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MASKULL LASSERRE

Born in Calgary (Alberta, Canada), 1978

Lives and works in Squamish (Vancouver, British Columbia)

EDUCATION

2009 MFA, Concordia University, Montreal, QC

2001 BFA, Minor in Philosophy, University of Mount Allison, Sackville, NB

SELECTED SOLO EXHIBITIONS

2019 *Immovable Objects, Unstoppable Force*, Galerie Division, Montreal, QC

2018 *Immovable Objects, Unstoppable Force*, Arsenal Contemporary Toronto, Toronto, ON

2017 *Omen*, Center Space Toronto, ON

2016 *Maskull Lasserre*, Centre Space (Pierre-François Ouellette Art Contemporain), Toronto, ON

2015 *Pendulum*, McClure Gallery, Montreal QC

2014 *Perimeter*, Pierre-François Ouellette Art Contemporain, Montreal, QC

2013 *Outliers*, Third Space, St. John, NB

Maskull Lasserre, Pierre-François Ouellette Art Contemporain, Montreal, QC

2012 *Fable*, Centre Space (Pierre-François Ouellette Art Contemporain), Toronto, ON

Outliers, Article, Montreal, QC

Coriolis, Galerie Musée Quebecor, Montreal, QC

2011 *Vertigo*, Pierre-François Ouellette Art Contemporain, Montreal, QC

(e)merge Art Fair, presented by Pierre-François Ouellette Art Contemporain, Washington, DC, USA

2010 *Volume*, Estevan Art Gallery, Estevan, SK

Miami International Artfair, presented by Pierre-François Ouellette Art Contemporain, Miami, FL, USA

2009 *Requiem*, Galerie Lilian Rodriguez, Montreal, QC

Rubric, Maison de Culture de Côte-des-Neiges, Montreal, QC

2008 *Recital*, FOFA Gallery, Montreal, QC

Contingencies, Karsh Masson Gallery, Ottawa, ON

SELECTED GROUP EXHIBITIONS

2018 *Anthologie*, Arsenal art contemporain Montréal, Montreal, QC

Acoustic Anvil, a Small Weight to Forge the Sea, Vancouver Biennale, Vancouver, BC

A Kiss Under the Tail, Arsenal Contemporary NY, New York, NY, USA

2017 *The Domain Beyond the Territory*, Pierre-François Ouellette Art Contemporain, Montreal, QC

2016 *Pushing Paper*, Junior Projects, New York, NY, USA

À la lisière du fantastique, Pierre-François Ouellette Art Contemporain, Montreal, QC

Art Toronto, Pierre-François Ouellette Art Contemporain booth, Toronto, ON

2015 *Dismaland*, Weston-super-Mare, United Kingdom

Pieta, Arsenal art contemporain Montréal, Montreal, QC

Love and Loss, Contemporary Art Museum, Lentos, Linz, Austria

City Creatures, Chicago Academy of Science Peggy Notebaert Museum, Chicago, IL, USA

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- Art Toronto*, Pierre-François Ouellette Art Contemporain booth, Toronto, ON
Anatomica, Dalhousie Art Gallery, Halifax, NS
- 2014 *Eternal September*, Aksioma Institute Contemporary Art, Ljubljana, Slovenia
Regular John, Junior Projects, New York, NY, USA
Auf Schritt und Tritt (At Every Turn), Museum Villa Rot, Burgrieden, Germany
Art Toronto, Pierre-François Ouellette Art Contemporain booth, Toronto, ON
Papier 14, Pierre-François Ouellette Art Contemporain booth, Montreal, QC
- 2013 *Working it Out*, The Painting Center, New York, NY, USA
Step into the Limelight, GRASSI Museum, Leipzig, Germany
Climate of Uncertainty, DePaul Art Museum, Chicago, IL, USA
Art Toronto, Pierre-François Ouellette Art Contemporain booth, Toronto, ON
Papier 13, *Art Toronto*, Pierre-François Ouellette Art Contemporain booth, Montreal, QC
- 2012 *Paperless*, Southeastern Center for Contemporary Art, Winston-Salem, NY, USA
Swept Away, Museum of Art and Design, New York, NY, USA
- 2011 *Corporel*, Pierre-François Ouellette Art Contemporain, Montreal, QC
Place and Circumstance, City Hall Art Gallery, Ottawa, ON
- 2010 *Les Objets Secrets de l'Atelier*, La Maison de la Culture Rivière-des-Prairies, Montreal, QC
Toronto International Art fair, Pierre-François Ouellette Art Contemporain booth, Toronto, ON
- 2009 *Aircraft, Arms, Art*, Gallery of Southwestern Manitoba, Brandon, MB
Toronto International Art fair, Pierre-François Ouellette Art Contemporain booth, Toronto, ON
Miami International Artfair Pierre-François Ouellette Art Contemporain booth, Miami, FL, USA

