

GALERIE DIVISION

JULIANA CERQUEIRA LEITE

Born in Brazil, 1981

Lives and works in São Paulo (Brazil) and Brooklyn, New York (NY, USA)

EDUCATION

2007 MA Drawing, Camberwell College of Art, London, United Kingdom

2006 MFA Sculpture, Slade School of Fine Art, UCL, London, United Kingdom

2004 BFA Sculpture, Chelsea College of Art & Design, London, United Kingdom

SELECTED SOLO EXHIBITIONS

2019 *Juliana Cerqueira Leite*, Galerie Division, Montreal, QC

2018 *Until Different*, Arsenal Contemporary NY, New York, NY, USA

Dividual, Instituto Tomie Ohtake, São Paulo, Brazil

2017 *BLOOM*, T.J. Boulting, London, United Kingdom

Solaris, Alma Zevi Gallery, Venice, Italy

2016 *Intransitive*, Regina Rex Gallery, New York, NY, USA

Art Rotterdam, kiosque solo de T.J. Boulting, Rotterdam, Netherlands

2014 *Juliana Cerqueira Leite*, Cass Sculpture Foundation, Sussex, United Kingdom

2013 *Positional*, Galeria Casa Triângulo, São Paulo, Brazil

2012 *Precede/Proceed*, Galleria Lorcan O'Neill, Rome, Italy

Portmanteau, T.J. Boulting, London, United Kingdom

2011 *The Climb is Also The Fall*, A.I.R Gallery, DuMBO, New York, NY, USA

2009 *Up Down In Out*, Trolley Gallery, London, United Kingdom

SELECTED GROUP EXHIBITIONS

2018 *Sculpture in the City*, London, United Kingdom

In The Company Of, T.J. Boulting, London, United Kingdom

In Practice : Another Echo, Sculpture Center, Long Island City, New York, NY, USA

The Female Gaze, Kunsthhaus Erfurt, Erfurt, Germany

Eye to Eye, Arsenal Contemporary NY, New York, NY, USA

Body of Evidence, Peninsula Gallery, New York, NY, USA

Prima Materia, La Casa Art Park, Gardiner, New York, NY, USA

2017 *Space Odyssey : Beyond Material Confinements*, Radiator Gallery, New York, NY, USA

Core Remission, Gr_und, Berlin, Germany

Holiday Home, Alma Zevi, Celerina, Switzerland

the problem with having a body is that it always needs to be somewhere, *The Approach*, London, United Kingdom

Antarctic Pavilion, Biennale de Venise 2017, Venice, Italy

1st Antarctic Biennale, Antarctica

2016 *Sculptor's Drawings*, Alma Zevi Gallery, Venice, Italy

She Reconfigured, Center for Performance Research, New York, NY, USA

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- The Measure of Our Travelling Feet*, Marres Contemporary Art Center, Maasricht, Netherlands
- Manual Override*, in collaboration with Zoë Claire Miller, The Landing Strip, Neükolln, Berlin, Germany
- 5th Moscow International Biennale for Young Art*, Moscow, Russia
- Now You See Me*, T.J. Boulting Gallery and Photo London, London, United Kingdom
- Frottage*, Outlet Gallery, Brooklyn, NY, USA
- Ma, Spring Break Art Show 2016*, New York, NY, USA
- 2015 *Lustwarande 2015*, De Oude Warande forest, Tilburg, Netherlands
- Gust*, Global Committee, Brooklyn, NY, USA
- 2014 *2014 Vancouver Biennale*, Vancouver, BC
- Casa Triângulo no Pivô*, Pivô Art and Research, São Paulo, Brazil
- 2013 *Spaced In Spaced Out*, Lendi Projects, Celerina, Switzerland
- Material Traces*, Leonard and Ellen Bina Gallery, Concordia University, Montreal, QC
- New Directors*, Anthology Film Archives, New York, NY, USA
- New Age of Aquarius*, DUVE Gallery, Berlin, Germany
- A Thin Place*, Schönleinstraße 33, Berlin, Germany
- 2012 *Higher Atlas*, 4th Marrakech Biennial, Marrakech, Morocco
- Art Public*, Art Basel, Miami Beach, FL, USA
- Solo*, Electric Studios, St. Leonards, United Kingdom
- 100 Feet*, Lo & Behold, London, United Kingdom
- Bending Light*, CultureFix, New York, NY, USA
- 2011 *British Art Now*, Saatchi Gallery, Adelaide, Australia
- Nothing Ever Touches*, Chiles Matar, New York, NY, USA
- From Slapstick to Horror*, Latitude Festival, Suffolk, United Kingdom
- London International*, KCCC, Lithuania
- Polemically Small*, Torrance Art Museum, Torrance, CA, USA
- MACO Nuevas Propostas*, Mexico City, Mexico
- Waived Gallery*, Jack Chiles, New York, NY, USA
- Physical Center*, Guest Projects, Yinka Shonibare Studio, London, United Kingdom
- 2010 *Newspeak: British Art Now*, Saatchi Gallery, London, United Kingdom
- Newspeak: British Art Now*, Saatchi Gallery, Adelaide, Australia
- Bold Tendencies IV*, Hannah Barry Gallery, Peckham, London, United Kingdom
- A Collective Noun*, Faggionato Fine Arts, London, United Kingdom
- FIT*, AllanNederpelt Gallery, Greepoint, Brooklyn, NY, USA
- Excalibur Foundry Sculpture Now*, Brooklyn, NY, USA
- 2009 *Subject Matter*, The Cass Sculpture Foundation, Chichester, United Kingdom
- Boxing Gloves and Bustiers*, Soho20 Gallery, New York, NY, USA
- Seven Easy Steps*, Horton Gallery, New York, NY, USA
- Bodyscapes*, KUBE Gallery, Poole and Weymouth, United Kingdom
- Return to Reason*, HRL Contemporary, Gallery 77, London, United Kingdom
- 2008 *East Wing Collection 8*, Courtauld Art Institute, London, United Kingdom

