

GALERIE DIVISION

JOHN MONTEITH

EDUCATION

- 2008 Parsons the New School for Design, MFA Graduate, New York, NY
- 1997 The Ontario College of Art and Design, BFA Graduate, Toronto, ON

SOLO EXHIBITIONS

- 2018 In This Moment, I Project Space, Beijing, CN
- 2018 Kindred Spirits, Taipei Contemporary Art Center, Taipei, TW
- 2018 Kindred Spirits, Unique Multiples at Spike, Berlin, DE
- 2018 Resonances, Division Gallery, Toronto, ON
- 2017 Cabinet, Galerie Wenger, Zurich, CH
- 2016 In the Absence (of), 8eleven, Toronto, ON
- 2016 Somewhere Else, Division Gallery, Toronto, ON
- 2014 At Night All Cats Are Grey, O'Born Contemporary, Toronto, ON
- 2012 Memorial Day, O'Born Contemporary, Toronto, ON
- 2011 Grace, The Artlog Loft, Brooklyn, NY
- 2010 Lost Highway, O'Born Contemporary, Toronto, ON
- 2009 River's Edge, Dumbo Art Under the Bridge Festival, Brooklyn, NY
- 2007 Undercurrents, XEXE Gallery, Toronto, ON
- 2006 (Re) construction XEXE Gallery, Toronto, ON
- 2005 Christopher, Solo Exhibition, Toronto, ON
- 2004 am: After Midnight, XEXE Gallery, Toronto, ON

SELECTED GROUP EXHIBITIONS

- 2018 Art Biesenthal, Beisenthal, DE
- 2017 7th Beijing International Biennial, Beijing, CN
- 2017 Alternative Histories, Division Gallery, Toronto, ON
- 2016 Leaden Hearts, Galerie Riccardo Crespi, Milan, IT
- 2016 Watch My Face to Read My Thoughts, LUMA Project Space, Texas State University, San Marcos, Texas, US
- 2015 Alle, Galerie Wenger, Zurich, CH
- 2015 Alpina Huus, House of Deep Transformations in 11 Acts, Schinkel Pavillon, Berlin, DE, curated by Elise Lammer

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- 2015 Stories Told, O’Born Contemporary, Toronto, ON
- 2014 New Associations, SALTS, Basel, CH, curated by Elise Lammer and Denis Pernet
- 2014 Reconstalation, Prak-sis N3w M3edia Art Festival, Chicago, IL
- 2014 Vector Issue 5, Schau Fenster, Raum für Kunst, Berlin, DE
- 2013 The Assemblance of Presence, Galerie Wenger, Zurich, CH
- 2013 Echoing Nostalgia, San Art, curated by Arlette Quynh-Anh Tran, Ho Chi Minh City, Vietnam
- 2013 Under New Management, ODD Gallery, The Klondike Institute of Art and Culture, curated by Suzanne Carte & Su-Ying Lee, Dawson City, Yukon, Canada
- 2013 Translation, O’Born Contemporary, Toronto, ON, curated by Rachel Farquharson
- 2012 Up Against It, Munch Gallery, Manhattan, NY, curated by Billy Miller
- 2012 10x10, The Gladstone Hotel, Toronto, ON
- 2011 Petit-Mort: Recollections of a Queer Public, Forever and Today, Manhattan, NY
- 2011 B-B-B-B-Bad, Anna Kustera Gallery, Manhattan, NY, curated by Billy Miller and Doug McClemont
- 2011 City Speaks; A Conversation at the Dinner Table, Atelier Oliver Kunkel, presented by CAT Cologne, Cologne, Germany
- 2010 No Soul for Sale, K-48 Kontinuum; The Tate Modern, London, England
- 2010 NY Art Book Fair “Straight to Hell Outpost,” PS1 Long Island City, NY
- 2010 131, O’Born Contemporary, Toronto, ON
- 2010 Geometry and Gesture, Elga Wimmer Gallery, Manhattan, NY
- 2009 No Soul for Sale, K-48 Kontinuum; X-Initiative, Manhattan, NY
- 2009 Overlap, Elga Wimmer Gallery, Manhattan, NY
- 2009 Paper in the Wind, Thomas Jaeckel Gallery, Manhattan, NY
- 2009 Summer Camp; Like a Moth to the Flame, Exile, Berlin, Germany
- 2008 Zwischen, Galerie Stefan Ropke, Cologne, Germany
- 2008 K-48, John Connelly Presents, Manhattan, NY
- 2008 O Canada, Gallery MC, Manhattan NY, curated by Miriam Katz
- 2008 Parsons MFA Exhibition, The Kitchen, Manhattan NY
- 2007 Art with Heart, The Carlu with Ritchies Auctioneers and Appraisers, Toronto, ON
- 2007 Signs of Life, 141 North 7th St, Williamsburg, NY, curated by David Gibson
- 2006 Art in The Workplace, The Investors Group in Association with The Toronto Arts Council, Toronto, ON curated by William Huffman

