

# blouin | division

## SCOTT MCFARLAND

Born in Hamilton (Ontario, Canada), 1975

Lives and works in Toronto (Ontario, Canada)

### EDUCATION

1997 Bachelor of Fine Arts, University of British Columbia, Vancouver, BC

### SOLO AND TWO PERSON EXHIBITIONS

- 2019 *Scott McFarland Shattered Glass*, Choi&Lager Gallery, Cologne, Germany  
*Five Pictures*, Monte Clark Gallery, Vancouver, BC
- 2018 *Scott McFarland*, Monte Clark Gallery, Vancouver, BC
- 2017 *Scott McFarland Thinking About A Picture*, Galerie Division, Montreal, QC  
*Scott McFarland Sky Leaks*, Division Gallery, Toronto, ON  
*Scott McFarland Sky Leaks*, Fort Gansevoort, New York, NY
- 2016 *Scott McFarland Duration Photographs*, Monte Clark Gallery, Vancouver, BC
- 2015 *Scott McFarland*, Division Gallery, Toronto, ON  
*Scott McFarland*, Galerie Division, Montreal, QC
- 2014 *Scott McFarland: Shacks, Snow, Streets, Shrubs*, Art Gallery of Ontario, Toronto, ON  
*Scott McFarland - Seasons Change*, Choi&Lager Gallery, Cologne, Germany  
*Simultaneous Contrasts*, Regen Projects, Los Angeles, CA
- 2012 *Winter Retreating Spring Offence*, Monte Clark Gallery, Vancouver, BC
- 2011 *Sans Souci*, Monte Clark Gallery, Vancouver, BC
- 2010 *Sans Souci*, Monte Clark Gallery, Toronto, ON  
*Scott McFarland*, Monte Clark Gallery, Toronto, ON
- 2009 *Sugar Shack*, Union Gallery, London, UK  
*Scott McFarland*, Vancouver Art Gallery, Vancouver, BC  
*Scott McFarland*, Regen Projects, Los Angeles, CA  
*Cultivated View*, National Gallery of Canada, Ottawa, ON
- 2008 *New Works*, Monte Clark Gallery, Toronto, ON
- 2007 *Scott McFarland: Works on Paper*, Monte Clark Gallery, Vancouver, BC and Toronto, ON  
*Scott McFarland: Works on Paper*, Regen Projects, Los Angeles, CA and Union Gallery, London, UK
- 2005 *Another Photography*, Regen Projects, Los Angeles, CA  
*Analyzing Trapping Inspecting*, Union Gallery, London, UK
- 2004 *Gardens*, Monte Clark Gallery, Vancouver, BC / Toronto, ON
- 2003 *Scott McFarland – Coastal Cabin*, Contemporary Art Gallery, Vancouver, BC  
*Boathouse*, Monte Clark Gallery, Toronto, ON
- 2002 *Scott McFarland*, Sharon Essor Gallery, London, UK  
*Phenomena*, Monte Clark Gallery, Toronto, ON  
*A Weird Science, Evan Lee and Scott McFarland*, Monte Clark Gallery, Vancouver, BC
- 2001 *Cabin*, Scott McFarland, Monte Clark Gallery, Vancouver, BC
- 2000 *Scott McFarland, Owen Kydd*, Anodyne Gallery, Vancouver, BC
- 1999 *Cabin, 1999*, Torstrasse 102, Berlin, Germany
- 1998 *Scott McFarland*, Or Gallery, Vancouver, BC

### GROUP EXHIBITIONS

- 2020 *A Handful of Dust: From the Cosmic to the Domestic*, Ryerson Image Centre,

