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TAMMI CAMPBELL

Born in Calgary, Alberta in 1974
Lives and works in Montreal, Québec

EDUCATION

1999 BFA, University of Saskatchewan, Saskatoon, SK

SOLO & TWO-PERSON EXHIBITIONS

- 2022 *On View*, Blouin Division, Montreal, QC
2021 *Exactly Wrong*, Masahiro Maki Gallery, Tokyo, Japan
2019 *Boring Art*, Anat Ebgi Gallery, Los Angeles, CA, USA
Double Remove, MacLaren Art Centre, Barrie, ON
Bring ice, thanks, Arsenal Contemporary NY, New York, NY, USA
2018 *Strike*, Division Gallery, Toronto, ON
Dear Agnes (solo), Esker Foundation, Calgary, AB
2017 *Tammi Campbell*, Galerie Division, Montreal, QC
2016 *Mono/Chromatic (solo)*, College Building Galleries, University of Saskatchewan, Saskatoon, SK
Tammi Campbell/Leah Rosenberg, College Building Galleries, University of Saskatchewan, Saskatoon, SK
Dear Agnes (solo), Website Commission, Remai Modern, Saskatoon, SK
Abstraction and Empathy (solo), Mackenzie Art Gallery, Regina, SK
2015 *New Works (solo)*, Galerie Hugues Charbonneau, Montreal, QC
Concerning Certain Events, Mendel Art Gallery, Saskatoon, SK
2013 *Fool Me Twice*, Dunlop Art Gallery, Regina, SK

SELECTED GROUP EXHIBITIONS

- 2023 *L'œil attentif*, Fondation Guido Molinari, Montreal, QC
Storage Wars, The Hole, Los Angeles, CA, USA
Think Pinker, Gavlak Gallery, Los Angeles, CA, USA
Dallas Art Fair, Blouin Division booth, Dallas, TX, USA
Art Brussels, Blouin Division booth, Brussels, Belgium
Art Fair Tokyo, Maki Gallery booth, Tokyo, Japan
Artgenève, Blouin Division booth, Geneva, Switzerland
2022 *The Armory Show*, Anat Ebgi Gallery booth, New York, NY, USA
Papier 22, Blouin Division booth, Montreal, QC
Dallas Art Fair, Blouin Division booth, Dallas, TX, USA
2021 *Art Toronto 2021*, Blouin Division booth, Toronto, ON
Pt. 2: Invasive Species, Anat Ebgi, Los Angeles, CA, USA
2020 *Quarante*, Blouin Division, Montreal, QC
Tammi Campbell, Nicolas Lachance, Francine Savard & Yoshihiro Suda, Blouin Division,

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- Montreal, QC
Art Toronto 2020, Blouin Division virtual booth, Toronto, ON
Papier 20, Blouin Division virtual booth, Montreal, QC
Inaugural exhibition, Blouin Division, Montreal, QC
- 2019 *NADA Miami*, Division Gallery booth, Miami, FL, USA
Art Toronto 2019, Division Gallery booth, Toronto, ON
In & Out of Saskatchewan, University of Toronto Art Centre, Toronto, ON
Frieze New York, Anat Ebgi Gallery booth, New York, NY, USA
Papier 19, Division Gallery booth, Montreal, QC
- 2018 *Not Too High, Not That Low*, Galerie Division, Toronto, ON
Field Guide, Remail Modern, Saskatoon, SK
NADA Miami, Division Gallery booth, Miami, FL, USA
Art Toronto 2018, Division Gallery booth, Toronto, ON
Expo Chicago, Division Gallery booth, Chicago, MI, USA
Papier 18, Division Gallery booth, Montreal, QC
- 2017 *Art Toronto 2017*, Division Gallery booth, Toronto, ON
Entangled: Two Views on Contemporary Canadian Painting, Vancouver Art Gallery, Vancouver, BC
Papier 17, Division Gallery booth, Montreal, QC
What is, Public Access, Chicago, IL, USA
Why Can't Minimal, The Rooms, St. John's, NF
- 2016 *Papier 16*, Galerie Hughes Charbonneau booth, Montreal, QC
Why Can't Minimal, Open Space, Victoria, BC
Why Can't Minimal, College Building Galleries, University of Saskatchewan, Saskatoon, SK
- 2015 *Art Toronto 2015*, Portrait + Landscape Editions, Superframe, Toronto, ON
Out of Line, Oakville Galleries, Oakville, ON
Papier 15, Galerie Hughes Charbonneau booth, Montreal, QC
Why Can't Minimal, Contemporary Calgary, Calgary, AB
- 2014 *Canadian Biennial 2014: Shine a light/Surgir de l'ombre*, National Gallery of Canada, Ottawa, ON
Hard To Look At, Central Art Garage, Ottawa, ON
Feature Art Fair, Galerie Hughes Charbonneau booth, Toronto, ON
Papier 14, Galerie Hughes Charbonneau booth, Montreal, QC
Why Can't Minimal, Justina M. Barnicke Gallery, University of Toronto, Toronto, ON
They Made A Day Be A Day Here, School of Art Gallery, University of Manitoba, Winnipeg, MB
Echo, Galerie Hugues Charbonneau, Montreal, QC
- 2013 *Art Toronto 2013*, Galerie Hughes Charbonneau booth, Toronto, ON
They Made A Day Be A Day Here, Mendel Art Gallery, Saskatoon, SK
Point, Ligne, Plan, Galerie Hugues Charbonneau, Montreal, QC
Papier 13, Galerie Hughes Charbonneau booth, Montreal, QC