SPECIAL PROJECTS, COMMISSIONS AND ART FAIRS

- 2018 Kindred Spirits, Unique Multiples, Sarah Belden Fine Art, Madrid, Spain
- 2017 Art Toronto, Division Gallery, Toronto, ON
- 2016 Art Toronto, Division Gallery, Toronto, ON

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- 2015 Drawing Now Paris, Paris, France, Galerie Wenger, Zurich, Switzerland
- 2014 Art Toronto, O'Born Contemporary, Toronto, ON
- 2014 Drawing Now Paris, Paris, France, Galerie Wenger, Zurich, Switzerland
- 2013 Kunst 13 Zurich, Galerie Wenger, Zurich, Switzerland
- 2013 Art Toronto, O'Born Contemporary, Toronto, ON
- 2011 The Expat Effect, Canadian Art Dealers Association, The Armory Show, Manhattan NY
- 2009 Closer to God, Curatorial Project, The AAF, Manhattan, NY
- 2008 Hide and Seek; Living Room Project, Flux Factory in collaboration with Openhouse New York.
- 2008 K-48, Aqua Art Fair, Miami, FL
- 2008 Reading Room, Pulse Art Fair, Manhattan NY, Curated by Jeffrey Walkowiak
- 2005 Perpetual Motion, Toronto Alternative Art Fair International, The Gladstone Hotel, Toronto
- 2005 Gallery Commission, The Power Plant Contemporary Art Gallery, Toronto, ON

RESIDENCIES

- 2018 I Project Space, Beijing, China
- 2014 Kunsthalle Roveredo, Roveredo, Switzerland
- 2011 CAT Cologne, Cologne, Germany

AWARDS AND DISTINCTIONS

- 2018 Travel Grant, Canada Council for the Arts
- 2018 Research and Creation Grant, Canada Council for the Arts
- 2017 Travel Grant, Canada Council for the Arts
- 2017 Artist Grant, Ontario Arts Council
- 2014 Artist Grant, Ontario Arts Council
- 2007 Dedalus Foundation Fellowship nominee
- 2006 Dean's Scholarship, Parsons the New School for Design
- 2005 Artist Grant, Toronto Arts Council
- 2003 Artist Grant, Canada Council for the Arts

PUBLICATIONS AND PRESS

- 2018 Sheryl Cheung, Kindred Spirits Review, Canadian Art Magazine, December 5, 2018
- 2018 Travis Jeppesen, See You Again in Pyongyang: A Journey into Kim Jong Un's North Korea
- 2018 Anna Kovler, The Spaces We Inhabit... www.arsenaltoronto.com
- 2017 Anna Kovler, Alternative Histories www.arsenalmontreal.com