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- Toronto, ON
- 2019 *Art Toronto 2019*, Division Gallery booth, Toronto, ON  
*Expo Chicago*, Division Gallery booth, Chicago, IL, USA  
*an Handful of Dust: from the Cosmic to the Domestic*, The Polygon Gallery, Vancouver, BC
- 2018 *Art Toronto 2018*, Division Gallery booth, Toronto, ON  
*Growth*, Galerie Division, Montreal, QC  
*Dallas Art Fair*, Division Gallery booth, Dallas, TX, USA
- 2017 *Art Toronto 2017*, Division Gallery booth, Toronto, ON
- 2016 *Trove: A view of Toronto in 50 of its treasures*, Luminato Festival, Hearn Generating Station, Toronto, ON  
*About Time: Photography in a Moment of Change*, San Francisco Museum of Modern Art, San Francisco, CA, USA  
*Counterpoints: Photography Through the Lens of Toronto Collections*, Justina M. Barnickle Gallery, University of Toronto Art Centre, Toronto, ON
- 2015 *Eye to Eye*, Presentation House Gallery, Vancouver, BC
- 2014 *Cindy Sherman Meets Dzunuk'wa: From the Michael and Inna O'Brian Collection*, Satellite Gallery, Vancouver, BC  
*Elevated: Contemporary Art in the AGO Tower*, Art Gallery of Ontario, Toronto, ON  
*You've Really Got a Hold on Me*, Oakville Galleries, Oakville, ON
- 2013 *Installation alongside The Great Upheaval: Masterpieces from the Guggenheim, 1910-1918*, Art Gallery of Ontario, Toronto, ON  
*Transitions, presented by No. 9 Contemporary Art and the Environment*, Toronto International Airport, Toronto, ON
- 2012 *Builders: Canadian Biennial 2012*, National Gallery of Canada, Ottawa, ON  
*20 YEARS*, Monte Clark Gallery, Vancouver, BC  
*Scotiabank CONTACT Photography Festival*, Museum of Contemporary Canadian Art, Toronto, ON
- 2011 *Capture*, Monte Clark Gallery, Toronto, ON  
*Our Origins*, The Museum of Contemporary Photography, Chicago, IL  
*The Digital Eye: Photographic Art in the Electronic Age*, Henry Art Gallery, Seattle, WA  
*Down the Garden Path*, Art Gallery of Greater Victoria, Victoria, BC  
*SALON*, Monte Clark Gallery, Vancouver, BC
- 2010 *It Is What It Is: Recent Acquisitions of New Canadian Art*, National Gallery of Canada, Ottawa, ON  
*SALON*, Monte Clark Gallery, Vancouver, BC
- 2009 *Clark & Faria Presents;*, Clark & Faria, Toronto, ON
- 2008 *Garden of Eden*, Stadtische Galerie, Bietigheim-Bissingen, Germany
- 2007 *Garden of Eden*, Kunsthalle Emden, Emden, Germany  
*Acting the Part: Photography as Theatre*, Vancouver Art Gallery, Vancouver, BC  
*Re-Envisioning Habitat*, Oakville Galleries, Oakville, ON  
*New Photography 2007*, Museum of Modern Art, New York, NY  
*The Constructed Image: Photographic Culture*, Museum of Contemporary Canadian Art, Toronto, ON  
*Hybrid*, Museum of Canadian Contemporary Art, Toronto, ON  
*Crack the Sky*, Biennale de Montreal 2007, Montreal, QC  
*Sound and Vision*, Centre culturel canadien, Paris, France
- 2006 *Grid <> Matrix*, Midred Lane Kemper Art Museum, St. Louis, MO  
*Landscape Photographs Recent Acquisitions*, Museum of Modern Art, New York, NY

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- A History of Photography*, Victoria and Albert Museum, London, England  
*Sound and Vision*, Museum of Fine Arts, Montreal, QC  
Boys with Flowers, Western Bridge, Seattle, WA  
*Faking Death*, Jack Shainman Gallery, New York, NY  
*Clickdoubleclick*, Haus der Kunst, Munich, Germany – touring to Bozar, Brussels, Belgium (cat.)
- 2005 *Real Pictures, Photographs from the Collection of Claudia Beck and Andrew Gruft*, Vancouver Art Gallery, BC, (cat.)  
*Buccolica*, Wallspace Gallery, New York, NY  
*Intertidal, Art from Vancouver*, MUHKA, Antwerp, Belgium (cat.)  
*The Space of Making*, Neuer Berliner Kunstverein, Berlin, Germany – touring to Kunstmuseum Heidenheim, Kunstsammlungen der Stadtischen Museen Zwickau, Stadtliche Galerie Walдраburg, Germany (cat.)  
*Variations on the Picturesque*, Kitchener Waterloo Art Gallery, Waterloo, ON
- 2004 *Fabulation. VOX*, Montreal, QC, Marie Fraser, guest curator  
*Everything Gone Green*, Photography and the Garden., National Museum of Photography, Film and Television, Bradford, England  
Important Canadian Art, Zeihersmith Gallery, N.Y., New York (cat.)
- 2003 *Various Properties, Recent Acquisitions*, Morris and Helen Belkin Art Gallery, Vancouver, BC  
*A Proposal for an Exhibition*. Monte Clark Gallery, Toronto, ON
- 2002 *elsewhere*, WBD, Berlin, Germany  
*Imago Exhibition*, Salamanca, Spain
- 2001 *Roy Arden, Scott McFarland, Howard Ursuliak, Stephen Waddell, Jeff Wall*, Monte Clark Gallery, Toronto, ON  
*These Days*, Vancouver Art Gallery, Vancouver, BC  
*Vancouver Collects*, Vancouver Art Gallery, Vancouver, BC
- 1999 *After Photography*, Monte Clark Gallery, Vancouver, BC, Roy Arden, guest curator
- 1998 *Edgecity*, Surrey Art Gallery, Surrey, BC, Christopher Brayshaw, guest curator (cat.)

