

# blouin | division

## SARAH ANNE JOHNSON

Née en 1976 à Winnipeg (Manitoba, Canada)  
Vit et travaille à Winnipeg (Manitoba, Canada)

### FORMATION

2004 Maîtrise en photographie, Yale School of Art, New Haven, CT, USA  
2002 BFA, avec mention honorifique, Université du Manitoba, Winnipeg, MB  
1997 Associate of Occupational Studies Degree, American Academy of Dramatic Arts, New York, NY, USA

### EXPOSITIONS INDIVIDUELLES

2023 *Woodland*, Stephen Bulger Gallery, Toronto, ON  
2021 *Woodland*, Blouin Division, Montréal, QC  
2020 *Woodland*, Yossi Milo Gallery, New York, NY, É.-U.  
2019 *Sarah Anne Johnson for Border Crossings*, kiosque de Border Crossings, Art Toronto 2019, Toronto, ON  
*This Land*, Stephen Bulger Gallery, Toronto, ON  
2018 *Rosy-Fingered Dawn*, Galerie Division, Montréal, QC  
*The Cave*, Julie Saul Gallery, New York, NY, É.-U.  
*Rosy-Fingered Dawn*, Julie Saul Gallery, New York, NY, É.-U.  
2017 *Field Trip*, VU Photo, Québec, QC  
2016 *Hospital Hallway*, Images Festival, Toronto, ON  
*Field Trip*, Julie Saul Gallery, New York, NY  
*Field Trip*, McMichael's Gallery, Kleinburg, ON  
*Birthday Cake*, Gallery 44, Toronto, ON  
*Asleep in the Forest*, Esplanade Arts & Heritage Centre, Medicine Hat, AB  
2015 *Field Trip*, Division Gallery, Montreal, QC  
*Hospital Hallway*, Southern Alberta Art Gallery, Lethbridge, AB  
*Wonderlust: New Sculpture*, Julie Saul Gallery, New York, NY  
*Wonderland, 2002-2014*, Contemporary Art Museum Raleigh, Raleigh, USA  
*Northern Lights*, commission for Hermes Parfumerie, New York, NY  
*Best Beach*, Weston Harbour Castle Convention Centre Photography Mural, Toronto, ON  
2014 *Wonderlust*, Stephen Bulger Gallery, Toronto, ON  
2013 *Arctic Wonderland*, Division Gallery, Montreal, QC  
*Asleep in the Woods*, commission for The Bank of Montreal Project Room, Toronto, ON  
*Wonderlust*, Julie Saul Gallery, New York, NY  
*Three Wise Guys*, commission for Louis Vuitton store, Toronto, ON  
2011 *Arctic Wonderland*, Julie Saul Gallery, New York, NY  
*Arctic Wonderland*, Stephen Bulger Gallery, Toronto, ON  
2010 *Dancing with the Doctor*, Ace Art Gallery, Winnipeg, MB  
2009 *House on Fire*, Julie Saul Gallery, New York, NY  
*House on Fire*, Art Gallery of Ontario, Toronto, ON  
*New Work*, Illingworth Kerr Gallery, Alberta College of Art + Design, Calgary, AB  
2007 *The Galapagos Project*, Julie Saul Gallery, NY  
*The Galapagos Project*, Stephen Bulger Gallery, Toronto, ON  
2006 *In the Forest*, Bucket Rider Gallery, Chicago, IL  
*Either Side of Eden*, Plug In, Institute of Contemporary Art, Winnipeg, MB

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- 2005 *Tree Planting*, Platform Gallery, Winnipeg, MB  
*Tree Planting*, John Hope Franklin Center Gallery, Duke University, Durham, NC  
*Tree Planting*, Julie Saul Gallery, New York, NY  
*Tree Planting*, Real Art Ways, Hartford, CT
- 2001 *Rush-hour*, College St. Boniface, Winnipeg, MB

