

blouin | division

SCOTT MCFARLAND

Né à Hamilton, (Ontario, Canada), 1975

Vit et travaille à Toronto (Ontario, Canada)

FORMATION

1997 Baccalauréat en arts visuels, Université de la Colombie-Britannique, Vancouver, C.-B.

EXPOSITIONS INDIVIDUELLES ET DUO

- 2019 *Scott McFarland Shattered Glass*, Choi&Lager Gallery, Cologne, Allemagne
Five Pictures, Monte Clark Gallery, Vancouver, C.-B.
- 2018 *Scott McFarland*, Monte Clark Gallery, Vancouver, C.-B.
- 2017 *Scott McFarland Thinking About A Picture*, Galerie Division, Montréal, QC
Scott McFarland Sky Leaks, Division Gallery, Toronto, ON
Scott McFarland Sky Leaks, Fort Gansevoort, New York, NY, É.-U.
- 2016 *Scott McFarland Duration Photographs*, Monte Clark Gallery, Vancouver, C.-B.
- 2015 *Scott McFarland*, Division Gallery, Toronto, ON
Scott McFarland, Galerie Division, Montréal, PQ
- 2014 *Scott McFarland: Shacks, Snow, Streets, Shrubs*, Musée des beaux-arts de l'Ontario (AGO), Toronto, ON
Scott McFarland – Seasons Change, Choi&Lager Gallery, Cologne, Allemagne
Simultaneous Contrasts, Regen Projects, Los Angeles, CA, É.-U.
- 2012 *Winter Retreating Spring Offence*, Monte Clark Gallery, Vancouver, C.-B.
- 2011 *Sans Souci*, Monte Clark Gallery, Vancouver, C.-B.
- 2010 *Sans Souci*, Monte Clark Gallery, Toronto, ON
Scott McFarland, Monte Clark Gallery, Toronto, ON
- 2009 *Sugar Shack*, Union Gallery, Londres, Grande-Bretagne
Scott McFarland, Vancouver Art Gallery, Vancouver, C.-B.
Scott McFarland, Regen Projects, Los Angeles, CA, É.-U.
Cultivated View, Musée National des beaux-arts du Canada, Ottawa, ON
- 2008 *New Works*, Monte Clark Gallery, Toronto, ON
- 2007 *Scott McFarland: Works on Paper*, Monte Clark Gallery, Vancouver, CB et Toronto, ON
Scott McFarland: Works on Paper, Regen Projects, Los Angeles, CA, É.-U. et Union Gallery, Londres, Grande-Bretagne
- 2005 *Another Photography*, Regen Projects, Los Angeles, CA, É.-U.
Analyzing Trapping Inspecting, Union Gallery, Londres, Grande-Bretagne
- 2004 *Gardens*, Monte Clark Gallery, Vancouver, CB / Toronto, ON
- 2003 *Scott McFarland – Coastal Cabin*, Contemporary Art Gallery, Vancouver, C.-B.
Boathouse, Monte Clark Gallery, Toronto, ON
- 2002 *Scott McFarland*, Sharon Essor Gallery, Londres, Grande-Bretagne
Phonomena, Monte Clark Gallery, Toronto, ON
A Weird Science, Evan Lee and Scott McFarland, Monte Clark Gallery, Vancouver, C.-B.
- 2001 *Cabin*, Scott McFarland, Monte Clark Gallery, Vancouver, C.-B.
- 2000 *Scott McFarland, Owen Kydd*, Anodyne Gallery, Vancouver, C.-B.
- 1999 *Cabin, 1999*, Torstrasse 102, Berlin, Allemagne
- 1998 *Scott McFarland*, Or Gallery, Vancouver, C.-B.