## CATALOGUES & PUBLICATIONS

- 2015 Baker, George, Ann Goldstein, Matzan Michael, and Shaun Caley Regen, *Regen Projects 25*. New York: Prestel, 2015.
- 2014 Scott, Kitty, Urs Stahel and James Welling *Scott McFarland: Snow, Shacks, Streets, Shrubs*, Toronto : The Art Gallery of Ontario & Koenig Books, 2014.
- 2012 Shaughnessy, Jonathan et. al. *Builders: Canadian Biennial 2012*, Ottawa: National Gallery of Canada, 2012.
- 2010 Wolf, Sylvia, *The Digital Eye: Photographic Art in the Electronic Age*, New York: Presel Publishing, 2010, pg. 128.
- 2009 Kunard, Andrea, *Scott McFarland: A Cultivated View*, Ottawa: Canadian Museum of Contemporary Photography, 2009.
- 2007 Baerwald, Wayne, *Crack the Sky: La Biennale de Montreal*, Montreal: Musée d'art contemporain de Montréal, 2007.
- 2006 Weski, Thomas, ed. *Click Doubleclick: The Documentary Factor*, Cologne: Verlag der Buchhandlung, Walter König, 2006.  
Eckmann, Sabine and Koepnick, Lutz, *Grid <> Matrix*, St. Louis, MO: Mildred Lane Kemper Museum, Washington University, 2006.  
Demos, TJ, *Vitamin PH: New Perspectives in Photography*, London: Phaidon Press Limited, 2006.  
Aquin, Stéphanie, David Moos, and Kitty Scott, *Sound and Vision: Photographic and Video*

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- 2005 *Images in Contemporary Canadian Art*, Montreal: Montreal Museum of Fine Art, 2006.  
Bogusky, Alf, Karen Henry, and Kare Love, *Variations on the Picturesque*, Kitchner-Waterloo, ON: Kitchener-Waterloo Art Gallery, 2005.  
Jean, Marie-Josée, *The Space of Making, Zeitgenossische Fotokunst Aus Kanada*, Berlin: Neuer Berliner Kunstverein, 2005.  
Roelstraete, Dieter and Scott Watson, eds. *Intertidal: Vancouver Art and Artists*, Antwerp: MuHKA, Belgium, 2005.  
Langford, Martha ed. "Doubtful Realisms and Paradisiacal Gains," *Image & Imagination*, Montreal: McGill-Queen's University Press, 2005, pg. 119-122.  
Bean, Robert ed. *Image and Inscription, An Anthology of Contemporary Canadian Photography*, Toronto: YYZ Books, 2005.  
Grant, Arnold. *Real Pictures, Photographs from the Collection of Claudia Beck and Andrew Gruft*, Vancouver: Vancouver Art Gallery, 2005.  
*Intertidal*, Antwerp: MuHKA, 2005.
- 2004 Henderson, Lee, *Important Canadian Art*, New York: ZieherSmith Gallery, 2004.  
Skerrett, Penny, "Everything's Gone Green: Photography and the Garden," *Archive Magazine*, Bratford, UK: National Museum of Photography, Film and Television, 2004, pg. 23.
- 2003 Kydd, Owen et. al. *Coastal Cabin*, Vancouver: Contemporary Art Gallery, 2003.
- 2002 *Imago 2002*, Salamanca, Spain, 2002.  
Beck, Claudia, *A Proposal for an Exhibition*, Vancouver: Monte Clark Gallery, 2002.
- 1999 Arden, Roy, *After Photography*, Vancouver: Monte Clark, 1999.
- 1998 Brayshaw, Chris, *Edgecity*, Surrey, BC: Art Gallery, 1998.
- 1997 Borda, Sylvia and Christopher Brayshaw, *Configuration: New Art Form Vancouver*, Vancouver: Catriona Jeffries Gallery, 1997.