## EXPOSITIONS COLLECTIVES

- 2023 *Zoom Art*, Laval, QC  
*Planet Love*, Buhler Gallery, Winnipeg, MB  
*Dallas Art Fair*, kiosque de Blouin Division, Dallas, TX, É.-U.  
*Art Brussels*, kiosque de Blouin Division, Bruxelles, Belgique
- 2022 *Movement: Expressive Bodies in Art*, Musée des beaux-arts du Canada, Ottawa, ON  
*Conversations Masterworks from the Collection*, McMichael, Kleinburg, ON  
*Art Toronto 2022*, kiosque de Blouin Division, Toronto, ON  
*Paris Photo*, kiosque de Yossi Milo Gallery, Paris, France  
*Wanderlust, Around the world in 80 photographs*, Stephen Bulger Gallery, Toronto, ON  
*I Am Here*, Art Gallery of Ontario, Toronto, ON  
*Papier 22*, kiosque de Blouin Division, Montréal, QC  
*Dallas Art Fair*, kiosque de Blouin Division, Dallas, TX, É.-U.
- 2021 *ADAA: The Art Show 2021*, kiosque de la Yossi Milo Gallery, New York, NY, É.-U.  
*Elles X Paris Photo*, Paris, France  
*Art Toronto 2021*, kiosque de Blouin Division, Toronto, ON
- 2020 *Art Toronto 2020*, kiosque virtuel de Blouin Division, Toronto ON  
*Exposition inaugurale*, Blouin Division, Montréal, QC
- 2019 *The Drive*, Art Gallery of Guelph, Guelph, ON  
*We the Centre*, Patel Division Projects, Toronto, ON  
*Art Toronto 2019*, kiosque de la Galerie Division, Toronto, ON  
*Psychedelic Healing*, Essex Flowers, New York, NY, É.-U.  
*Papier 19*, kiosque de la Galerie Division, Montréal, QC  
*Dallas Art Fair*, kiosque de la Galerie Division, Dallas, TX, É.-U.
- 2018 *Through the Lens of... Landscape in Contemporary Canadian Photography*, The Sussex Courtyards, Ottawa, ON  
*Art Toronto 2018*, kiosque de la Galerie Division, Toronto, ON  
*Expo Chicago*, kiosque de la Galerie Division, Chicago, MI, É.-U.  
*The War of Nerves : Psychological Landscapes of the Cold War*, Wende Museum, Culver City, CA, É.-U.  
*Everything Is Connected : Art And Conspiracy*, The Met Breuer, New York, NY, É.-U.  
*Croissance*, Galerie Division, Montréal, QC  
*Papier 18*, kiosque de la Galerie Division, Montréal, QC  
*Seuls ensemble*, Musée d'art contemporain de Montréal, Montréal, QC  
*Dallas Art Fair*, kiosque de la Galerie Division, Dallas, TX, É.-U.
- 2017 *Art Toronto 2017*, kiosque de la Galerie Division, Toronto, ON  
*The Poetics of Place: Contemporary Photographs from The Met Collection*, Metropolitan Museum of Art, New York, NY  
*Manif d'art 8 – La Biennale de Québec*, Musée national des beaux-arts de Québec, Québec, QC  
*Altered States*, 330g Gallery, Saskatoon, SK
- 2016 *All Membranes Are Porous*, Kamloops Art Gallery, Kamloops, C-B

