

# blouin | division

## KAREL FUNK

Born in Winnipeg (Manitoba, Canada), 1971  
Lives and works in Winnipeg (Manitoba, Canada)

## EDUCATION

2003 MFA, Columbia University, New York, NY, USA  
1997 BFA, University of Manitoba, Winnipeg, MB

## SELECTED SOLO EXHIBITIONS

2023 Blouin Division, Montreal, QC  
2021 Monte Clark Gallery, Vancouver, BC  
2020 Ribordy Thetaz, Geneva, Switzerland  
2018 Monte Clark Gallery, Vancouver, BC  
2017 303 Gallery, New York, NY, USA  
2016 NextLevel Gallery, Paris, France  
Winnipeg Art Gallery, Winnipeg, MB  
2015 Division Gallery, Montreal, QC  
2010 303 Gallery, New York, NY, USA  
2009 Rochester Art Center, Rochester, MN, USA  
2007 Musée d'art contemporain de Montréal, Montreal, QC  
303 Gallery, New York, NY, USA  
2004 303 Gallery, New York, NY, USA

## SELECTED GROUP EXHIBITIONS

2019 303 Gallery: 35 Years, 303 Gallery, New York, NY, USA  
We the Centre, Patel Division Projects, Toronto, ON  
Art Toronto 2019, Division Gallery booth, Toronto, ON  
2017 Art Toronto 2017, Division Gallery booth, Toronto, ON  
2014 1 + 1 = 1 : When Collections Collide : The MAC at the M M FA, The Montreal Museum of Fine Arts, Montreal, QC  
Homcoming, Galerie Division, Montreal, QC  
2013 Monte Clark Gallery, Vancouver, BC  
Soundtrack: Vol 1, Galerie Division, Toronto, ON  
2012 W interKeptUs a m , curated by Anthony Kiendl and Noam Gonick, Plug-In ICA, Winnipeg, MB  
2011 M y W in n i p e g , curated by Guy Maddin and Noam Gonick, Musée International des Arts Modestes, Sète, France  
M y W in n i p e g , curated by Guy Maddin and Noam Gonick, La Maison Rouge – Fondation Antoine de Galbert, Paris, France  
2007 A ll the M ore Rea l , Curated by Merrill Falkenberg and Eric Fischl, Parrish Art Museum, Southampton, NY, USA  
2005 F i r s t W e T a k e M u s e u m s , Kiasma Museum of Contemporary Art, Helsinki, Finland  
2003 S u p e r n e a l , curated by Lauri Firstenberg, Marella Arte Contemporanea, Milan, Italy  
S u p e r n e a l : P r a g u e B i e n n a l e , curated by Lauri Firstenberg, Prague, Czech Republic  
2002 P a i n t i n g a s P a r a d o x , Artists Space, curated by Lauri Firstenberg, New York, NY, USA  
2000 F i g u r i n g t h e F u t u r e , Site Gallery, Winnipeg, MB

## GRANTS

2013 Manitoba Arts Council, Deep Bay Residency Program  
2013 Canada Council for the Arts, Visual Arts Grant  
2012 Manitoba Arts Council, Visual Arts A Grant