## ARTICLES IN JOURNALS AND PERIODICALS

- 2018 Osterweil, Ara. "Scott McFarland – Galerie Division", *Artforum*, May 2018.  
Beha, Claire-Marine. "16 expositions à découvrir en février à Montréal", *Baron Mag*, February 9, 2018.  
Kovler, Anna, "The Imperfect Index: Scott McFarland's Photographs at Division Montréal", *Arsenal Contemporary Art*, January 2018.
- 2017 Dick, Terrence, "Scott MacFarland at Division Gallery – Mark Jenkins & David Spriggs at Arsenal Contemporary", *Akimbo*, August 2, 2017.  
Herriman, Kat, "Open lenses: A report from Photofairs – San Francisco", *Ocula*, February 8, 2017.  
Pietroni, Barbara, "Le distorsioni celesti di Scott McFarland", *Amica*, February 8, 2017.  
Meng-Chieh, Monia Lu, "This Week in Art: February 6<sup>th</sup>- February 12<sup>th</sup>", *Art Zealous*, February 6, 2017.
- 2015 Butet-Roch, Laurence, "Meet the Artists Who Play With the Rules of Documentary Photography," *Time Magazine*, September 2, 2015.
- 2014 Rynor, Becky, "The Many Layers of Scott McFarland," *The National Gallery of Canada Magazine*, June 27, 2014 (online)  
Adams, James, "Variations on a scene: photographer Scott McFarland's new AGO show," *Globe and Mail*, May, 2014 (online)  
Whyte, Murray, "Toronto Photographer Scott McFarland focuses on the medium," *The Toronto Star*, May 15, 2014 (online)  
"Artist's Project," *Canadian Art*, Summer, 2004.
- 2013 Hyslop, Lucy, "Vancouver Artist Scott McFarland has an Eye for the Main Chance," *The*