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- Dream States: Contemporary Photography and Video*, Metropolitan Museum of Art, New York, NY
- 2015 *Hospital Hallway*, Images Festival, Toronto, ON  
*Material Girls*, Dunlop Art Gallery, Regina, SK  
*The pen moves across the earth; it no longer knows what will happen and the hand that holds it has disappeared*, Blackwood Gallery, Mississauga, ON  
*Now? NOW!*, Biennial of the Americas, Denver, CO  
*Xenotopia*, Gibberd Gallery, Harlow, Royaume-Uni
- 2014 *Nei Xiao/WaiBao – IN&OUTsource*, The Art Gallery of Nanjing University of the Arts, Nanjing, China  
*Oh Canada and She Made a Day be a Day Here*, across Canada  
*LandMark*, Julie Saul Gallery, New York, NY  
*Magnetic North*, 1285 Avenue of the Americas Art Gallery, New York, NY  
*Glam North: Doris McCarthy and Her New Contemporaries*, Doris McCarthy Gallery, University of Toronto, ON  
*The Combinational*, Studio1.1, Londres, Royaume-Uni
- 2013 *Under My Skin*, Flowers Gallery, New York, NY  
*They Made a Day be a Day here*, Art Gallery of Grande Prairie, AB
- 2012 *Builders*, The Canadian Biennial, National Gallery of Canada, Ottawa, ON  
*Photography Is*, Higher Pictures Gallery, New York, NY  
*Spectral Landscapes*, Modern Museum of Contemporary Canadian Art, Toronto, ON  
*Watch This Space: Contemporary Art from the AGO Collection*, AGO, Toronto, ON  
*Oh Canada*, Massachusetts Museum of Contemporary Art, North Adams, MA  
*True North*, Anchorage Museum, Anchorage, AK  
*Winnipeg Now*, Winnipeg Art Gallery, Winnipeg, MB  
*The Perfect Storm*, Julie Saul Gallery, New York, NY  
*My Winnipeg*, Plug In Gallery, Winnipeg, MB  
*The Mirror & the Encyclopedia*, Galerie Michel Journiac, Paris, France
- 2011 *25 Years/25 Artists*, Julie Saul Gallery, New York, NY  
*My Winnipeg*, La Maison Rouge, Paris, France  
*My Winnipeg*, Musée International des Arts Modestes, Sète, France  
*Sobey Art Award Exhibition*, Art Gallery of Nova Scotia, Halifax, NS  
*Global Nature*, Kamloops Art Gallery, Kamloops, BC  
*Open Season*, Flanders Gallery, Raleigh, NC
- 2010 *Haunted: Contemporary Photography/ Video/Performance*, Guggenheim Museum, New York, NY  
*Out of the Woods*, Leslie Tonkonow Artworks + Projects, New York, NY  
*It is what it is, Recent Acquisitions of New Canadian Art*, National Gallery of Canada, Ottawa, ON
- 2009 *Arctic Mission at Scope Fair*, Miami, FL  
*Windows and Mirrors*, Julie Saul Gallery, New York, NY
- 2008 *ReThinking Landscape: Contemporary Photography from the Allen G. Thomas, Jr. Collection*, Taubman Museum of Art, Roanoke, NC
- 2007 *Guggenheim Collection: 1940s to Now*, National Gallery of Victoria, Melbourne, Australia  
*5th Biennale of Montreal*, Centre International d'Art Contemporain de Montreal, QC  
*Elsewhere*, The University of South Florida Contemporary Art Museum, Tampa, FL  
*L'Enfant de Cartier*, Theatre de la Photographie et de l'Image, Nice, France
- 2006 *In the Forest*, Bucket Rider Gallery, Chicago, IL  
*The Female Machine*, Sister Gallery, Los Angeles, CA

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- 2005 *Stiff*, Gallery 4000, Chicago, IL  
*Soft Radical*, Compact Space, Los Angeles, CA  
*Either Side of Eden*, Plug-In RCA, Winnipeg, MB  
*Under 30*, Ulrich Museum of Art, Wichita State University, Wichita, KS  
*Imprints*, Canadian Museum of Contemporary Photography, Ottawa, ON  
*Bugs*, Label Gallery, Winnipeg, MB  
*J'en Rêve*, Fondation Cartier, Paris, France  
*On Transit*, Mexicali, Mexico
- 2004 *Dreamweavers*, Yancey Richardson Gallery, NY  
*\$200 Days*, Label Gallery, Winnipeg, Canada  
*Flirt*, Neubacher Gallery, Toronto, Canada
- 2003 *Another Other*, Gallery Neubacher, Toronto, Ontario  
*Mr. Ketchup's Rolla Decks Art Show*, Ace Art Gallery, Winnipeg, MB  
*The Living Room Show*, Gallery 260, Winnipeg, MB
- 2002 *More Than Code*, touring exhibition, various cities across the U.S.
- 2001 *Latchkey Magazine Launch*, The Other Gallery, Winnipeg, MB  
*Wall Art*, The Other Gallery, Winnipeg, MB
- 1999 *Absence in Presence*, Chien Dog Gallery, Winnipeg, MB

