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SARAH ANNE JOHNSON

Born in Winnipeg (Manitoba, Canada), 1976

Lives and works in Winnipeg (Manitoba, Canada)

EDUCATION

2004 Masters of Photography, Yale School of Art, New Haven, CT

2002 BFA, Honors Degree, University of Manitoba, Winnipeg, MB

1997 Associate of Occupational Studies Degree, American Academy of Dramatic Arts,
New York, NY

SOLO EXHIBITIONS

- 2023 *Woodland*, Stephen Bulger Gallery, Toronto, ON
- 2021 *Woodland*, Blouin Division, Montreal, QC
- 2020 *Woodland*, Yossi Milo Gallery, New York, NY, USA
- 2019 *Sarah Anne Johnson for Border Crossings*, Border Crossings booth, Art Toronto 2019,
Toronto, ON
This Land, Stephen Bulger Gallery, Toronto, ON
- 2018 *Rosy-Fingered Dawn*, Galerie Division, Montreal, QC
The Cave, Julie Saul Gallery, New York, NY, USA
Rosy-Fingered Dawn, Julie Saul Gallery, New York, NY, USA
- 2017 *Field Trip*, VU Photo, Québec City, QC
- 2016 *Hospital Hallway*, Images Festival, Toronto, ON
Field Trip, Julie Saul Gallery, New York, NY
Field Trip, McMichael's Gallery, Kleinburg, ON
Birthday Cake, Gallery 44, Toronto, ON
Asleep in the Forest, Esplanade Arts & Heritage Centre, Medicine Hat, AB
- 2015 *Field Trip*, Division Gallery, Montreal, QC
Hospital Hallway, Southern Alberta Art Gallery, Lethbridge, AB
Wonderlust: New Sculpture, Julie Saul Gallery, New York, NY
Wonderland, 2002-2014, Contemporary Art Museum Raleigh, Raleigh, USA
Northern Lights, commission for Hermes Parfumerie, New York, NY
Best Beach, Weston Harbour Castle Convention Centre Photography Mural, Toronto, ON
- 2014 *Wonderlust*, Stephen Bulger Gallery, Toronto, ON
- 2013 *Arctic Wonderland*, Division Gallery, Montreal, QC
Asleep in the Woods, commission for The Bank of Montreal Project Room, Toronto, ON
Wonderlust, Julie Saul Gallery, New York, NY
Three Wise Guys, commission for Louis Vuitton store, Toronto, ON
- 2011 *Arctic Wonderland*, Julie Saul Gallery, New York, NY
Arctic Wonderland, Stephen Bulger Gallery, Toronto, ON
- 2010 *Dancing with the Doctor*, Ace Art Gallery, Winnipeg, MB
- 2009 *House on Fire*, Julie Saul Gallery, New York, NY
House on Fire, Art Gallery of Ontario, Toronto, ON
New Work, Illingworth Kerr Gallery, Alberta College of Art + Design, Calgary, AB
- 2007 *The Galapagos Project*, Julie Saul Gallery, NY
The Galapagos Project, Stephen Bulger Gallery, Toronto, ON
- 2006 *In the Forest*, Bucket Rider Gallery, Chicago, IL
Either Side of Eden, Plug In, Institute of Contemporary Art, Winnipeg, MB

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- Tree Planting*, Platform Gallery, Winnipeg, MB
2005 *Tree Planting*, John Hope Franklin Center Gallery, Duke University, Durham, NC
Tree Planting, Julie Saul Gallery, New York, NY
Tree Planting, Real Art Ways, Hartford, CT
2001 *Rush-hour*, College St. Boniface, Winnipeg, MB