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- The Thick Of It*, Mercer Union, Toronto, ON
They Made A Day Be A Day Here, Art Gallery of Grande Prairie, Grande Prairie, AB
Le Projet Peinture/The Painting Project, Galerie de l'UQAM, Université du Québec à Montréal, Montreal, QC
Le temps s'est arrêté/Time has Stopped, Galerie Hugues Charbonneau, Montreal, QC
- 2012 *Art on Paper Biennial*, Weatherspoon Art Museum, Greensboro, NS
Where It's At, Mendel Art Gallery, Saskatoon, SK
Sincerely Yours, Propeller Centre, Toronto, ON
Spring, Douglas Udell Gallery, Edmonton, AB and Vancouver, BC
- 2011 *Afterlife*, Art Gallery of Regina, Regina, SK
(e)merge Art Fair, Artist Project, Washington, DC, USA
Winter, Douglas Udell Gallery, Vancouver, BC
Preview, Douglas Udell Gallery, Edmonton, AB
Plains of Abstraction, Organization of Saskatchewan Arts Councils, touring 16 galleries, SK
- 2010 *This Train*, Kenderdine Art Gallery, University of Saskatchewan, Saskatoon, SK
Drawing/Drawn, Douglas Udell Gallery, Vancouver, C.-B.
40th Anniversary Spring Show, Douglas Udell Gallery, Edmonton, AB
- 2008 *Sight Unseen: Selections from the Permanent Collection*, Mendel Art Gallery, Saskatoon, SK
- 2007 *Articulation*, Mendel Art Gallery, Saskatoon, SK
- 2006 *Flesh Wounds*, Art Gallery of Regina, Regina, SK
- 2005 *Biennial SCAM 2*, touring MB, SK, and AB
- 2003 *Transcendent Squares*, Rosemont Art Gallery, Regina, SK

RESIDENCIES

- 2018 *Canada Concil for the Arts*, ISCP (International Studio & Curatorial Program) NY, New York, USA
- 2014 *Artist in Residence*, Artscape Gibraltar Point, Toronto Island, ON
- 2012 *The Decapitated Museum*, The Banff Centre, Banff, AB
30e édition du Symposium International d'Art Contemporain de Baie-Saint-Paul, Baie-Saint-Paul, QC
- 2010 *Banff Self-Directed Artist in Residence*, The Banff Centre, Banff, AB
- 2009 *Plug In Summer School*, Plug In Institute of Contemporary Art, Winnipeg, MB
- 2007 *Emma Lake Artists' Workshop*, University of Saskatchewan, Emma Lake, SK
- 2003 *Emma Lake Artists' Workshop*, University of Saskatchewan, Emma Lake, SK
- 2001 *Emma Lake Artists' Workshop*, University of Saskatchewan, Emma Lake, SK

EXHIBITION CATALOGUES AND TEXTS

- 2022 *Josef Albers: Homage to the Square 1950-1976*. Heinz Liesbrock. Josef Albers Museum, Quadrat Bottrop, 2022.
- 2016 *At the Threshold of Appearances*. Troy Gronsdahl. Commissioned by the College Art