## PRIX, BOURSES ET RÉSIDENCES

- 2015 Prix canadien Sobey, Présélection
- 2013 Résidence à Banff, AB
- 2012 Conseil des arts du Manitoba, Bourse projet  
Conseil des arts du Canada, Bourse Film et Vidéo
- 2011 Sobey Award, Finaliste
- 2009 Résidence Arctic Circle, Cercle polaire, Norvège  
Bourse de projet spécial, Conseil des arts du Manitoba, Winnipeg, MB
- 2008 Prix Grange, Musée des beaux-arts de l'Ontario/Aéroplan, Toronto, ON  
Bourse Majeure, Conseil du Manitoba, Winnipeg, MB  
Résidence à Banff, AB
- 2007 *On the Rise*, Conseil des arts de Winnipeg, Winnipeg, MB  
Bourse de voyage, Conseil des arts de Winnipeg, Winnipeg, MB
- 2004 Bourse création et production, Conseil des arts du Manitoba, Winnipeg, MB  
Alice Kimball Foundation Travel Grant, Yale School of Art, New Haven, CT
- 2003-02 Prix Schickel-Collingwood, Yale School of Art, New Haven, CT  
Reader's Digest/Lila Acheson Wallace Scholarship, Université du Manitoba, Winnipeg, MB  
Bourse d'études, Conseil des arts du Canada, Université du Manitoba, Winnipeg, MB  
Garry Trudeau/Yale University School of Art Scholarship, Yale School of Art, New Haven, CT
- 2002-01 Bourse UMSU, Université du Manitoba, Winnipeg, MB

## PUBLICATIONS ET PÉRIODIQUES

- 2023 "Zoom Art s'invite dans l'espace publicitaire pour une 4e édition", *Grenier*, 15 septembre 2023.  
Carter, Sue. "Making Contact across Toronto with award-winning photography", *The Star*, 1er mai 2023.
- 2022 "Yossi Milo Gallery at Paris Photo 2022", *Martin Cid Magazine*, 3 novembre 2022.  
"Sarah Anne Johnson", *Venti Journal*, 5 mai 2022.