GROUP EXHIBITIONS

- 2023 *Zoom Art*, Laval, QC
Planet Love, Buhler Gallery, Winnipeg, MB
Dallas Art Fair, Blouin Division booth, Dallas, TX, USA
Art Brussels, Blouin Division booth, Brussels, Belgium
2022 *Movement: Expressive Bodies in Art*, National Gallery of Canada, Ottawa, ON
Conversations Masterworks from the Collection, McMichael, Kleinburg, ON
Art Toronto 2022, Blouin Division booth, Toronto, ON
Paris Photo, Yossi Milo Gallery booth, Paris, France
Wanderlust, Around the world in 80 photographs, Stephen Bulger Gallery, Toronto, ON
I Am Here, Art Gallery of Ontario, Toronto, ON
Papier 22, Blouin Division booth, Montreal, QC
Dallas Art Fair, Blouin Division booth, Dallas, TX, USA
2021 *ADAA: The Art Show 2021*, Yossi Milo Gallery booth, New York, NY, USA
Elles X Paris Photo, Paris, France
Art Toronto 2021, Blouin Division booth, Toronto, ON
2020 *Art Toronto 2020*, Blouin Division virtual booth, Toronto ON
Inaugural exhibition, Blouin Division, Montreal, QC
2019 *The Drive*, Art Gallery of Guelph, Guelph, ON
We the Centre, Patel Division Projects, Toronto, ON
Art Toronto 2019, Division Gallery booth, Toronto, ON
Psychedelic Healing, Essex Flowers, New York, NY, USA
Papier 19, Division Gallery booth, Montreal, QC
Dallas Art Fair, Division Gallery booth, Dallas, TX, USA
2018 *Through the Lens of... Landscape in Contemporary Canadian Photography*, The Sussex Courtyards, Ottawa, ON
Art Toronto 2018, Division Gallery booth, Toronto, ON
Expo Chicago, Division Gallery booth, Chicago, MI, USA
The War of Nerves : Psychological Landscapes of the Cold War, Wende Museum, Culver City, CA, USA
Everything Is Connected : Art And Conspiracy, The Met Breuer, New York, NY, USA
Growth, Galerie Division, Montreal, QC
Papier 18, Division Gallery booth, Montreal, QC
Seuls ensemble, Musée d'art contemporain de Montréal, Montreal, QC
Dallas Art Fair, Division Gallery booth, Dallas, TX, USA
2017 *Art Toronto 2017*, Division Gallery booth, Toronto, ON
The Poetics of Place: Contemporary Photographs from The Met Collection, Metropolitan Museum of Art, New York, NY
Manif d'art 8 – La Biennale de Québec, Musée national des beaux-arts de Québec, Québec City, QC
Altered States, 330g Gallery, Saskatoon, SK
2016 *All Membranes Are Porous*, Kamloops Art Gallery, Kamloops, BC
Dream States: Contemporary Photography and Video, Metropolitan Museum of Art, New

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- York, NY
Hospital Hallway, Images Festival, Toronto, ON
- 2015 *Material Girls*, Dunlop Art Gallery, Regina, SK
The pen moves across the earth; it no longer knows what will happen and the hand that holds it has disappeared, Blackwood Gallery, Mississauga, ON
Now? NOW!, Biennial of the Americas, Denver, CO
Xenotopia, Gibberd Gallery, Harlow, UK
- 2014 *Nei Xiao/WaiBao – IN&OUTsource*, The Art Gallery of Nanjing University of the Arts, Nanjing, China
Oh Canada and She Made a Day be a Day Here, across Canada
LandMark, Julie Saul Gallery, New York, NY
Magnetic North, 1285 Avenue of the Americas Art Gallery, New York, NY
Glam North: Doris McCarthy and Her New Contemporaries, Doris McCarthy Gallery, University of Toronto, ON
The Combinational, Studio1.1, London, UK
- 2013 *Under My Skin*, Flowers Gallery, New York, NY
They Made a Day be a Day here, Art Gallery of Grande Prairie, AB
- 2012 *Builders*, The Canadian Biennial, National Gallery of Canada, Ottawa, ON
Photography Is, Higher Pictures Gallery, New York, NY
Spectral Landscapes, Modern Museum of Contemporary Canadian Art, Toronto, ON
Watch This Space: Contemporary Art from the AGO Collection, AGO, Toronto, ON
Oh Canada, Massachusetts Museum of Contemporary Art, North Adams, MA
True North, Anchorage Museum, Anchorage, AK
Winnipeg Now, Winnipeg Art Gallery, Winnipeg, MB
The Perfect Storm, Julie Saul Galley, New York, NY
My Winnipeg, Plug In Gallery, Winnipeg, MB
The Mirror & the Encyclopedia, Galerie Michel Journiac, Paris, France
- 2011 *25 Years/25 Artists*, Julie Saul Gallery, New York, NY
My Winnipeg, La Maison Rouge, Paris, France
My Winnipeg, Musée International des Arts Modestes, Sète, France
Sobey Art Award Exhibition, Art Gallery of Nova Scotia, Halifax, NS
Global Nature, Kamloops Art Gallery, Kamloops, BC
Open Season, Flanders Gallery, Raleigh, NC
- 2010 *Haunted: Contemporary Photography/ Video/Performance*, Guggenheim Museum, New York, NY
Out of the Woods, Leslie Tonkonow Artworks + Projects, New York, NY
It is what it is, Recent Acquisitions of New Canadian Art, National Gallery of Canada, Ottawa, ON
- 2009 *Arctic Mission at Scope Fair*, Miami, FL
Windows and Mirrors, Julie Saul Gallery, New York, NY
- 2008 *ReThinking Landscape: Contemporary Photography from the Allen G. Thomas, Jr. Collection*, Taubman Museum of Art, Roanoke, NC
- 2007 *Guggenheim Collection: 1940s to Now*, National Gallery of Victoria, Melbourne, Australia
5th Biennale of Montreal, Centre International d'Art Contemporain de Montreal, QC
Elsewhere, The University of South Florida Contemporary Art Museum, Tampa, FL
L'Enfant de Cartier, Theatre de la Photographie et de l'Image, Nice, France
- 2006 *In the Forest*, Bucket Rider Gallery, Chicago, IL
The Female Machine, Sister Gallery, Los Angeles, CA
Stiff, Gallery 4000, Chicago, IL

