blouin division

KAREL FUNK

Born in Winnipeg (Manitoba, Canada), 1971 Lives and works in Winnipeg (Manitoba, Canada)

EDUCATION

2003 MFA, Columbia University, New York, NY, USA1997 BFA, University of Manitoba, Winnipeg, MB

SELECTED SOLO EXHIBITIONS

2016	NextLevel Gallery, Paris, France
	Winnipeg Art Gallery, Winnipeg, MB
2015	Division Gallery, Montreal, QC
2010	303 Gallery, New York, NY, USA
2009	Rochester Art Center, Rochester, MN, USA
2007	Musée d'art contemporain de Montréal, Montreal, QC
	303 Gallery, New York, NY, USA
2004	303 Gallery, New York, NY, USA

SELECTED GROUP EXHIBITIONS

2019	We the Centre, Patel Division Projects, Toronto, ON
	Art Toronto 2019, Division Gallery booth, Toronto, ON
2017	Art Toronto 2017, Division Gallery booth, Toronto, ON
2014	1+1=1: When Collections Collide: The MAC at the MMFA, The Montreal Museum of
	Fine Arts, Montreal, QC
	Homecoming, Galerie Division, Montreal, QC
2013	Monte Clark Gallery, Vancouver, BC
	Soundtrack: Vol. 1, Galerie Division, Toronto, ON
2012	Winter Kept Us Warm, curated by Anthony Kiendl and Noam Gonick, Plug-In ICA, Winnipeg,
	MB
2011	My Winnipeg, curated by Guy Maddin and Noam Gonick, Musée International des Arts
	Modestes, Sete, France
	My Winnipeg, curated by Guy Maddin and Noam Gonick, La Maison Rouge – Fondation
	Antoine de Galbert, Paris, France
2007	All the More Real, Curated by Merrill Falkenberg and Eric Fischl, Parrish Art Museum,
	Southampton, NY, USA

2005 First We Take Museums, Kiasma Museum of Contemporary Art, Helsinki, Finland

2003 Superreal, curated by LauriFirstenberg, Marella Arte Contemporanea, Milan, Italy Superreal: Prague Biennale, curated by LauriFirstenberg, Prague, Czech Republic

2002 Painting as Paradox, Artists Space, curated by LauriFirstenberg, New York, NY, USA

2000 Figuring the Future, Site Gallery, Winnipeg, MB

GRANTS

2013	Manitoba Arts Council, Deep Bay Residency Program
2013	Canada Council for the Arts, Visual Arts Grant
2012	Manitoba Arts Council, Visual Arts A Grant

SELECTED BIBLIOGRAPHY

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- 2020 Dick, Terrence. "We the Centre at Patel Division Projects, Toronto", *Akimbo*, January 13, 2020.
- 2018 "Portraitist Karel Funk named Koerner Artist-in-Residence", *The Queen's Journal*, March 9, 2018.
- "To Do: July 26 August 9, 2017", New York Magazine, July 23, 2017.
 Laster, Paul. "Karel Funk talks about painting hoodies in the style of the Old Masters",
 Timeout, July 18, 2017.
- Reilly, Tina. "The Voyeuristic Work of Karel Funk", NGC Magazine,
 September 1, 2016.
 Cage, Gordon. "Karel Funk: At Home in the Hood", Lifestyle555, July 29, 2016.
 Lederman, Marsha. "Hyperrealist artist Karel Funk's paintings to be shown in Winnipeg", The

Swan, Sarah. "Karel Funk: Art from the hood", Galleries West, April 29, 2016.

2014 Katz, Shawn. "Your ListMTL for April 6-20", List Montreal, April 6, 2014.

Globe and Mail, June 5, 2016.