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- 2021 Clément, Éric. "L'art canadien dans ce qu'il y a de meilleur", *La Presse*, 13 janvier 2022.  
"Yossi Milo Gallery at the ADAA: The Art Show", *Martin Cid Magazine*, 3 novembre 2021.
- 2020 Carey-Kent, Paul. "Not Quite in Winnipeg", *FAD Magazine*, 24 février 2021.  
Wolin, Joseph R. "Sarah Anne Johnson Takes Us on a 'Trip' to Utopian Woodlands", *Frieze Magazine*, 23 décembre 2020.  
"Sarah Anne Johnson - 5.11.20 Manitoba", *Hirshhorn Artist Diaries*, 5 novembre 2020.  
Dick, Terrence. "We the Centre at Patel Division Projects, Toronto", *Akimbo*, 13 janvier 2020.
- 2019 Rodney, Seph. "Photography Still Has the Potential to Reveal the Uniqueness of the Human Body", *Hyperallergic*, 30 mai 2019.
- 2018 "Seeing the World in a Different Way: A New Outdoor Exhibit Opens in Ottawa's ByWard Market Courtyard", *Newswire*, 21 décembre 2018.  
Hughes, Catriona. "Vancouver Art Gallery adds over 300 works to its permanent collection", *Daily Hive Vancouver*, 19 décembre 2018.  
Smith, Janet. "Brian Jungen and Fred Herzog's work among new Vancouver Art Gallery acquisitions for 2018", *Georgia Straight*, 18 décembre 2018.  
McKenzie, Jamie-Lee. "Artist tells story of grandmother's time in CIA mind-control experiment in new exhibit", *CBC News*, 9 novembre 2018.  
Brock, Hovey. "Everything is Connected: Art and Conspiracy", *The Brooklyn Rail*, 1er novembre 2018.  
Stapley-Brown, Victoria. "Three shows to see in New York this weekend", *The Art Newspaper*, 25 octobre 2018.  
Woodward, Richard B. "'Everything Is Connected: Art and Conspiracy' Review: Paranoid Imaginings", *Wall Street Journal*, 24 septembre 2018.  
Stapley-Brown, Victoria. "From assassinations to CIA mind control: new show investigates how artists tackle conspiracy theories", *The Art Newspaper*, 14 septembre 2018.  
"Wende Museum Exhibitions 'War of Nerves' and 'Red Shoes' Present Cold War Material Cultural", *Artfix Daily*, 10 septembre 2018.  
Jael, Ilana. "Exhibition Review: Rosy Fingered Dawn", *Musée Magazine*, 9 mai 2018.  
Adesina, Precious. "Snapshot: 'Rosy-Fingered Dawn' by Sarah Anne Johnson", *Financial Times*, 4 mai 2018.  
Kassam, Ashifa. "The toxic legacy of Canada's CIA brainwashing experiment 'They strip you of your soul'", *The Guardian*, 3 mai 2018.  
Clément, Éric. "Programmation 2018 du MAC : avantage Canada!", *La Presse*, 7 février 2018.
- 2017 Clément, Éric. "L'art contemporain à l'honneur au Reine Elizabeth", *La Presse+*, 28 décembre 2017.  
Panting, Michelle, "Sarah Anne Johnson On Family Trauma, Psychedelics, And Art", *Full Magazine*, 13 juillet 2017.  
"A monumental installation by Sarah Anne Johnson: 'Untitled (Schooner and Fireworks)' at the Montreal Museum of Fine Arts – a gift from the Cirque du Soleil", *Galleries West*, 27 février 2017.
- 2016 Sirois-Rouleau, Dominique, "Sarah Anne Johnson", *Esse*, hiver 2016.  
Kovler, Anna, "Sarah Anne Johnson", *Boarder Crossings*, August 2016.  
Dick, Terrence, "How We Get Back to Nature Explored in Two Exhibitions", *Akimbo.ca*, 26 mai, 2016.  
"The MET, Dream States: Contemporary Photographs and Video", May 17, 2016.  
Krauss, Rebecca, "These Amazing Music Festival Photos Will Make You Feel Like You're