PUBLIC ART

- 2014 *Landing at Juno Beach*, Commissioned Coin Design, Royal Canadian Mint
- 2013 *Silver Line*, Richcraft Rec Complex, Nepean, ON
Leaving for War, Commissioned Coin Design, Royal Canadian Mint
- 2009 *Resonance*, Shenkman Arts Centre, Orleans, ON
- 2004 *Skipping Stones*, Plant Bath, Ottawa, ON

RESIDENCIES

- 2018 *Vermont Studio Center*, VT, USA
- 2015 *Kohler Co. John Michael Kohler Art Center*, Kohler, WI, USA
- 2014 *Broad Institute of MIT and Harvard*, Cambridge, MA, USA

CATALOGUES AND PUBLICATIONS

- 2015 Farquharson, Rachel Anne. *Pendulum*, The McClure Gallery and Art Books Canada, 2015.
Banksy. *Dismaland Bemusement Park*, Weston Super-Mare, 2015.
Love and Loss, Contemporary Art Museum, 2015.
City Creatures, Chicago Academy of Sciences Peggy Notebaert Museum, 2015.
- 2014 *Eternal September*, Aksioma Institute Contemporary Art, 2014.
Auf Schritt und Tritt (At Every Turn), Museum Villa Rot, 2014.
- 2013 *Working it Out*, The Painting Center, 2013.
Step into the Limelight, Grassi Museum, 2013.
Climate of Uncertainty, DePaul Art Museum, 2013.

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- 2012 *Swept Away*, Museum of Art and Design, 2012.
Paperless, Southeastern Center for Contemporary Art, 2012.