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- Vancouver Sun*, July 17, 2013.
- 2012 “Scott McFarland, Winter Retreating Offence,” *Here and Elsewhere*, May 5, 2012.  
“Scott McFarland’s Mural Sets the Stage for Contact’s ‘Public’,” *Blouin Artinfo*, April 19, 2012.
- 2011 Balzer, David, “Scott McFarland: Poetic Panoramas,” *Canadian Art*, August 25, 2011.
- 2010 Tousley, Nancy, “Beyond Photography,” *Canadian Art*, Fall 2010, pg. 134 – 138.  
Reeve, Charles, “Scott McFarland,” *Frieze*, May 2010, pg. 144.  
Bobecchi, Michele, “Scott McFarland: Union - London,” *Flash Art*, Jan/Feb 2010, pg 100.  
Burnham, Clint, “Scott McFarland at Vancouver Art Gallery,” *Artforum*, January 2010, pg. 211.
- 2009 Weder, Adele, “Scott McFarland: Seasonal Effects,” *Canadian Art*, December 10, 2009.  
“Vancouver Art Gallery Presents Survey Work by Renowned Photographer Scott McFarland,” *Artdaily.com*, October 1, 2009.  
Milroy, Sarah, “Nature Cultivated and Tamed – and Still so Alien,” *The Globe and Mail*, May 2, 2009.  
Sandals, Leah, “Nature Meets Nurture,” *National Post*, April 14, 2009.  
Kunard, Andrea, “Interview with the Artist,” *The Magazine of the National Gallery of Canada*, April 2009.
- 2007 Schwendener, Martha, “This Year’s Models; Searching for Fresh Approaches in Photography,” *The New York Times*, November 26, 2007.  
Balaschak, Chris, “Scott McFarland,” *Frieze*, October 2007.
- 2006 Harrison, Adam, “Scott McFarland,” *Canadian Art*, Spring 2006, pg. 86-7.
- 2005 Harrison, Sarah, “Scott McFarland,” *ArtReview*, April 2005. pg. 105.  
Henderson, Lee, “The Empire Grows Back,” *Border Crossings*, no 94. Summer 2005, pg. 50-56.  
Shirreff, Neil, “Garden Designs,” *Source 42*, Spring 2005, pg. 52-53.
- 2004 Driedger, Sharon Doyle, “Ten Artists Who Rock,” *Maclean’s Magazine*, January 12, 2004, pg. 42.  
Thorton, Sarah, “Nocturnes,” *Contemporary*, issue 62, 2004, pg. 32-37.  
Rae, Ines. “More Plant Matters,” *Source 39*, Summer 2004.  
Milroy, Sarah. “Nothing is Perfect in Shangri-la,” *The Globe and Mail*, November 19, 2004, R23.  
McFarland, Scott, “A Photographer in the Garden,” *Canadian Art*, Summer 2004, pg. 58-63.  
“Artists Project,” *Canadian Art*, Summer 2004.  
Henderson, Lee, “Vancouver,” *Contemporary*, issue 68, pg. 17-18.  
Bradford, England, *Archive*, no. 2, 2004, pg. 23.
- 2003 Dault, Michael, “Photographs have a Cape Fear quality,” *The Globe and Mail*, September 20, 2003.  
Turner, Michael, “Wall and Void,” *Modern Painters*, Summer 2003.  
Buckrell Pos, Tania, “Cold Fusion,” *Canadian Art*, Spring 2003.  
Sengrave, Lorissa, “A Proposal for an Exhibition,” *Canadian Art*, Spring 2003.  
Goddard, Peter, “Photographic Shows Work in Remembrance of Things Past,” *The Toronto Star*, February 27, 2003.
- 2002 “Art Preview,” *Art Review*, September 2002, pg. 9.  
Pinsent, Richard, “Scott McFarland,” *The Art Newspaper*, September 2002, pg. 16.
- 2001 Brayshaw, Christopher, “Garden Optics,” *CV Photo no. 54*, 2001, pg. 7-13.  
Brayshaw, Christopher, “Cabin,” *C Magazine*, Winter 2001.  
Milroy, Sarah, “Onward and Upward,” *The Globe and Mail*, August 13, 2001, pg. R3.  
Scott, Michael, “Art of Global Importance,” *The Vancouver Sun*, May 5, 2001.
- 2000 “Vancouver: The Media Foundation,” *Adbusters*, no.29, 2000.  
Arden, Roy, “After Photography,” *Canadian Art*, December 2000.

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- 1999 “Artist’s Project,” *National Post*, January 13, 1999.  
Gopnik, Blake, “Reticence in Photography is Good, Interview with Jeff Wall,”  
*The Globe and Mail*, November 6, 1999.  
Scott, Michael, “After Photography Comes What? Photorealism Gets a Reality Check,” *The Vancouver Sun*, May 8, 1999.  
Scott, Michael, “Late Light,” *Canadian Art*, Fall 1999.
- 1997 Lee, Jason James, “Configuration: New Art From Vancouver,” *C Magazine*, no. 56,  
November 1997 – January 1998.

## COLLECTIONS

Walker Art Center, Minneapolis, MN  
J. Paul Getty Museum, Los Angeles, CA  
Ellipse Foundation, Lisbon, Portugal  
Art Gallery of Ontario, Toronto, ON  
Albright-Knox Museum, Buffalo, NY  
Centro de Arte de Salamanca, Spain  
Canadian Museum of Photography, Ottawa, ON  
Morris & Helen Belkin Gallery, University of British Columbia, Vancouver, BC  
Mendal Art Gallery, Saskatoon, SK  
Vancouver Art Gallery, Vancouver, BC  
JM Barnicke Gallery, Harthouse, University of Toronto, Toronto, ON  
K21, Dusseldorf, Germany  
National Gallery of Canada, Ottawa, ON  
National Museum of Photography & Film, Bradford, UK  
Oakville Gallery, Oakville, ON  
San Francisco Museum of Modern Art, San Francisco, CA  
Victoria and Albert Museum, London, UK  
Museum of Modern Art, New York, NY  
Montreal Museum of Fine Arts, Montreal, QC