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- Tripping on Acid”, *Vice Online*, 11 mai 2016.
- Campbell, Meagan, “Cellophane flowers of yellow and green”, *Maclean’s Magazine*, 2 mai 2016.
- Sandals, Leah, “When Postpartum Depression Becomes Performance Art”, *Canadian Art*, 21 avril 2016.
- McNamara, Rea, “This Is How You Turn a Family History of CIA Mind-Control Experiments into Art”, *Vice Online*, 15 avril 2016.
- Whyte, Murray, “Artist takes grim trip into family past”, *Toronto Star*, 14 avril 2016.
- Kabango, Shadrach, “This artist’s grandma was a CIA guinea pig”, *CBC Radio, Q*, 30 mars 2016.
- Adams, James, “The glory and grot of outdoor festivals, through Sarah Anne Johnson’s lens”, *The Globe and Mail*, 25 mars 2016.
- Rinaldi, Luc, “Wild Wild Fest”, *Toronto Life*, Mars 2016
- Edwards, Samantha, “Sarah Anne Johnson”, *Chatelaine*, Mars 2016.
- 2015 Collins, Leah, “Why Winnipeg’s Sarah Anne Johnson spatters music fest photos with glitter,” *CBC-Arts*, December 15, 2015.
- Rynor, Becky, “An interview with Sarah Anne Johnson,” *National Gallery of Canada Magazine*, 3 septembre, 2015.
- Eyland, Cliff, “Sarah Anne Johnson, Wonderlust and other Adventures,” septembre 2015.
- Eyland, Cliff, “Sarah Anne Johnson, Rawness and technical finesse,” *Galleries West*, 23 août, 2015.
- Scala W. Mark, “Sarah Anne Johnson: House on Fire, As I See It,” *Nashville Arts Magazine*, juillet 2015.
- Adams, James, “Five Finalists named for \$50,000 Sobey Art Award” *The Globe and Mail*, juin 2015.
- Gallant, Elise, “Boundless Images”, *Malibu Magazine*, avril 2015.
- Cooley, Alison, “Sarah Anne Johnson and the Public Lives of Private Images,” *BlackFlash Magazine (couverture)*, avril 2015.
- White, Rachel, “Psychedelia’s Softer Side,” *Playboy*, mars 2015.
- Howe, Brian, “In the provocative exhibit Wonderland, Sarah Anne Johnson turns sex and nature inside-out”, *Indy Week*, 11 février 2015.
- Menconi, David, “At CAM-Raleigh, an artist’s dark ‘Wonderland’”, *The News and Observer*, 27 février, 2015.
- Molesky, David, “Wonderland: Sarah Anne Johnson @CAM Raleigh, North Carolina, *Juxtapoz Magazine*, février, 2015.
- 2014 Coppelman, Alyssa, “Wonderlust Photos Expose Couples’ Most Intimate Moments,” *feature shoot*, 6 mars, 2014.
- Brooks, Catherine, “Stunning Nude Photos Capture the Anonymous Intimacy of Couple Having Sex,” *Huffington Post Arts & Culture*, 20 mars, 2014.
- Fonts, Carlos, “Sarah Anne Johnson: Cracking the Surface”, *Musee Magazine*, mars 2014.
- “Portfolio: Sarah Anne Johnson,” *Prefix Photo*, Vol. 14, N° 1, mai 2014.
- 2013 “Sarah Anne Johnson: From the Arctic to the Erotic,” *Whitewall Magazine*, novembre 2013.
- Walsh, Brienne, “Sarah Anne Johnson Shows Love,” *Art in America*, 9 décembre, 2013.
- “Goings on About Town: Sarah Anne Johnson,” *The New Yorker*, novembre 2013.
- “Sarah Anne Johnson: From the Arctic to the Erotic,” *Whitewall Magazine*, novembre 2013.
- Gillmor, Alison, “True To Life,” *Flair Magazine*, novembre 2013.
- Fonts, Carlos, “Sarah Anne Johnson’s Wonderlust at Julie Saul Gallery,” *Musee Magazine*, octobre 2013.
- Walsh, Meeka, “Intimacy’s Awkward Beauty: Sarah Anne Johnson,” *Border Crossings*,