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- Soft Radical*, Compact Space, Los Angeles, CA
Either Side of Eden, Plug-In RCA, Winnipeg, MB
Under 30, Ulrich Museum of Art, Wichita State University, Wichita, KS
2005 *Imprints*, Canadian Museum of Contemporary Photography, Ottawa, ON
Bugs, Label Gallery, Winnipeg, MB
J'en Rêve, Fondation Cartier, Paris, France
On Transit, Mexicali, Mexico
2004 *Dreamweavers*, Yancey Richardson Gallery, NY
\$200 Days, Label Gallery, Winnipeg, Canada
Flirt, Neubacher Gallery, Toronto, Canada
2003 *Another Other*, Gallery Neubacher, Toronto, Ontario
Mr. Ketchup's Rolla Decks Art Show, Ace Art Gallery, Winnipeg, MB
The Living Room Show, Gallery 260, Winnipeg, MB
2002 *More Than Code*, touring exhibition, various cities across the U.S.
2001 *Latchkey Magazine Launch*, The Other Gallery, Winnipeg, MB
Wall Art, The Other Gallery, Winnipeg, MB
1999 *Absence in Presence*, Chien Dog Gallery, Winnipeg, MB

AWARDS, GRANTS, AND RESIDENCIES

- 2015 Sobey Art Award, Short List Nominee
2013 Banff Residency, Banff, AB
2012 Manitoba Arts Council Project Grant
Canada Council for The Arts, Film and Video Grant
2011 Sobey Art Award, Finalist
2009 The Arctic Circle Residency, Arctic Circle, Norway
Special Projects Grant, Manitoba Arts Council, Winnipeg, MB
2008 Grange Prize, Art Gallery of Ontario/Aeroplan, Toronto, ON
Major Grant, Manitoba Council, Winnipeg, MB
Banff Residency, Banff, AB
2007 On the Rise, Winnipeg Arts Council, Winnipeg, MB
Travel Grant, Winnipeg Arts Council, Winnipeg, MB
2004 Creation/Production Grant, Manitoba Arts Council
Alice Kimball Foundation Travel Grant, Yale School of Art, New Haven, Connecticut
2003/2 Schickle-Collingwood Prize, Yale School of Art, New Haven, CT
Reader's Digest/Lila Acheson Wallace Scholarship, University of Manitoba, Winnipeg, MB
Student Bursary Grant, Manitoba Arts Council, University of Manitoba, Winnipeg, MB
Garry Trudeau/Yale University School of Art Scholarship, Yale School of Art, New Haven, CT
2002/1 UMSU Scholarship, University of Manitoba, Winnipeg, MB

PUBLICATIONS AND REVIEWS

- 2023 "Zoom Art s'invite dans l'espace publicitaire pour une 4e édition", *Grenier*, September 15, 2023.
Carter, Sue. "Making Contact across Toronto with award-winning photography", *The Star*, May 1, 2023.
2022 "Yossi Milo Gallery at Paris Photo 2022", *Martin Cid Magazine*, November 3, 2022.
"Sarah Anne Johnson", *Venti Journal*, May 5, 2022.

