

blouin | division

NICO WILLIAMS ᐃᑦᑦᑦ

Born in Aamjiwnaang | Sarnia (Ontario, Canada), 1989

Lives and works in Tiohtiá:ke | Mooniyang | Montreal (Quebec, Canada)

EDUCATION

- 2021 MFA, Sculpture, Concordia University, Tiohtiá:ke | Mooniyang | Montreal, QC
2014 BFA, Print Media, Concordia University, Tiohtiá:ke | Mooniyang | Montreal, QC

SOLO EXHIBITIONS

- 2023 *Biskaabiiyang | Returning to Ourselves*, JNAAG, Sarnia, ON
2022 *Trespassing*, Maison de la culture Maisonneuve, Tiohtiá:ke | Mooniyang | Montreal, QC
2021 *aatason | ils l'emmagasinent | they store it*, Blouin Division, Tiohtiá:ke | Mooniyang | Montreal, QC
Chi-Miigwech, Never Apart, Tiohtiá:ke | Mooniyang | Montreal, QC
Chi-Miggwech, Wil Aballe Art Projects, Vancouver, BC
2019 *North of 56*, Window gallery, Winnipeg, MB
2018 *Mnidnoominehnsuk*, Ashukan Space, Tiohtiá:ke | Mooniyang | Montreal, QC
Artiste en résidence, Atelier Circulaire, Tiohtiá:ke | Mooniyang | Montreal, QC
2017 *Spirit Transformations*, Ojibwe Culture Foundation, M'Chigeeng, Manitoulin Island, ON

GROUP EXHIBITIONS

- 2023 *Radical Stitch*, Thunder Bay Art Gallery, Thunder Bay, ON
The House Edge, The Shelley & Donald Rubin Foundation, New York, NY, USA
Young Elder, James Fuentes Gallery, New York, NY, USA
The Armory Show, Blouin Division booth, New York, NY, USA
Filiations, Warren G Flowers Art Gallery, Tiohtiá:ke | Mooniyang | Montreal, QC
Radical Stitch, Art Gallery of Hamilton, Hamilton, ON
Maison Modèle: NITAKINAN, Center Clark, Tiohtiá:ke | Mooniyang | Montreal, QC
Terms of Use, Foundation PHI, Tiohtiá:ke | Mooniyang | Montreal, QC
Dallas Art Fair, Blouin Division booth, Dallas, TX, USA
Multiples, Atelier Circulaire, Tiohtiá:ke | Mooniyang | Montreal, QC
Radical Stitch, Thunder Bay Art Gallery, Thunder Bay, ON
Indian Theater, Hessel Museum of Art, Hudson, NY, USA
*Révélation*s, International Biennial of Crafts and Creation, Paris, France
2022 *Nuit Blanche Toronto*, Toronto, ON
Art Toronto 2022, Blouin Division booth, Toronto, ON
Material Knowledge, Arsenal Contemporary Art, New York, NY, USA
Papier 22, Blouin Division and Claudine and Stephen Bronfman Fellowship in Contemporary Art booths, Tiohtiá:ke | Mooniyang | Montreal, QC
Valise - Plus de 30 ans de bagage!, Galerie Occurrence, Tiohtiá:ke | Mooniyang | Montreal, QC
No Plastic Heart: Surface All the Way Through, Curated by Synthetic Collective, Canadian Embassy, Paris, FR
NADA New York, Blouin Division booth, New York, NY, USA
Beaded Nostalgia, Bill Reid Gallery, Vancouver, BC
Radical Stitch, MacKenzie Art Gallery, Regina, SK
2021 *Dallas Art Fair*, Blouin Division booth, Dallas, TX, USA