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- juin-août 2013.
- 2012 Milroy, Sarah, "At the National Gallery: Black and White and Everything Light, *The Globe and Mail*, 9 novembre, 2012
- Johnson, Sarah Anne, "Black Smoke," *Harper's Magazine*, février 2012.
- 2011 Aisemberg, Paula et al. *My Winnipeg: guide of the artistic scene*. Lyon: Fage, 2011, p. 148-151.
- Tousley, Nancy. "Sarah Anne Johnson: Northern Splendour", *Canadian Art Magazine*, couverture, Automne 2011.
- Hall, Emily, *Artforum*, mai 2011.
- PDN*, couverture, juillet 2011.
- Harper's Magazine*, août, 2011.
- Whyte, Murray, "Arctic Dreams", *The Toronto Star*, 22 juin, 2011.
- Hirsch, Caroline. "Sarah Anne Johnson's Arctic Parties", *The New Yorker*, 5 avril, 2011.
- Borden, Norman, "Sarah Anne Johnson, Arctic Wonderland", *The New York Photo Review*, Vol 2, N° 15, 5-11 avril, 2011.
- Kerr, Merrily, *Time*, *The Toronto Star*, 22 juin, 2011.
- 2010 Smith, Roberta, "In Fields of Art: Snapping Photos," *The New York Times*, 1 avril 2010.
- Cruz, Araceli, "The Past Returns: Get Spooked in the Guggenheim's Rotunda," *The Village Voice*, 27 mars, 2010.
- Moore, Sandee, "No Missteps Here," *Uptown Magazine*, 18 février, 2010.
- Gillmor, Alison, "Shock to the System: Violent, Visceral Dance Work Makes a Powerful, Personal Statement," *Winnipeg Free Press*, 11 février 2010.
- 2009 "AGO Acquires Acclaimed Sarah Johnson Installation," *Art Gallery of Ontario*, 30 septembre, 2009.
- Johnson, Ken, "Sarah Anne Johnson, House on Fire", *The New York Times*, 30 octobre, 2009.
- Kerr, Merrily, *Time Out New York*, 22-28 octobre, 2009.
- Cruz, Araceli, "Welcome to the Dollhouse", *The Village Voice*, 15 septembre, 2009.
- Saltz, Jerry, "Want to Sees: What our critic is most eager for this fall", *New York Magazine*, 31 août-7 septembre 2009.
- Schuster, Robert, "Fall Guide: Sarah Anne Johnson Conjures a Mind-Control Center", *The Village Voice*, 9 septembre, 2009.
- Milroy, Sarah, "They Were Looking for the Ideal Manchurian Candidate", *The Globe and Mail*, 15 juillet 2009.
- "Sarah Anne Johnson: House on Fire at the AGO", *Thestar.com*, 12 juillet, 2009.
- Walker, Morley, "Artist Plumbs Personal Past for Latest Exhibit", *Winnipeg Free Press*, 7 juillet, 2009.
- "2008 Grange Prize Winner Sarah Anne Johnson Debuts Emotionally Charged New Exhibition at the AGO this Weekend", *Artdaily.org*, juillet 2009.
- "Grange Prize Winner Debuts Exhibition at the AGO", *Shalom Life*, 2 juillet, 2009.
- 2008 Enright, Robert, and Walsh, Meeka, "The Age of Johnson: An Interview with Sarah Anne Johnson", *Border Crossing Magazine*, Numéro 107, 8 août, 2008.
- Ghomeshi, *CBC Radio*, "Q", 28 avril, 2008.
- 2007 Cambell, James D, "Crack in the Sky- La Biennale de Montreal", *Border Crossing Magazine*, Numérp 104, décembre, 2007.
- Critic's Pick, "Elsewhere", *Artforum*, septembre, 2007.
- "Milroy's Contact Top Ten", *The Globe and Mail*, 5 mai, 2007.
- Saltz, Jerry, "Vision Thing, Sarah Anne Johnson blurs the line between mediums", *The Village Voice*, 2 mars, 2007.