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- Clément, Éric. "L'art canadien dans ce qu'il y a de meilleur", *La Presse*, January 13, 2022.
- 2021 "Yossi Milo Gallery at the ADAA: The Art Show", *Martin Cid Magazine*, November 3, 2021.
Carey-Kent, Paul. "Not Quite in Winnipeg", *FAD Magazine*, February 24, 2021.
- 2020 Wolin, Joseph R. "Sarah Anne Johnson Takes Us on a 'Trip' to Utopian Woodlands", *Frieze Magazine*, December 23, 2020.
"Sarah Anne Johnson - 5.11.20 Manitoba", *Hirshhorn Artist Diaries*, November 5, 2020.
Dick, Terrence. "We the Centre at Patel Division Projects, Toronto", *Akimbo*, January 13, 2020.
- 2019 Rodney, Seph. "Photography Still Has the Potential to Reveal the Uniqueness of the Human Body", *Hyperallergic*, May 30, 2019.
- 2018 "Seeing the World in a Different Way: A New Outdoor Exhibit Opens in Ottawa's ByWard Market Courtyard", *NewsWire*, December 21, 2018.
Hughes, Catriona. "Vancouver Art Gallery adds over 300 works to its permanent collection", *Daily Hive Vancouver*, December 19, 2018.
Smith, Janet. "Brian Jungen and Fred Herzog's work among new Vancouver Art Gallery acquisitions for 2018", *Georgia Straight*, December 18, 2018.
McKenzie, Jamie-Lee. "Artist tells story of grandmother's time in CIA mind-control experiment in new exhibit", *CBC News*, November 9, 2018.
Brock, Hovey. "Everything is Connected: Art and Conspiracy", *The Brooklyn Rail*, November 1, 2018.
Stapley-Brown, Victoria. "Three shows to see in New York this weekend", *The Art Newspaper*, October 25, 2018.
Woodward, Richard B. "'Everything Is Connected: Art and Conspiracy' Review: Paranoid Imaginings", *Wall Street Journal*, September 24, 2018.
Stapley-Brown, Victoria. "From assassinations to CIA mind control: new show investigates how artists tackle conspiracy theories", *The Art Newspaper*, September 14, 2018.
"Wende Museum Exhibitions 'War of Nerves' and 'Red Shoes' Present Cold War Material Cultural", *Artfix Daily*, September 10, 2018.
Jael, Ilana. "Exhibition Review: Rosy Fingered Dawn", *Musée Magazine*, May 9, 2018.
Adesina, Precious. "Snapshot: 'Rosy-Fingered Dawn' by Sarah Anne Johnson", *Financial Times*, May 4, 2018.
Kassam, Ashifa. "The toxic legacy of Canada's CIA brainwashing experiment 'They strip you of your soul'", *The Guardian*, May 3, 2018.
Clément, Éric. "Programmation 2018 du MAC : avantage Canada!", *La Presse*, February 7, 2018.
- 2017 Clément, Éric. "L'art contemporain à l'honneur au Reine Elizabeth", *La Presse+*, December 28, 2017.
Panting, Michelle, "Sarah Anne Johnson On Family Trauma, Psychedelics, And Art", *Full Magazine*, July 13, 2017.
"A monumental installation by Sarah Anne Johnson: 'Untitled (Schooner and Fireworks)' at the Montreal Museum of Fine Arts – a gift from the Cirque du Soleil", *Galleries West*, February 27, 2017.
- 2016 Sirois-Rouleau, Dominique, "Sarah Anne Johnson", *Esse Magazine*, Winter 2016.
Kovler, Anna, "Sarah Anne Johnson", *Boarder Crossings*, August 2016.
Dick, Terrence, "How We Get Back to Nature Explored in Two Exhibitions", *Akimbo.ca*, May 26, 2016.
"The MET, Dream States: Contemporary Photographs and Video", May 17, 2016.
Krauss, Rebecca, "These Amazing Music Festival Photos Will Make You Feel Like You're Tripping on Acid", *Vice Online*, May 11, 2016.