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- Beyond Body and Gesture*, Stephen Ongpin, London, United Kingdom
The Future Can Wait, Truman Brewery, London, United Kingdom
Dis-locate Festival, Ginza Art Lab, Tokyo, Japan
Ethereal, Motdar, Copenhagen, Denmark
The Future Was Then So What Now?, Scope, New York, NY, USA
2007 *The Future Can Wait*, The New London School, Atlantis Gallery, London, United Kingdom
2006 *New Figurative Realism*, Clapham Art Gallery, London, United Kingdom
The Mouse that Roared, Project 133, London, United Kingdom
2005 *Twenty to One*, One Canada Square, Canary Wharf, London, United Kingdom
New Works by Graduates, Slade School of Fine Art, London, United Kingdom
Young Gods, Clapham Art Gallery, London, United Kingdom
2004 *A Little Flat in Kensington*, London, United Kingdom
Act 03: Disorder, Central Station, London, United Kingdom

CURATORIAL PROJECTS

- 2012 *More than one at once, a one night women artists'*, Dumbo Arts Center in collaboration with A.I.R Gallery, Brooklyn, NY, USA
2011 *PHYSICAL CENTER, a two month program of performance*, Guest Project, Yinka Shonibare's space, Hackney, London, United Kingdom
2004-3 *Act Art 02*, 291 Gallery, Hackney, London, United Kingdom

BIBLIOGRAPHY

- 2018 Schweber, Alex. « Approaching the Body Through Touch Instead of Vision », *Hyperallergic*, October 25, 2018.
« Juliana Cerqueira Leite : Until Different at Arsenal Contemporary (NYC) », *Arte Fuse*, October 23, 2018.
Tilley, John Martin. « The Bodybuilder », *Office Magazine*, October 6, 2018.
Cascone, Sarah & Goldstein, Caroline. « From Joan Mitchell's Early Works to Daniel Arsham's Dystopian Future : 45 Can't-Miss Gallery Shows in New York This September », *Artnet News*, August 30, 2018.
Thackara, Tess. « These 20 Female Artists Are Pushing Sculpture Forward », *Artsy*, July 30, 2018.
M@. « The 2018 Sculpture In The City Is The Best Yet », *Londonist*, June 29, 2018.
« Sculpture in the City 2018 Splashes Out On Impressive Free Exhibition », *Artlyst*, June 22, 2018.
Griffith, Phillip. « In Practice : Another Echo », *The Brooklyn Rail*, March 5, 2018.
2017 « London Exhibition Spotlights Great Women Artists of the Past and Present », *ArtfixDaily*, September 27, 2017.
Dehlia, Hannah. « Hopeless Utopia », *Frieze Magazine*, June 2017.
Hartman, Darrell. « A Boat Full of Artists Made Art All the Way to Antarctica », *Artsy*, March 28, 2017.
2016 Griffith, Phillip. « Juliana Cerqueira Leite : Intransitive », *The Brooklyn Rail*, April 2016.

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- 2015 Jones, Amelia. « Material Traces : Performativity, Artistic 'Work' and New Concepts of Agency », *The Drama Review*, Winter 2015.
- 2014 Clark, Robert & Sherwin, Skye. « This Week's New Exhibitions : Juliana Cerqueira Leite and Gary Webb », *The Guardian Newspaper*, April 11, 2014.
- 2013 Guglielmino, Giorgio. *This is Now : A Geographical Guide to Cutting Edge Contemporary Art*, Umberto Allemandi & C., 2013.
Jones, Amelia. *Material Traces*, Leonard and Ellen Bina Gallery, Concordia University Press, 2013.
Samman, Nadim Julien. « Juliana Cerqueira Leite – Portmanteau », *Third Text*, March 2, 2013.
- 2011 Giles, Ian. « The Introduction : Juliana Cerqueira Leite », *Art Licks Magazine*, Summer/Fall 2011.
Groves, Nancy. « Interview : Physical Center », *The Independant Newspaper*, January 2, 2011.
- 2008 Blatt, Katy. *On Time*, The Courtauld Institute of Art, University of London, 2008.
- 2007 Samman, Nadim Julien. « Juliana Cerqueira Leite : Work in Process », *The Naked Punch*, Summer/Fall 2007.