## SELECTED BIBLIOGRAPHY

- 2020 Dick, Terrence. "We the Centre at Patel Division Projects, Toronto", *Akin bo*, January 13, 2020.
- 2018 "Portraitist Karel Funk named Koerner Artist-in-Residence", *The Queen's Journal*, March 9, 2018.
- 2017 "To Do: July 26 – August 9, 2017", *New York Magazine*, July 23, 2017.  
Laster, Paul. "Karel Funk talks about painting hoodies in the style of the Old Masters", *Timeout*, July 18, 2017.
- 2016 Reilly, Tina. "The Voyeuristic Work of Karel Funk", *NGC Magazine*, September 1, 2016.  
Cage, Gordon. "Karel Funk: At Home in the Hood", *Lifestyle555*, July 29, 2016.  
Lederman, Marsha. "Hyperrealist artist Karel Funk's paintings to be shown in Winnipeg", *The Globe and Mail*, June 5, 2016.  
Swan, Sarah. "Karel Funk: Art from the hood", *Galleries West*, April 29, 2016.
- 2014 Katz, Shawn. "Your ListMTL for April 6-20", *ListMontreal*, April 6, 2014.
- 2013 McKnight, Zoe. "AGO acquires work from emerging artists at Art Toronto", *The Star*, Toronto, October 29, 2013.  
Walsh, Meeka. "Forming the Human – An Interview with Karel Funk", *BorderCrossings*, Issue 126, May 2013.
- 2012 Halard, Francois. "High Living" (Painting in Tabitha Simmon's home), *Vogue*, February 2012, p.204.
- 2011 Aisemberg, Paula et al. *My Winnipeg: guide of the artistic scene*. Lyon: Fage, 2011, p. 130-131.
- 2010 Shaughnessy, Jonathan. "Karel Funk", *C'est Ce Que C'est: Acquisitions récentes d'art actuel Canadien*, Ottawa, 2010.  
Ervell, Patrik. "Karel Funk: Know the Artist by His Uniform", *Interview Magazine*, April 19, 2010.  
Solway, Diane. "Karel Funk", *W Magazine*, March 2010, p. 256-261.
- 2009 Hickey, Andria. "Review", *Artforum*, July 2009.  
Nusz, Ruben. "Eyes Wide Shut—Karel Funk", *mnartists.org*, July 6, 2009.
- 2007 "The Worn Identity", *National Post*, October 18, 2009.  
Colman, David. "Karel Funk", *ELLE DÉCOR*, November 2007, p. 110.  
Falkenberg, Merrill. *All the More Real: Portraits of Intimacy and Empathy*, exhibition catalogue, The Parrish Art Museum, Southampton, New York, 2007.  
Westcott, James. "The Hooded Man", *ArtReview*, March 2007.  
"Review", *The New Yorker*, April 9, 2007, p. 24.  
Saltz, Jerry. "Optic Nerve: Karel Funk turns inward", *The Village Voice*, March 30, 2007.  
Milroy, Sarah. "You can look and look, but you still can't touch", *Globe and Mail*, March 11, Visual Arts, R10.  
Landry, Pierre and Foster, Carter. *Karel Funk*, catalogue, Le Musée d'art Contemporain de Montréal, Montreal, 2007.
- 2006 Webster, Peter. "GALLERIES - The Real World: Robert Bechtle, Marilyn Minter, Karel Funk", *Absolute Magazine*, Winter 2006, p. 68.
- 2005 Limmander, Armand. "The Talk; Cover Artist", *The New York Times Magazine*, September 18, 2005, p. 112.  
Darwent, Charles. "Absence Minded", *ArtReview*, Volume LVI, April 2005.  
Bollen, Christopher. "Headshots", *VMAN*, Issue 4, Spring-Summer 2005, p. 93.  
Dose, Toronto, Friday, June 3, 2005, Cover.
- 2004 Smith, Roberta. "Review", *New York Times*, July 4, 2004, p. E13.  
Rosenblum, Robert. "Best of 2004", *Artforum*, December 2004, p. 176.  
Richard, Frances. "Review", *Artforum*, November 2004, p. 223.  
Ratner, Megan. "Review", *Frieze*, Issue 86, October 2004, p. 170.

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- Savorelli, Alice. "Supereal", *Contemporary*, n° 59, p. 75-76.  
Quattordio, Alessandra. "Supereal", *Flash Art*, December-January 2004, p. 119.  
2003 "Painting as Paradox", *Flash Art*, Vol. XXXVI, n° 228, January-February 2003, p. 107.  
2002 Johnson, Ken. "Painting as Paradox", *New York Times*, December 13, 2002, p. E44.  
Saltz, Jerry. "Painting A La Mode", *Village Voice*, December 4-10, p. 63.  
Enright, Robert. "Close Encounters of a Painterly Kind", *BorderCrossings*, n° 88, November 2002, p. 11-12, 49-51.  
2000 Enright, Robert. "Figuring the Future", *BorderCrossings*, n° 75, August 2000, p. 8-9.

## **COLLECTIONS**

Art Gallery of Ontario (AGO), Toronto, ON  
Dallas Museum of Art, Dallas, TX, USA  
Bronfman's Claridge Collection, Montreal, QC  
Musée d'art contemporain de Montreal, Montreal, QC  
San Francisco Museum of Modern Art, San Francisco, CA, USA  
Solomon R. Guggenheim Museum, New York, NY, USA  
Whitney Museum of American Art, New York, NY, USA  
National Gallery of Canada, Ottawa, ON  
The Montreal Museum of Fine Arts, Montreal, QC  
Hammer Museum, Los Angeles, CA, USA  
Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR, USA  
Los Angeles County Museum of Art, Los Angeles, CA, USA