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- Campbell, Meagan, "Cellophane flowers of yellow and green", *Maclean's Magazine*, May 2, 2016.
- Sandals, Leah, "When Postpartum Depression Becomes Performance Art", *Canadian Art*, April 21, 2016.
- McNamara, Rea, "This Is How You Turn a Family History of CIA Mind-Control Experiments into Art", *Vice Online*, April 15, 2016.
- Whyte, Murray, "Artist takes grim trip into family past", *Toronto Star*, April 14, 2016.
- Kabango, Shadrach, "This artist's grandma was a CIA guinea pig", *CBC Radio, Q*, March 30, 2016.
- Adams, James, "The glory and grot of outdoor festivals, through Sarah Anne Johnson's lens", *The Globe and Mail*, March 25, 2016.
- Rinaldi, Luc, "Wild Wild Fest", *Toronto Life*, March 2016
- Edwards, Samantha, "Sarah Anne Johnson", *Chatelaine*, March 2016.
- 2015 Collins, Leah, "Why Winnipeg's Sarah Anne Johnson spatters music fest photos with glitter," *CBC-Arts*, December 15, 2015.
- Rynor, Becky, "An interview with Sarah Anne Johnson," *National Gallery of Canada Magazine*, September 3, 2015.
- Eyland, Cliff, "Sarah Anne Johnson, Wonderlust and other Adventures," September 2015.
- Eyland, Cliff, "Sarah Anne Johnson, Rawness and technical finesse," *Galleries West*, August 23, 2015.
- Scala W. Mark, "Sarah Anne Johnson: House on Fire, As I See It," *Nashville Arts Magazine*, July 2015.
- Adams, James, "Five Finalists named for \$50,000 Sobey Art Award" *The Globe and Mail*, June 2015.
- Gallant, Elise, "Boundless Images", *Malibu Magazine*, April 2015.
- Cooley, Alison, "Sarah Anne Johnson and the Public Lives of Private Images," *BlackFlash Magazine (cover)*, April 2015.
- White, Rachel, "Psychedelia's Softer Side," *Playboy*, March 2015.
- Howe, Brian, "In the provocative exhibit Wonderland, Sarah Anne Johnson turns sex and nature inside-out", *Indy Week*, February 11 2015.
- Menconi, David, "At CAM-Raleigh, an artist's dark 'Wonderland'", *The News and Observer*, February 27, 2015.
- Molesky, David, "Wonderland: Sarah Anne Johnson @CAM Raleigh, North Carolina, *Juxtapoz Magazine*, February, 2015.
- 2014 Coppelman, Alyssa, "Wonderlust Photos Expose Couples' Most Intimate Moments," *feature shoot*, March 6, 2014.
- Brooks, Catherine, "Stunning Nude Photos Capture the Anonymous Intimacy of Couple Having Sex," *Huffington Post Arts & Culture*, March 20, 2014.
- Fonts, Carlos, "Sarah Anne Johnson: Cracking the Surface", *Musee Magazine*, March, 2014.
- "Portfolio: Sarah Anne Johnson," *Prefix Photo*, Vol. 14, N° 1, May, 2014.
- 2013 "Sarah Anne Johnson: From the Arctic to the Erotic," *Whitewall Magazine*, November, 2013.
- Walsh, Brienne, "Sarah Anne Johnson Shows Love," *Art in America*, December 9, 2013.
- "Goings on About Town: Sarah Anne Johnson," *The New Yorker*, November, 2013.
- "Sarah Anne Johnson: From the Arctic to the Erotic," *Whitewall Magazine*, November, 2013.
- Gillmor, Alison, "True To Life," *Flair Magazine*, November, 2013.