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- 2015 Bojan Zlatkov, Interview, Widewalls, October 2015 www.widewalls.com
- 2015 Managing Editor, Vector Issue 6, Toronto, July 2015
- 2014 Associations New @ SALTS, Atractivoquenobello, November 11 2014
- 2014 John Monteith, In Search of a New City, Vector Issue 5, Berlin, September 2014
- 2014 Travis Jeppesen, Norko Realism, Art in America, June 2014
- 2012 Matt Bua and Max Goldfarb, Architectural Inventions: Visionary Drawing of Buildings
- 2012 Bill Clarke, John Monteith, Memorial Day, Magenta Magazine, Fall/Winter 2012
- 2012 Travis Jeppesen, Shadows and Corners: on John Monteith's Recent Photos & Paintings
www.disorientations.com
- 2012 Rachel Anne Farquharson, 10x10 Photo Exhibit a Portrait of Toronto's Queer Community
www.huffingtonpost.ca
- 2012 Catalogue, 10x10 Photography Project
- 2011 Carlos Motta and Joshua Lubin-Levy, Petit-Mort: Recollections of a Queer Public
- 2011 Rachel Anne Farquharson, John Monteith: Lost Highway, C Magazine, Summer 2011
- 2011 Jakob Schillinger, Recessional Aesthetics: An Exchange, October 135, Winter 2011
- 2011 Jarrett Moran, On Our Walls, Artlog February 27 2011 www.artlog.com/posts/1-on-our-walls
- 2010 Charley Independents, K48 Kontinuum, No Soul for Sale, May 2010
- 2010 Dick Avern, No Soul for Sale, Material Gestures and Energy and Process at the Tate Modern akimbo.ca, May 2010 www.akimbo.ca/akimblog/?id=382
- 2010 glass, Pop Up Art, May 2010
- 2010 Times Online, The Editor's Choice: What to See This Weekend, London, England May 14,
- 2010 FAD, May 10, 2010
- 2010 Carol Vogel, Tate Modern Free-for-All, The New York Times, April 22 2010
- 2009 Sarah Hromack, K-48 Kontinuum, artinamericamagazine.com June 2009
www.artinamericamagazine.com/features/nsfs-a-video-interview-with-k48/
- 2009 Holland Cotter, No Soul for Sale, The New York Times June 24th 2009
- 2009 Butt Magazine, Hotnuts, June 2009
- 2008 K-48, The Space Issue, September 2008
- 2008 The New Yorker, "O Canada," October 2008
- 2007 Behance.com August/September 2007
- 2007 Daryl Vocat, Pretty Disasters, Xtra, August 30th, 2007
- 2007 Toro Magazine, November, December 2005
- 2005 Style, Volume 117, Issue 3, March 2005, Kenneth R. Wilson Silver Medal winner for best Art Direction of an opening Spread, Canadian Business Press
- 2004 Daryl Vocat, am. After Midnight Xtra, September 16, 2004
- 2004 Highrise Magazine, Volume 1, Issue 3, November 2004
- 2000 Toronto Life, January 2000.
- 1998 British Good Housekeeping, October 1998.

TEACHING AND ARTIST LECTURES

2016 - Present

Sessional Lecturer, The University of Toronto, John H. Daniels Faculty of Architecture, Landscape and Design

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- 2018 Visiting Critic, The Ontario College of Art and Design University
- 2018 Artist Talk, The Ontario College of Art and Design University
- 2015 Artist Talk, Nova Scotia College of Art and Design
- 2013 Panelist, The Past in Words and Images, San Art, Ho Chi Minh City, Vietnam
- 2013 Artist Talk, San Art, Ho Chi Minh City, Vietnam
- 2012 Artist Talk, Memorial Day, O'Born Contemporary, Toronto, ON
- 2011 Artist Talk, Lost Highway, Toronto, ON
- 2010 Artist Talk, Parsons the New Scholl for Design, New York, NY
- 2008 Visiting Critic, Parsons the New School for Design, New York, NY

COLLECTIONS

- The Bank of Montreal, Toronto, Canada
- The New School, Manhattan, New York, USA
- Torys LLP, Toronto, Canada
- TD Bank, Toronto, Canada
- BNY Melon, New York, USA
- Morris and Associates, London, England