ARTICLES IN JOURNALS AND PERIODICALS

- 2019 Kovler, Anna. « Impossible Objects : An Interview with Maskull Lasserre », *Arsenal Contemporary Toronto*, March 5, 2019.
« Maskull Lasserre's 'Immovable Objects, Unstoppable Force' at Galerie Division, Montreal », *Blouin Art Info*, February 12, 2019.
- 2018 Griffin, Kevin. « ART SEEN : Seeing and hearing Acoustic Anvil in Leg-In-Boot Square », *Vancouver Sun*, December 5, 2018.
Clément, Éric. « Autres expositions », *La Presse*, July 26, 2018.
Sciarpettelli, Laura. « Artist uncovers False Creek's lost industrial history with Acoustic sculpture for Vancouver Biennale », *The Georgia Straight*, July 18, 2018.
Mooney, Harrison. « Vancouver Biennale kicks off public art exhibition on June 20 », *Vancouver Sun*, June 6, 2018.
- 2017 Rossi, Martina. « Un artista crea sculpture in legno che sembrano fragili corde », *Darlin*, June 22, 2017.
Azzarello, Nina. « Canadian artist chisels a giant tree trunk down to a precariously frayed rope », *Designboom*, June 21, 2017.
- 2016 Shi, Diana. « A Tiny Wishbone Holds This Deconstructed Piano Together », *The Creators Project (VICE Media)*, July 2, 2016.
Soos, Adam. « Maskull Lasserre, From Canada to Dismaland », *Freq.*, January 2016.
- 2015 Balzar, David. « Banksy Takes Maskull Lasserre to Dismaland », *Canadian Art*, September 2015.
« Maskull Lasserre. He's going to Dismaland », *CBC Arts*, August 2015.
Clément, Éric. « La sculpture comme une quête », *La Presse*, March 13, 2015.
- 2014 Sokol, Zach. « Handmade Grenades Release Music When You Pull The Trigger », *The Creators Project (VICE Media)*, May 15, 2014.
McLaughlin, Bryne. « Maskull Lasserre; How the Army Changed My Art », *Canadian Art*, January 17, 2014.
- 2013 Delgado, Jérôme. « Des vies sur le pilote automatique », *Le Devoir*, December 29, 2013.
Rhodes, Richard. « Art Toronto Highlights », *Canadian Art*, October 27, 2013.
Mierins, Krystina. « Review : Maskull Lasserre at Centre Space », *Sculpture Magazine*, September 2013.
Paige Smith, Hilary. « Artist Invokes Our Inner Animals », *Here Magazine*, February 7, 2013.
Landry, Mike. « If the Shoe Fits », *Telegraph Journal*, February 2, 2013.
- 2012 Schecter, Fran. « Object Lesson », *Now Magazine*, December 20, 2012.
Tousignant, Isa. « Subject to Gravity », *Canadian Art*, September 2012.
McLaughlin, Bryne. « Maskull Lasserre, Canada's New Sculpting Heavyweight », *Canadian Art*, September 7, 2012.
Keuffel, Ken. « Going Paperless », *Winston-Salem Journal*, June 3, 2012.
Gessell, Paul. « Making Waves », *Ottawa Magazine*, January 2012.
- 2011 Tousignant, Isa. « 2011 Critics Picks; Best Monumental Work », *Akimbo*, December 13, 2011.
McLaughlin, Bryne. « Maskull Lasserre : Playing to Extremes », *Canadian Art*, December 8, 2011.
Lee, Yaniya. « Magical Sculpture », *Montreal Mirror*, November 17, 2011.
Paré, Isabelle. « Salon du livre – Papiers choisis au Devoir », *Le Devoir*, November 15, 2011.
Kennincott, Philip. « Adaptive Artwork », *The Washington Post*, September 24, 2011.

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- 2010 McCracken, Rosemary. « Art leaps from the boardroom to the streets », *The Globe and Mail*, May, 31 2010.
Martins, Tony. « Artists of the Montreal Metropolis », *Guerilla Magazine*, Summer 2010.
- 2009 Burness, Wesley. « Installation Nation », *Spade Magazine*, October-December 2009.
Redgrave, Veronica. « Maskull Lasserre, Wishbone Hangers and Other Pieces », *Vie des arts*, Fall 2009.
« Artist carves out reputation for public sculptures », *The Ottawa Citizen*, July 24, 2009.
Charron, Marie-Ève. « Le poids du temps », *Le Devoir*, April 5, 2009.
Dewolfe, Stacey. « Noise Maker 2009, Basic Elements », *Montreal Mirror*, January 8, 2009.

GRANTS AND AWARDS

- 2017 BC Council for the Arts, Category II Award
2014 Canada Council for the Arts, Research and Creation Grant
2013 Conseil des arts et des lettres du Québec, Research and Creation Grant
2011 Société de développement des entreprises culturelles (SODEC), Grant
Conseil des arts et des lettres du Québec, Exhibition Production Grant
2009 BC Council for the Arts, Senior Award (2007-2009)

COLLECTIONS

Canadian War Museum, Ottawa, ON
Musée national des beaux-arts du Québec, Quebec City, QC
John Michael Kohler Art Center, Sheboygan, WI, USA
Royal Canadian Mint
Montreal Museum of Fine Arts, Montreal, QC
National Bank of Canada, Toronto, ON
City of Ottawa, Ottawa, ON
Lacoste, Paris, France
Canada Council for the Arts, Ottawa, ON
Private Collections