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- 2006 *Modern Painters, Review*, février 2007.  
*Guggenheim Magazine*, Hiver, 2006.  
Walsh, Meeka. *Frieze Magazine*, Numéro 102, octobre, 2006.  
Eyland, Cliff, "Visual Arts", *Border Crossings Magazine*, Numéro 99, août, 2006.  
Enright, Robert, "City Report: Winnipeg", *Frieze Magazine*, Numéro 97, mars, 2006.  
Walker, Morley, "True to her Roots", *Winnipeg Free Press*, 16 mars, 2006.  
"Sarah Anne Johnson", *Domino*, mars 2006.  
Enright, Robert, "Picture Perfect", *Globe and Mail*, 20 juin 2006.  
Roberts, Lorne, "Tree Planter Turns Lens on Galapagos Islands", *Winnipeg Free Press*, 22 juin 2006.  
Weinburg, Lauren, *Time Out Chicago*, Numéro 75, 2006.
- 2005 Loftin, A.J, "Into the Woods", *Hartford Advocate*, 18-24 août, 2005.  
Jaeny Baik, *CBC Radio*, "Shaken not Stirred", 26-28 novembre, 2005. Fineman, Mia, "Close Up," *Photograph*, mai-juin 2005.  
Peterson, Thane, "Photography's Golden Age", *BusinessWeek*, 2 mai, 2005.  
Ross, Lauren, "Sarah Anne Johnson: "Tree Planting" at Julie Saul Gallery", *Art on Paper*, juin 2005.  
"Roots of a Movement", *Winnipeg Free Press*, 16 juin 2005.  
Aletti, Vince, "Mud, Sweat and Tears", *Modern Painters*, avril 2005. Schwendener, Martha, "Sarah Anne Johnson", *Artforum.com*, février 2005.  
Smith, Roberta, "Last Chance", *The New York Times*, 11 mars 2005.  
"Don't Miss! Sarah Anne Johnson," *Time Out New York*, 3-9 mars, 2005  
Aletti, Vince, "Paradise Found", *The Village Voice*, 15 février, 2005.  
Smith, Roberta, "Tree Planting", *The New York Times*, 11 février, 2005.  
*Maclean's*. "Newsmakers", Vol. 118, N° 50, 12 décembre, 2005.
- 2004 *Border Crossings*, Numéro 92, p.80, 2004.
- 2002 Grosz, David, "Dreamweavers", *New York Sun*, 26 août, 2002.  
Dahle, Sigrid, "Compelling Photos Click", *Winnipeg Free Press*, 2002.  
*Faculty of Architecture, University of Manitoba*, "Warehouse, Eleven", 2002.

## CATALOGUES

- 2015 Sarah Anne Johnson, *Wonderland, 2002-2014*”, CAM Raleigh, 2015
- 2013 “Wonderlust”, Julie Saul Gallery, 2013
- 2012 “Oh Canada”, MASS MoCA, 2012
- 2009 "Sarah Anne Johnson, House on Fire", Alberta College of Art + Design, Éditions Plug In, 2009.  
"The Younger Than Jesus Artist Directory", Phaidon Press, 2009.
- 2008 "Elsewhere", Contemporary Art Museum of South Florida, Tampa, FL, É.-U., 2008.
- 2007 "Enfant De Cartier", Photographie Canadienne Contemporaine, Théâtre de la Photographie et de l'Image, Nice, France, 2007.  
"Guggenheim Collection: 1940s to Now", National Gallery of Victoria, Melbourne, Australie, 2007.  
"Crack in the Sky: La Biennale De Montréal 2007", Centre International d'Art Contemporain De Montréal, Montréal, QC, 2007.
- 2006 "Yale University Art Gallery Bulletin", Yale University Art Gallery, New Haven, CT, É.-U. 2006.  
"Sarah Anne Johnson: Tree Planting", Platform Centre for Photographic and Digital Arts, Winnipeg, MB, 2006.



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## **COLLECTIONS**

Banque d'œuvres d'art du Conseil des arts du Canada, Ottawa, ON

Musée canadien de la photographie contemporaine, Ottawa, ON

Musée des beaux-arts du Canada, Ottawa, ON

Musée des beaux-arts de l'Ontario, Toronto, ON

Musée d'art contemporain de Montréal, Montréal, QC

Musée des beaux-arts de Montréal, Montréal, QC

Solomon R. Guggenheim Museum, New York, NY, É.-U.

Spencer Museum of Art, University of Kansas, Lawrence, KS, É.-U.

Yale University Art Gallery, New Haven, CT, É.-U.

The Phillips Collection, Washington, DC, É.-U.

North Carolina Museum of Art, Raleigh, NC, É.-U.

Vancouver Art Gallery, Vancouver, C.-B.