blouin | division

EXPOSITIONS COLLECTIVES

- 2020 *A Handful of Dust: From the Cosmic to the Domestic*, Ryerson Image Centre, Toronto, ON
- 2019 *Art Toronto 2019*, kiosque de la Galerie Division, Toronto, ON
Expo Chicago, kiosque de la Galerie Division, Chicago, IL, É.-U.
an Handful of Dust: from the Cosmic to the Domestic, The Polygon Gallery, Vancouver, C.-B.
- 2018 *Art Toronto 2018*, kiosque de la Galerie Division, Toronto, ON
Croissance, Galerie Division, Montréal, QC
Dallas Art Fair, kiosque de la Galerie Division, Dallas, TX, É.-U.
- 2017 *Art Toronto 2017*, kiosque de la Galerie Division, Toronto, ON
- 2016 *Trove: A view of Toronto in 50 of its treasures*, Luminato Festival, Hearn Generating Station, Toronto, ON
About Time: Photography in a Moment of Change, San Francisco Museum of Modern Art, San Francisco, CA, É.-U.
Counterpoints: Photography Through the Lens of Toronto Collections, Justina M. Barnickle Gallery, University of Toronto Art Centre, Toronto, ON
- 2015 *Eye to Eye*, Presentation House Gallery, Vancouver, C.-B.
- 2014 *Cindy Sherman Meets Dzunuk'wa: From the Michael and Inna O'Brian Collection*, Satellite Gallery, Vancouver, C.-B.
Elevated: Contemporary Art in the AGO Tower, Musée des beaux-arts de l'Ontario (AGO), Toronto, ON
You've Really Got a Hold on Me, Oakville Galleries, Oakville, ON
- 2013 *Installation alongside The Great Upheaval: Masterpieces from the Guggenheim, 1910-1918*, Musée des beaux-arts de l'Ontario (AGO), Toronto, ON
Transitions, presented by No. 9 Contemporary Art and the Environment, Aéroport international de Toronto, Toronto, ON
- 2012 *Bâtisseurs : La biennale canadienne 2012*, Musée des beaux-arts du Canada, Ottawa, ON
20 YEARS, Monte Clark Gallery, Vancouver, C.-B.
Scotiabank CONTACT Photography Festival, Musée d'art contemporain canadien, Toronto, ON
- 2011 *Capture*, Monte Clark Gallery, Toronto, ON
Our Origins, The Museum of Contemporary Photography, Chicago, IL, É.-U.
The Digital Eye: Photographic Art in the Electronic Age, Henry Art Gallery, Seattle, WA, É.-U.
Down the Garden Path, Art Gallery of Greater Victoria, Victoria, C.-B.
SALON, Monte Clark Gallery, Vancouver, C.-B.
- 2010 *C'est ce que c'est. Acquisitions récentes d'art actuel canadien*. Musée des beaux-arts du Canada, Ottawa, ON
SALON, Monte Clark Gallery, Vancouver, C.-B.
- 2009 *Clark & Faria Presents.*, Clark & Faria, Toronto, ON
- 2008 *Garden of Eden*, Stadtische Galerie, Bietigheim-Bissingen, Allemagne
- 2007 *Garden of Eden*, Kunsthalle Emden, Emden, Allemagne
Acting the Part: Photography as Theatre, Vancouver Art Gallery, Vancouver, C.-B.
Re-Envisioning Habitat, Oakville Galleries, Oakville, ON
New Photography 2007, Museum of Modern Art, New York, NY, É.-U.
The Constructed Image: Photographic Culture, Musée d'art contemporain canadien, Toronto, ON
Hybrid, Musée d'art contemporain canadien, Toronto, ON
Remuer ciel et terre, Biennale de Montréal 2007, Montréal, QC

blouin | division

- 2006 *Sound and Vision*, Centre culturel canadien, Paris, France
Grid <> Matrix, Midred Lane Kemper Art Museum, St. Louis, MO, É.-U.
Landscape Photographs Recent Acquisitions, Museum of Modern Art, New York, NY, É.-U.
A History of Photography, Victoria and Albert Museum, Londres, Grande-Bretagne
Son et vision, Musée des beaux-arts de Montréal, Montréal, QC
Boys with Flowers, Western Bridge, Seattle, WA, É.-U.
Faking Death, Jack Shainman Gallery, New York, NY, É.-U.
Clickdoubleclick, Haus der Kunst, Munich, Allemagne, exposition itinérante : Bozar, Bruxelles, Belgique (cat.)
- 2005 *Real Pictures, Photographs from the Collection of Claudia Beck and Andrew Gruft*, Vancouver Art Gallery, C.-B. (cat.)
Buccolica, Wallspace Gallery, New York, NY, É.-U.
Intertidal, Art from Vancouver, MUHKA, Anvers, Belgique (cat.)
The Space of Making, Neuer Berliner Kunstverein, Berlin, Allemagne, exposition itinérante: Kunstmuseum Heidenheim, Kunstsammlungen der Stadtischen Museen Zwickau, Stadtische Galerie Waldraiburg, Allemagne (cat.)
Variations on the Picturesque, Kitchener Waterloo Art Gallery, Waterloo, ON
- 2004 *Fabulation. VOX*, Montréal, QC, Marie Fraser, commissaire invitée
Everything Gone Green, Photography and the Garden, National Museum of Photography, Film and Television, Bradford, Angleterre
Important Canadian Art, Zeihersmith Gallery, N.Y., New York, É.-U. (cat.)
- 2003 *Various Properties, Recent Acquisitions*, Morris and Helen Belkin Art Gallery, Vancouver, C.-B.
- 2002 *A Proposal for an Exhibition*, Monte Clark Gallery, Toronto, ON
elsewhere, WBD, Berlin, Allemagne
Imago Exhibition, Salamanca, Espagne
- 2001 *Roy Arden, Scott McFarland, Howard Ursuliak, Stephen Waddell, Jeff Wall*, Monte Clark Gallery, Toronto, ON
These Days, Vancouver Art Gallery, Vancouver, C.-B.
Vancouver Collects, Vancouver Art Gallery, Vancouver, C.-B.
- 1999 *After Photography*, Monte Clarke Gallery, Vancouver, C.-B., Roy Arden, commissaire invité
- 1998 *Edgecity*, Surrey Art Gallery, Surrey, C.-B., Christopher Brayshaw, commissaire invité(cat.)