- McKnight, Zoe. "AGO acquires work from emerging artists at Art Toronto", *The Star*, Toronto, October 29, 2013.
 Walsh, Meeka. "Forming the Human An Interview with Karel Funk", *Border Crossings*, Issue 126, May 2013.
- Halard, Francois. "High Living" (Painting in Tabitha Simmon's home), *Vogue,* February 2012, p.204.
- Aisemberg, Paula et al. *My Winnipeg: guide of the artistic scene*. Lyon: Fage, 2011, p. 130-131.
- Shaughnessy, Jonathan. "Karel Funk", C'est Ce Que C'est: Acquisitions recentes d'art actuel Canadien, Ottawa, 2010.
 Ervell, Patrik. "Karel Funk: Know the Artist by His Uniform", Interview Magazine, April 19, 2010.
 - Solway, Diane. "Karel Funk", W Magazine, March 2010, p. 256-261.
- Hickey, Andria. "Review", Artforum, July 2009.Nusz, Ruben. "Eyes Wide Shut—Karel Funk", mnartists.org, July 6, 2009.
- "The Worn Identity", National Post, Winnipeg, October 18, 2009.
 Colman, David. "Karel Funk", ELLE DÉCOR, November 2007, p. 110.
 Falkenberg, Merrill. All the More Real: Portrayals of Intimacy and Empathy, exhibition catalogue, The Parrish Art Museum, Southampton, New York, 2007.
 Westcott, James. "The Hooded Man", ArtReview, March 2007.
 "Review", The New Yorker, April 9, 2007, p. 24.

Saltz, Jerry. "Optic Nerve: Karel Funk turns inward", *The Village Voice*, March 30, 2007. Milroy, Sarah. "You can look and look, but you still can't touch", *Globe and Mail*, March 11, Visual Arts, R10.

Landry, Pierre and Foster, Carter. *Karel Funk*, catalogue, Le Musée d'art Contemporain de Montréal, Montreal, 2007.

- Webster, Peter. "GALLERIES The Real World: Robert Bechtle, Marilyn Minter, Karel Funk", *Absolute Magazine*, Winter 2006, p. 68.
- 2005 Limmander, Armand. "The Talk; Cover Artist", The New York Times Magazine, September 18, 2005, p. 112.

Darwent, Charles. "Absence Minded", *ArtReview*, Volume LVI, April 2005. Bollen, Christopher. "Headshots", *VMAN*, Issue 4, Spring-Summer 2005, p. 93. *Dose*, Toronto, Friday, June 3, 2005, Cover.

Smith, Roberta. "Review", *New York Times*, July 4, 2004, p. E13. Rosenblum, Robert. "Best of 2004", *Artforum*, December 2004, p. 176.

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- Richard, Frances. "Review", Artforum, November 2004, p. 223. Ratner, Megan. "Review", Frieze, Issue 86, October 2004, p. 170. Savorelli, Alice. "Supereal", Contemporary,n° 59, p. 75-76. Quattordio, Alessandra. "Supereal", Flash Art, December-January 2004, p. 119. 2003 "Painting as Paradox", Flash Art, Vol. XXXVI,n° 228, January-February 2003, p. 107. 2002 Johnson, Ken. "Painting as Paradox", New York Times, December 13, 2002, p. E44. Saltz, Jerry. "Painting A La Mode", Village Voice, December 4-10, p. 63. Enright, Robert. "Close Encounters of a Painterly Kind", Border Crossings, nº 88, November 2002,p. 11-12, 49-51.
- 2000 Enright, Robert. "Figuring the Future", Border Crossings, no 75, August 2000, p. 8-9.

COLLECTIONS

Art Gallery of Ontario (AGO), Toronto, ON Bronfman's Claridge Collection, Montreal, QC Musée d'art contemporain de Montreal, Montreal, QC San Francisco Museum of Modern Art, San Francisco, CA, USA Solomon R. Guggenheim Museum, New York, NY, USA Whitney Museum of American Art, New York, NY, USA National Gallery of Canada, Ottawa, ON The Montreal Museum of Fine Arts, Montreal, QC