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- Art Toronto 2021*, Blouin Division booth, Toronto, ON
Papier 21, Blouin Division booth, Tiohtiá:ke | Mooniyang | Montreal, QC
No Plastic Heart: Surface All the Way Through, Museum of the University of Toronto, Toronto, ON
Aandaabikinigan, Fondation Phi, Tiohtiá:ke | Mooniyang | Montreal, QC
- 2020 *La machine qui enseignait des airs aux oiseaux*, Musée d'art contemporain de Montréal, Tiohtiá:ke | Mooniyang | Montreal, QC
- 2019 *Bridges: Mathematical Art*, Johannes Kepler University, Linz, Austria
Beading Now, La Guilde, Tiohtiá:ke | Mooniyang | Montreal, QC
Arts du Tout-Monde, Musée des beaux-arts de Montréal, Jean-Noël Desmarais Pavillion, Tiohtiá:ke | Mooniyang | Montreal, QC
Contrapposto, Victoria Arts Council, Victoria, BC
- 2018 *The Queen owes me...*, Centre Bang-Espace Virtuel, Chicoutimi, QC
Hot Culture, Asinabka Festival, Gallery 101, Ottawa, ON
TRC Exhibit, Multicultural Heritage Center, Stony Plain, AB
- 2017 *From here to there: then and now*, outdoor installation presented during two years, Canada Heritage, Ottawa, ON
Territoires: Kent Monkman, Nadia Myre, Nico Williams, Art Souterrain, Tiohtiá:ke | Mooniyang | Montreal, QC
- 2016 *Culture Shift - Une révolution culturelle*, BACA, Art Mûr, Tiohtiá:ke | Mooniyang | Montreal, QC
- 2015 *Visions of Peace*, Espace Ashukan, Tiohtiá:ke | Mooniyang | Montreal, QC
Native Immigrante, Austral University of Chile, Museums Department, Valdivia, Chile
Impressions Nordiques, Centre d'exposition de Val-David, Val-David, QC
Faire l'Impression au Rouleau Compresseur, Galerie Atelier d'Ile, Val-David, QC
- 2014 *Making a Mark*, ACC + VAV Gallery, Université Concordia, Tiohtiá:ke | Mooniyang | Montreal, QC
Substance, Maison de la culture Frontenac, Tiohtiá:ke | Mooniyang | Montreal, QC

PUBLIC ART

- 2022 *biindaakoozh*, Quebec City
2021 *Monument to the Brave*, Sick Kids Foundation, SickKids Hospital, Toronto, ON

AWARDS

- 2022 Longlist finalist, Sobey Art Award
2021 Claudine and Stephen Bronfman Fellowship in Contemporary Art, Tiohtiá:ke | Mooniyang | Montreal, QC
2020 Indigenous Grad Scholarship, Concordia University, Tiohtiá:ke | Mooniyang | Montreal, QC
2019 Fluevog Artist Grant

GRANTS

- 2020 Conseil des arts de Montréal
Contemporary Geometric Beadwork Working Grant
Grant, Creating, Knowing and Sharing, Canada Council for the Arts
- 2019 Travel Grant, Canada Council for the Arts
Contemporary Geometric Beadwork Working Grant
Bourse Impulsion, Conseil des arts et des lettres du Québec
- 2018 Grant, Creating, Knowing and Sharing, Canada Council for the Arts
- 2018 Ontario Arts Council