CATALOGUES ET PUBLICATIONS

- 2015 Baker, George, Ann Goldstein, Matzan Michael, et Shaun Caley Regen, *Regen Projects 25*. New York: Prestel, 2015.
- 2014 Scott, Kitty, Urs Stahel et James Welling *Scott McFarland: Snow, Shacks, Streets, Shrubs*, Toronto : Musée des beaux-arts de l'Ontario & Koenig Books, 2014.
- 2012 Shaughnessy, Jonathan et. al. *Les bâtisseurs: la biennale canadienne 2012*, Ottawa: Musée des beaux-arts du Canada, 2012.
- 2010 Wolf, Sylvia, *The Digital Eye: Photographic Art in the Electronic Age*, New York: Presel Publishing, 2010, pg. 128.
- 2009 Kunard, Andrea, *Scott McFarland: A Cultivated View*, Ottawa: Musée de photographie contemporain du Canada, 2009.
- 2007 Baerwald, Wayne, *Crack the Sky: La Biennale de Montréal*, Montréal: Musée d'art contemporain de Montréal, 2007.
- 2006 Weski, Thomas, ed. *Click Doubleclick: The Documentary Factor*, Cologne: Verlag der Buchhandlung, Walter König, 2006.
Eckmann, Sabine et Koepnick, Lutz, *Grid <> Matrix*, St. Louis, MO: Mildred Lane Kemper

blouin | division

- Museum, Washington University, 2006.
- Demos, T.J., *Vitamin PH: New Perspectives in Photography*, Londres: Phaidon Press Limited, 2006.
- Aquin, Stéphanie, David Moos, et Kitty Scott, *Sound and Vision: Photographic and Video Images in Contemporary Canadian Art*, Montréal: Montréal Museum of Fine Art, 2006.
- 2005 Bogusky, Alf, Karen Henry, et Kare Love, *Variations on the Picturesque*, Kitchner-Waterloo, ON: Kitchener-Waterloo Art Gallery, 2005.
- Jean, Marie-Josée, *The Space of Making, Zeitgenössische Fotokunst Aus Kanada*, Berlin: Neuer Berliner Kunstverein, 2005.
- Roelstraete, Dieter et Scott Watson, eds. *Intertidal: Vancouver Art and Artists*, Antwerp: MuHKA, Belgique, 2005.
- Langford, Martha ed. "Doubtful Realisms and Paradisiacal Gains," *Image & Imagination*, Montréal: McGill-Queen's University Press, 2005, pg. 119-122.
- Bean, Robert ed. *Image and Inscription, An Anthology of Contemporary Canadian Photography*, Toronto: YZY Books, 2005.
- Grant, Arnold. *Real Pictures, Photographs from the Collection of Claudia Beck and Andrew Gruft*, Vancouver: Vancouver Art Gallery, 2005.
- Intertidal*, Anvers: MuHKA, 2005.
- 2004 Henderson, Lee, *Important Canadian Art*, New York: ZieherSmith Gallery, 2004.
- Skerrett, Penny, "Everything's Gone Green: Photography and the Garden," *Archive Magazine*, Bratford, UK: National Museum of Photography, Film and Television, 2004, pg 23.
- 2003 Kydd, Owen et. al. *Coastal Cabin*, Vancouver: Contemporary Art Gallery, 2003.
- 2002 *Imago 2002*, Salamanca, Espagne, 2002.
- Beck, Claudia, *A Proposal for an Exhibition*, Vancouver: Monte Clark Gallery, 2002.
- 1999 Arden, Roy, *After Photography*, Vancouver: Monte Clark, 1999.
- 1998 Brayshaw, Chris, *Edgecity*, Surrey, CB: Art Gallery, 1998.
- 1997 Borda, Sylvia and Christopher Brayshaw, *Configuration: New Art Form Vancouver*, Vancouver: Catriona Jeffries Gallery, 1997.