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- Galleries, University of Saskatchewan, Saskatoon, Saskatchewan, 2016.
Why Can't Minimal. John G Hampton. Published by Art Museum at the University of Toronto, 2016.
- 2014 *Shine A Light: Canadian Biennial 2014*. Andrea Kunard, Greg A. Hill, Josée Drouin-Brisebois, Jonathan L. Shaughnessy, Rhiannon Vogl. Published by National Gallery of Canada/Musee des beaux-arts du Canada, Ottawa, ON, 2014.
Shine A Light: Canadian Biennial 2014. Andrea Kunard, Greg A. Hill, Josée Drouin-Brisebois, Jonathan L. Shaughnessy, Rhiannon Vogl. Published by National Gallery of Canada/Musee des beaux-arts du Canada, Ottawa, ON, 2014.
DAG Volumes No. 2. *The Truth in Materials: Tammi Campbell and Marc Courtemanche*. Jeff Nye. Published by the Dunlop Art Gallery, Regina, SK, 2014.
- 2013 *They Made A Day Be A Day Here*. Joan Borsa, Anthea Black, Nicole Burisch, Shawna Dempsey & Lorri Millan, and Amy Fung. Published by Art Gallery of Grande Prairie, Grande Prairie, AB, 2013.
Le Projet Peinture: un instantané de la peinture au Canada/The Painting Project: a snapshot of painting in Canada. Julie Bélisle, Louise Déry, Robert Enright, Nicolas Mavrikakis, and Jonathan Shaughnessy. Published by Galerie de l'UQAM at Université du Québec à Montréal, Montréal, QC, 2013. pp. 180-183.
- 2012 *Sincerely Yours*. John Kissick. Published by Propeller Centre, Toronto, ON, 2012.
After Life. Jack Anderson, Published by the Art Gallery of Regina, Regina, SK, 2012.
- 2010 *Shifts: Art and Art History at the University of Saskatchewan, This Train Fine Arts Alumni 1990-2010*. Kim Ennis. Published by University of Saskatchewan, Saskatoon, SK, 2010. pp. 39-42.
- 2003 *Moving Beyond Words: Biennial SCAM 2*. David Garneau. Published by Small City Art Museums Collective, AB/SK/MB, 2003.
Transcendent Squares. David Garneau. Published by the Rosemont Art Gallery, Regina, SK, 2003.

SELECTED BIBLIOGRAPHY

- 2021 Ghaemitari, Shawn. "Kelly Wearstler Has Curated a Special Selection of Artworks for David Zwirner-Backed PLATFORM", *HypeArt*, September 16, 2021.
- 2019 Ollman, Leah. "Tammi Campbell messes with art's canon. Think Baldessari, Albers, Ruscha – subverted", *Los Angeles Times*, October 5, 2019.
Enright, Robert. "The Place of Painting – Tammi Campbell: Working towards Perfect Imperfection", *Border Crossings*, Fall 2019.
Westall, Mark. "Tammi Campbell Boring Art", *FAD Magazine*, September 4, 2019.
Ritchie, Kevin. "10 Toronto art shows we're looking forward to in summer 2019", *Now Toronto*, June 6, 2019.
"MacLaren featuring women who are trailblazers in abstract art", *Barrie Today*, May 26, 2019.
Guadalupe Galvan, Cristina. "Fast Frieze", *Damn 72*, May 2019.
Goodman, Jonathan. "Tammi Campbell at Arsenal Contemporary NY", *Whitehot*