BIBLIOGRAPHY

- 2023 Kunze, Jenna. "Indigenous Artists Shine in Two NYC Art Exhibits", *Native News Online*, September 12, 2023.
Hamilton, Ida Ivanka. "5 Artists to See at The Armory Show", *FAD Magazine*, September 8, 2023.
Boyce, Josh. "Two exhibitions to close at JNAAG in September", *CK News Today*, August 30, 2023.
"‘Young Elder’ Collective Exhibit at James Fuentes Gallery", *La Voce di New York*, August 13, 2023.
Kula, Tyler. "Artists attending JNAAG May 5", *The Observer*, May 1, 2023.
Irwin, Melanie. "Aamjiwnaang artist's work featured in new JNAAG exhibit", *Sarnia News Today*, April 14, 2023.
Cazzanigga, Constance. "Explorer le meilleur et le pire des technologies à la Fondation PHI", *Journal Métro*, March 17, 2023.
- 2022 McCreary, Sara. "Radical Stitch - 'Big ass' bead show demonstrates cultural reclamation", *Galleries West*, August 3, 2022.
Murdoch, Andy. "6 Concordians are long listed for the 100k 2022 Sobey Art Awards", *Université Concordia*, May 16, 2022.
Piapot, Ntawnis. "Radical Stitch, one of the largest ever exhibitions of Indigenous beadwork, opens in Regina", *The Globe and Mail*, May 6, 2022.
Dart, Chris. "These are the 2022 Sobey Art Award longlist nominees", *CBC Arts*, May 3, 2022.
Clément, Éric. "L'art canadien dans ce qu'il a de meilleur", *La Presse*, January 13, 2022.
Jeffrey, Tara. "Year in Review: Local sculptor turning beadwork into artistic triumph", *The Sarnia Journal*, January 3, 2022.
- 2021 Monkman, Lenard. "Anishnaabe artist turns everyday garbage into beaded pieces of art", *CBC News*, November 13, 2021.
Graf, Colin. "Anishinaabe artist hopes to create a path for aspiring Indigenous artists", *Anisginabek News*, August 20, 2021.
Batyck, Dorian. "Stitching together a monument to sick kids, one bead at a time", *The Art Newspaper*, April 9, 2021.
Deer, Ka'nhehsí:io. "Anishinaabe artist crafts giant bead sculpture to honour SickKids patients", *CBC*, April 7, 2021.
Somos, Christy. "Anishinaabe artist beads massive tribute to patients at SickKids Hospital", *CTV News*, March 31, 2021.
Deer, Ka'nhehsí:io. "This Anishinaabe artist uses beaded lottery tickets to scratch at Indigenous history", *CBC*, February 10, 2021.
- 2020 Lynes, Krista. *Acts of Recovery: Art in Times of Crisis*, Musée d'art contemporain de Montréal: Montreal, 2020.
- 2019 Beatty, Liz. "Connecting cultures: a journey through Indigenous art in Canada", *National Geographic*, June 14, 2019.
Contrapposto, Victoria Arts Council: Victoria, 2019.
Guay, Mylène. "Enquête sur les principales infrastructures dédiées aux arts autochtones au Québec", *Primary-colours*.
Beading now, La Guilde: Montreal, 2019.
- 2018 Danger, Dayna. "Aesthetic Arousal", *Canadian Art*, December 13, 2018.
"Connecting Cultures", video and article, *National Geographic*, 2m37s.

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- Commanda, Erica. "Nico Williams on Inspiring a new beading Movement", *Muskrat Magazine*, August 10, 2018.
- Deer, Jessica. "Beadwork Sculptures tell stories of Traditions and contemporary life", *CBC*, August 8, 2018.
- 2017 Patten, Mike. "Seven Directions", *First American Art Magazine*, Winter 2017-18.
- Tsigounis, Mèlina. "Nico Williams - Speak No More: un bâillon qui parle", *TicArtToc Magazine*, April 27, 2017.
- Cover and article study, commande, Conseil des arts de Montréal: Montreal*, 2017.
- "Territories: Aboriginal art invests downtown", *CBC*, 2017.
- Beam, Anong. *Nico Williams Spirit Transformations*, 2017.
- 2016 "Culture Shift", *APTN*, 18 mai 2016, 60s.
- Jones, Rachel. "Art Review: BACA", *Seven Days News*, 2016.
- 2015 Kelly, Jenette. "Beadwork: Vision of Peace", *CBC Radio*, 2015.
- 2014 *iakwe:iahre*, Making a mark, 2014.

COLLECTIONS

Archives Nationales du Québec, Montreal, QC
Art Gallery of Ontario, ON
Art Gallery of Guelph, ON
BMO Corporate Art Collection
Claridge
The Forge Project collection
Hydro-Québec
Indigenous Art Center, ministry secretariat of Crown-Indigenous Relations and Northern Affairs
Canada / Government of Canada, QC
Musée des beaux-arts de Montréal, QC
Musée d'art contemporain de Montréal, QC
Ojibwe Cultural Foundation, M'Chigeeng, ON
Royal Bank of Canada Art Collection
TD Art Collection