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- Fonts, Carlo, "Sarah Anne Johnson's Wonderlust at Julie Saul Gallery," *Musee Magazine*, October, 2013.
- Walsh, Meeka, "Intimacy's Awkward Beauty: Sarah Anne Johnson," *Border Crossings*, June-July-August, 2013.
- 2012 Milroy, Sarah, "At the National Gallery: Black and White and Everything Light," *The Globe and Mail*, November 9, 2012.
- Johnson, Sarah Anne, "Black Smoke," *Harper's Magazine*, February, 2012.
- 2011 Aisemberg, Paula et al. *My Winnipeg: guide of the artistic scene*. Lyon: Fage, 2011, p. 148-151.
- Tousley, Nancy. "Sarah Anne Johnson: Northern Splendour", *Canadian Art Magazine*, cover feature, Fall Issue, 2011.
- Hall, Emily. *Artforum*, May, 2011.
- PDN*, July 2011, cover feature.
- Harper's Magazine*, August, 2011.
- Whyte, Murray, "Arctic Dreams", *The Toronto Star*, June 22, 2011.
- Hirsch, Caroline, "Sarah Anne Johnson's Arctic Parties", *The New Yorker*, April 5, 2011.
- Borden, Norman, "Sarah Anne Johnson, Arctic Wonderland", *The New York Photo Review*, Vol 2, N° 15, April 5-11, 2011.
- Kerr, Merrily, *Time*, *The Toronto Star*, June 22, 2011.
- 2010 Smith, Roberta, "In Fields of Art: Snapping Photos," *The New York Times*, April 1, 2010.
- Cruz, Araceli, "The Past Returns: Get Spooked in the Guggenheim's Rotunda," *The Village Voice*, March 27, 2010.
- Moore, Sandee, "No Missteps Here," *Uptown Magazine*, February 18, 2010.
- Gillmor, Alison, "Shock to the System: Violent, Visceral Dance Work Makes a Powerful, Personal Statement," *Winnipeg Free Press*, February 11, 2010.
- 2009 "AGO Acquires Acclaimed Sarah Johnson Installation," *Art Gallery of Ontario*, September 30, 2009.
- Johnson, Ken, "Sarah Anne Johnson, House on Fire", *The New York Times*, October 30, 2009.
- Kerr, Merrily, *Time Out New York*, October 22-28, 2009.
- Cruz, Araceli, "Welcome to the Dollhouse", *The Village Voice*, September 15, 2009.
- Saltz, Jerry, "Want to Sees: What our critic is most eager for this fall", *New York Magazine*, August 31- September 7, 2009.
- Schuster, Robert. "Fall Guide: Sarah Anne Johnson Conjures a Mind-Control Center", *The Village Voice*, September 9, 2009.
- Milroy, Sarah, "They Were Looking for the Ideal Manchurian Candidate", *The Globe and Mail*, July 15, 2009.
- "Sarah Anne Johnson: House on Fire at the AGO", *Thestar.com*, July 12, 2009.
- Walker, Morley, "Artist Plumbs Personal Past for Latest Exhibit", *Winnipeg Free Press*, July 7, 2009.
- "2008 Grange Prize Winner Sarah Anne Johnson Debuts Emotionally Charged New Exhibition at the AGO this Weekend", *Artdaily.org*, July, 2009.
- "Grange Prize Winner Debuts Exhibition at the AGO", *Shalom Life*, July 2, 2009.
- 2008 Enright, Robert, and Walsh, Meeka, "The Age of Johnson: An Interview with Sarah Anne Johnson", *Border Crossing Magazine*, Number 107, August 8, 2008.
- Ghomeshi. *CBC Radio*, "Q", April 28, 2008.
- 2007 Cambell, James D, "Crack in the Sky- La Biennale de Montreal", *Border Crossing Magazine*, Number 104, December, 2007.