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- Magazine*, March 2019.
- Hanna, Maeve. "Tammi Campbell", *Border Crossings Magazine*, March 2019.
- 2018 "Tammi Campbell : Strike' at Galerie Division, Toronto", *Blouin Art Info*, December 12, 2018.
- "Canadians Head South for Miami Art Week 2018", *Canadian Art*, December 5, 2018.
- Falvey, Emily. "Drawing Lines", *Esse arts+opinions*, Summer 2018.
- "Not Too High, Not That Low' at Division Gallery, Toronto", *Blouin Artinfo*, January 30, 2018.
- 2017 Mann, Mark. "The Five Disappearances of Tammi Campbell", *Momus*, September 6, 2017.
- Clément, Eric. "La virée des galeries – Tammi Campbell", *La Presse+*, August 31, 2017.
- 2016 Amos, Robert. "Is Minimalism really worth mocking?", *Times Colonist*, September 25, 2016.
- Shelling, John. "Dedication to the Grid: Tammi Campbell's love letter to modernism", *Star Phoenix*, August 29, 2016.
- 2015 Clément, Eric. "La précision signée", *La Presse*, December 19, 2015.
- Genda, Dagmara. "Untruth to Materials: Tammi Campbell's Art After Modernism", *Border Crossings*, Spring 2015.
- Genda, Dagmara. "Why Can't Minimal", *C Magazine*, Spring 2015.
- 2014 Whyte, Murray. "Maxing out Minimal art's funny bone", *Toronto Star*, September 10, 2014.
- Leyden Cochrane, Steven. "Making a day of it: Group exhibition draws together far-flung network of Prairie artists" *Winnipeg Free Press*, September 4, 2014.
- Tousley, Nancy. "Tammi Campbell's dialogue with Modernism: Is what you see really what you see?", *Canadian Art Magazine*, Spring 2014.
- Balzer, David. "Tammi Campbell: Dear Agnes. Artist Project", *Canadian Art Magazine (édition iPad)*, Spring 2014.
- McLaughlin, Bryne. "Tammi Campbell's Studio Troubles Sask-Modern Legacy", *Canadian Art Magazine*, March 3, 2014.
- Cooley, Alison. "They Made A Day Be A Day Here: Prairie Positive", *Canadian Art Magazine*, January 16, 2014.
- 2013 Delgado, Jérôme. "La peinture, d'un océan à l'autre: Une exposition monstre s'ouvre à la galerie de l'UQAM", *Le Devoir*, May 1, 2013.
- 2012 Déry, Louise. "The Painting Project: A New Initiative on Canadian Painting Takes Place", *Canadian Art Magazine*, Summer 2012.
- Mackrous, Paule. "Je fixais des vertiges : quelques réflexions [Symposium international d'art contemporain de Baie-Saint-Paul 2012]", *University of Quebec in Montréal*, September 11, 2012.
- 2011 Ebstein, Alex and Smith, Matthew. "Highlights from (e)merge: The Artists Platform", *New American Paintings*, September 26, 2011.

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ONLINE PROJECTS

Remai Modern, *Dear Agnes*, Web Commission, Saskatoon, SK. 2016 - ongoing

Virtual Museums of Canada, *The Painting Project/Le Projet Peinture*, Galerie de l'UQAM, Université du Québec à Montréal, Montréal, QC. 2014-2018

White Columns, *Curated Artist Registry*, New York, NY. 2010 - ongoing

AWARDS/GRANTS

2017 Saskatchewan Arts Board, Travel Grant

2016 Saskatchewan Arts Board, Independent Artists, Production Grant

2015 Canada Council for the Arts, Project Grant
Creative Saskatchewan, Market Travel Fund

2014 Saskatchewan Arts Board, Independent Artists, Established Artist Grant
Shortlist for Lieutenant Governor's Awards in the Arts, Saskatchewan Artist Award
Creative Saskatchewan, Market Travel Fund

2013 Creative Saskatchewan, Market Travel Fund
Paved Arts, Members Production Fund
Saskatchewan Arts Board, Travel Grant

2012 Banff Centre for the Arts, Herb and Ivy Paris Scholarship
Saskatchewan Arts Board, Independent Artists, Established Artist Grant

2011 Canada Council for the Arts, Project Grant

2010 Saskatchewan Arts Board, Independent Artists, Established Artist Grant

2009 Canada Council for the Arts, Project Grant
Saskatchewan Arts Board, Travel Grant

2007 Saskatchewan Arts Board, Independent Artists, Established Artist Grant

2003 Saskatchewan Arts Board, Visual Creative C Grant

2001 Saskatchewan Arts Board, Visual Creative C Grant
Saskatchewan Cultural Industries Development Council, Development Grant
University of Saskatchewan, Kenderdine Campus, Emma Lake Artists' Workshop Bursary

COLLECTIONS

The Aishti Foundation, Jal El Dib, Lebanon

Banque Nationale du Canada, Montreal, QC

BMO Financial Group, Toronto, ON

Dunlop Art Gallery, Regina, SK

MacKenzie Art Gallery, Regina, SK

Collection Majudia, Montreal, QC

Mouvement Desjardins, Quebec City, QC

Musée d'art contemporain de Baie-Saint-Paul, Baie-Saint-Paul, QC

National Gallery of Canada/Musée des beaux-arts du Canada, Ottawa, ON

RBC Financial Group, Toronto, ON

Remai Modern (Mendel Art Gallery), Saskatoon, SK

Saskatchewan Arts Board, Regina, SK

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TD Bank Group, Toronto, ON

University of Regina, Centre for Kinesiology, Sport and Health, Regina, SK

University of Saskatchewan Art Collection, Department of Art & Art History, Saskatoon, SK

Private Collections