ARTICLES DE JOURNEAUX ET DE PÉRIODIQUES

- 2018 Osterweil, Ara. "Scott McFarland – Galerie Division", *Artforum*, mai 2018.
- Beha, Claire-Marine. "16 expositions à découvrir en février à Montréal", *Baron Mag*, 9 février 2018.
- Kovler, Anna, "The Imperfect Index: Scott McFarland's Photographs at Division Montréal", *Arsenal Contemporary Art*, janvier 2018.
- 2017 Dick, Terrence, "Scott MacFarland at Division Gallery – Mark Jenkins & David Spriggs at Arsenal Contemporary", *Akimbo*, 2 août 2017.
- Herriman, Kat, "Open lenses: A report from Photofairs – San Francisco", *Ocula*, 8 février 2017.
- Pietroni, Barbara, "Le distorsioni celesti di Scott McFarland", *Amica*, 8 février 2017.
- Meng-Chieh, Monia Lu, "This Week in Art: February 6th- February 12th", *Art Zealous*, 6 février 2017.
- 2015 Butet-Roch, Laurence, "Meet the Artists Who Play With the Rules of Documentary Photography," *Time Magazine*, 2 septembre 2015.
- 2014 Rynor, Becky, "The Many Layers of Scott McFarland," *Magazine du musée des beaux-arts du Canada*, 27 juin 2014 (en ligne).
- Adams, James, "Variations on a scene: photographer Scott McFarland's new AGO show," *Globe and Mail*, mai 2014 (en ligne).
- Whyte, Murray, "Toronto Photographer Scott McFarland focuses on the medium," *The*