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- Critic's Pick, "Elsewhere", *Artforum*, September, 2007.
"Milroy's Contact Top Ten", *The Globe and Mail*, May 5, 2007.
Saltz, Jerry, "Vision Thing, Sarah Anne Johnson blurs the line between mediums", *The Village Voice*, March 2, 2007.
Modern Painters, Review, February, 2007.
- 2006 *Guggenheim Magazine*, Winter, 2006.
Walsh, Meeka, *Frieze Magazine*, Number 102, October, 2006.
Eyland, Cliff, "Visual Arts", *Border Crossings Magazine*, Number 99, August, 2006.
Enright, Robert, "City Report: Winnipeg", *Frieze Magazine*, Number 97, March, 2006.
Walker, Morley, "True to her Roots", *Winnipeg Free Press*, March 16, 2006.
"Sarah Anne Johnson", *Domino*, March 2006.
Enright, Robert, "Picture Perfect", *Globe and Mail*, June 20, 2006.
Roberts, Lorne, "Tree Planter Turns Lens on Galapagos Islands", *Winnipeg Free Press*, June 22, 2006.
Weinburg, Lauren, *Time Out Chicago*, Number 75, 2006.
- 2005 Loftin, A.J, "Into the Woods", *Hartford Advocate*, August 18-24, 2005.
Jaeny Baik, *CBC Radio*, "Shaken not Stirred", November 26-28, 2005.
Fineman, Mia, "Close Up," *Photograph*, May-June, 2005.
Peterson, Thane, "Photography's Golden Age", *BusinessWeek*, May 2, 2005.
Ross, Lauren, "Sarah Anne Johnson: "Tree Planting" at Julie Saul Gallery", *Art on Paper*, June, 2005.
"Roots of a Movement", *Winnipeg Free Press*, June 16, 2005.
Aletti, Vince, "Mud, Sweat and Tears", *Modern Painters*, April, 2005.
Schwendener, Martha, "Sarah Anne Johnson", *Artforum.com*, February, 2005.
Smith, Roberta, "Last Chance", *The New York Times*, March 11, 2005.
"Don't Miss! Sarah Anne Johnson," *Time Out New York*, March 3-9, 2005
Aletti, Vince, "Paradise Found", *The Village Voice*, February 15, 2005.
Smith, Roberta, "Tree Planting", *The New York Times*, February 11, 2005.
Maclean's, "Newsmakers", Vol. 118, N° 50, December 12, 2005.
- 2004 *Border Crossings*, Number 92, p.80, 2004.
- 2002 Grosz, David, "Dreamweavers", *New York Sun*, August 26, 2002.
Dahle, Sigrid, "Compelling Photos Click", *Winnipeg Free Press*, 2002.
Faculty of Architecture, University of Manitoba, "Warehouse, Eleven", 2002.

CATALOGS

- 2015 Sarah Anne Johnson, *Wonderland, 2002-2014*, CAM Raleigh, 2015
- 2013 "Wonderlust", Julie Saul Gallery, 2013
- 2012 "Oh Canada", MASS MoCA, 2012
- 2009 "Sarah Anne Johnson, House on Fire", Alberta College of Art + Design, Éditions Plug In, 2009.
"The Younger Than Jesus Artist Directory", Phaidon Press, 2009.
- 2008 "Elsewhere", Contemporary Art Museum of South Florida, Tampa, FL, 2008.
- 2007 "Enfant De Cartier", Photographie Canadienne Contemporaine, Théâtre de la Photographie et de l'Image, Nice, FR, 2007.
"Guggenheim Collection: 1940s to Now", National Gallery of Victoria, Melbourne, AU, 2007.
"Crack in the Sky: La Biennale De Montréal 2007", Centre International d'Art Contemporain De Montréal, Montreal, QC, 2007.
- 2006 "Yale University Art Gallery Bulletin", Yale University Art Gallery, New Haven, CT, 2006.
"Sarah Anne Johnson: Tree Planting", Platform Centre for Photographic and Digital Arts,

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Winnipeg, MB, 2006.

COLLECTIONS

Art Gallery of Ontario, Toronto, Canada
Canada Arts Council Art Bank, Ottawa, ON
Canadian Museum of Contemporary Photography, Ottawa, ON
Musée d'art contemporain de Montréal, Montreal, QC
Montreal Museum of Fine Arts, Montreal, QC
National Gallery of Canada, Ottawa, ON
Solomon R. Guggenheim Museum, New York
Spencer Museum of Art, University of Kansas, Lawrence, KS
Yale University Art Gallery, New Haven, CT
The Phillips Collection, Washington, DC
Vancouver Art Gallery, Vancouver, BC