blouin | division

- Toronto Star*, 15 mai 2014 (en ligne).
“Artist’s Project,” *Canadian Art*, été, 2004.
- 2013 Hyslop, Lucy, “Vancouver Artist Scott McFarland has an Eye for the Main Chance,” *The Vancouver Sun*, 17 juillet 2013.
- 2012 “Scott McFarland, Winter Retreating Offence,” *Here and Elsewhere*, 5 mai 2012.
“Scott McFarland’s Mural Sets the Stage for Contact’s ‘Public,’” *Blouin Artinfo*, 19 avril 2012.
- 2011 Balzer, David. “Scott McFarland: Poetic Panoramas,” *Canadian Art*, 25 août, 2011.
- 2010 Tousley, Nancy, “Beyond Photography,” *Canadian Art*, automne 2010, pg. 134 – 138.
Reeve, Charles, “Scott McFarland,” *Frieze*, mai 2010, pg. 144.
Bobecchi, Michele, “Scott McFarland: Union - London,” *Flash Art*, jan/fév 2010, pg. 100.
Burnham, Clint, “Scott McFarland at Vancouver Art Gallery,” *Artforum*, janvier 2010, pg. 211.
- 2009 Weder, Adele, “Scott McFarland: Seasonal Effects,” *Canadian Art*, 10 décembre 2009
“Vancouver Art Gallery Presents Survey Work by Renowned Photographer Scott McFarland,” *Artdaily.com*, 1er octobre 2009.
Milroy, Sarah, “Nature Cultivated and Tamed – and Still so Alien,” *The Globe and Mail*, 2 mai 2009.
Sandals, Leah, “Nature Meets Nurture,” *National Post*, avril 14 2009.
Kunard, Andrea, “Interview with the Artist,” *Magazine du musée des beaux-arts du Canada*, avril 2009.
- 2007 Schwendener, Martha, “This Year’s Models; Searching for Fresh Approaches in Photography,” *The New York Times*, 26 novembre 2007.
Balaschak, Chris, “Scott McFarland,” *Frieze*, octobre 2007.
- 2006 Harrison, Adam, “Scott McFarland,” *Canadian Art*, printemps 2006, pg. 86-7.
- 2005 Harrison, Sarah, “Scott McFarland,” *ArtReview*, avril 2005. pg. 105.
Henderson, Lee, “The Empire Grows Back,” *Border Crossings*, no 94. été 2005, pg. 50-56.
Shirreff, Neil, “Garden Designs,” *Source 42*, printemps 2005, pg. 52-53.
- 2004 Driedger, Sharon Doyle, “Ten Artists Who Rock,” *Maclean’s*, 12 janvier 2004, pg. 42.
Thorton, Sarah, “Nocturnes,” *Contemporary*, no. 62, 2004, pg. 32-37.
Rae, Ines. “More Plant Matters,” *Source 39*, été 2004.
Milroy, Sarah. “Nothing is Perfect in Shangri-la,” *The Globe and Mail*, 19 novembre, 2004, R23.
McFarland, Scott, “A Photographer in the Garden,” *Canadian Art*, été 2004, pg. 58-63.
“Artists Project,” *Canadian Art*, été 2004.
Henderson, Lee, “Vancouver,” *Contemporary*, no. 68, pg. 17-18.
Bradford, England, *Archive*, no. 2, 2004, pg. 23.
- 2003 Dault, Michael, “Photographs have a Cape Fear quality,” *The Globe and Mail*, 20 septembre 2003.
Turner, Michael, “Wall and Void,” *Modern Painters*, été 2003.
Buckrell Pos, Tania, “Cold Fusion,” *Canadian Art*, printemps 2003.
Sengrave, Lorissa, “A Proposal for an Exhibition,” *Canadian Art*, printemps 2003.
Goddard, Peter, “Photographic Shows Work in Remembrance of Things Past,” *The Toronto Star*, 27 février 2003.
- 2002 “Art Preview,” *Art Review*, septembre 2002, pg. 9.
Pinsent, Richard, “Scott McFarland,” *The Art Newspaper*, septembre 2002, pg. 16.
- 2001 Brayshaw, Christopher, “Garden Optics,” *CV Photo no. 54*, 2001, pg. 7-13.
Brayshaw, Christopher, “Cabin,” *C Magazine*, hiver 2001.
Milroy, Sarah, “Onward and Upward,” *The Globe and Mail*, 13 août 2001, pg. R3.

blouin | division

- 2000 Scott, Michael, "Art of Global Importance," *The Vancouver Sun*, 5 mai 2001.
"Vancouver: The Media Foundation," *Adbusters*, no. 29, 2000.
Arden, Roy, "After Photography," *Canadian Art*, décembre 2000.
- 1999 "Artist's Project," *National Post*, 13 janvier, 1999.
Gopnik, Blake, "Reticence in Photography is Good, Interview with Jeff Wall,"
The Globe and Mail, 6 novembre 1999.
Scott, Michael, "After Photography Comes What? Photorealism Gets a Reality Check," *The Vancouver Sun*, 8 mai 1999.
Scott, Michael, "Late Light," *Canadian Art*, automne 1999.
- 1997 Lee, Jason James, " Configuration: New Art From Vancouver," *C Magazine*, no. 56,
novembre 1997 – janvier 1998.

COLLECTIONS

Walker Art Center, Minneapolis, MN
J. Paul Getty Museum, Los Angeles, CA
Ellipse Foundation, Lisbonne, Portugal
Musée des beaux-arts de l'Ontario (AGO), Toronto, ON
Albright-Knox Museum, Buffalo, NY
Centro de Arte de Salamanca, Espagne
Canadian Museum of Photography, Ottawa, ON
Morris & Helen Belkin Gallery, Université de la Colombie Britannique, Vancouver, BC
Mendal Art Gallery, Saskatoon, SK
Vancouver Art Gallery, Vancouver, CB
JM Barnicke Gallery, Harthouse, Université de Toronto, Toronto, ON
K21, Dusseldorf, Allemagne
Musée des beaux-arts du Canada, Ottawa, ON
National Museum of Photography & Film, Bradford, UK
Oakville Gallery, Oakville, ON
San Francisco Museum of Modern Art, San Francisco, CA
Victoria and Albert Museum, Londres, Grande-Bretagne
Museum of Modern Art, New York, NY
Musée des beaux-arts de Montréal, Montréal, QC