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HANNAH EPSTEIN

Née en 1985 à Toronto (Ontario, Canada)

Vit et travaille à Lunenburg (Nouvelle-Écosse, Canada)

FORMATION

- 2017 Maîtrise en beaux-arts, Carnegie Mellon University, Pittsburgh, PA, É.-U.
- 2011 Interactive Arts and Entertainment Program, Canadian Film Centre Media Lab
- 2009 Baccalauréat ès beaux-arts, Folklore & Religious Studies, Memorial University of Newfoundland, St-Jean, T.-N.

EXPOSITIONS INDIVIDUELLES & DUO

- 2021 *Don't Hate The NPC, Hate The Game*, Blouin Division, Montréal, QC
Kill Your Captors, Steve Turner, Los Angeles, CA, É.-U.
- 2020 *See You In Hell*, Enter Art Fair, Copenhagen, Danemark
Making Bets In A Burning House, Steve Turner, Los Angeles, CA, É.-U.
- 2019 *Artists-on-Artists: Age of You*, Museum on Contemporary Art, Toronto, ON
Nittany Lion: Eco-Mascot, HUB-Robeson Galleries, State College, PA, É.-U.
Do You Want A Free Trip To Outer Space?, Steve Turner, Los Angeles, CA, É.-U.
- 2018 *Monster World*, Steve Turner, Los Angeles, CA, É.-U.
- 2017 *As The Fidget Spinner Turns*, Bunker Projects, Pittsburgh, PA, É.-U.
- 2016 *The Steaks Have Never Been Greater*, The Frame Gallery, Pittsburgh, PA, É.-U.
Timecraft, The Frame Gallery, Pittsburgh, PA, É.-U.
- 2015 *Service #4: Prey and Play*, New Kirche Contemporary Art Center, Pittsburgh, PA, É.-U.
Killing it, 808 Gallery, Pittsburgh, PA, É.-U.
memememememe, The Ellis Gallery, Pittsburgh, PA, É.-U.
Backseat Animal, Cinecycle, Toronto, ON

EXPOSITIONS COLLECTIVES

- 2020 *Vector Festival*, Toronto, ON
- 2019 *Loops To Live By*, The Rooms, St-Jean, T.-N.
Know Your Meme: Stitching Viral Phenomena, San Jose Museum of Quilts & Textiles, San Jose, CA, É.-U.
Thread, Long Beach Museum of Art, Long Beach, CA, É.-U.
Analog Pleasures, LIKELIKE, Pittsburgh, PA, É.-U.
Expanded Reality, Refinery29 Art Park, Chicago, Dallas, Atlanta, Toronto, Washington DC, É.-U. & Canada
Power of Ten, Steve Turner, Los Angeles, CA, É.-U.
- 2018 *Rock Paper Scissors*, Living Arts Centre, Mississauga, ON
Inside Out, Steven Turner, Los Angeles, CA, É.-U.
NEOFOLK, Killjoy Collective, Portland, OR, É.-U.
Through-Line (Drawings and Weavings by 19 Artists), Steve Turner, Los Angeles, CA, É.-U.
Reopen Closed Tabs, White House Studio Project, Toronto, ON
I'M NOT WITH HIM, Future Tenant, Pittsburgh, PA, É.-U.
B-SIDES, Diametrable Film Festival, Innsbruck, Autriche
BioPix, Steve Turner, Los Angeles, CA, É.-U.
- 2017 *Craft Ontario Provincial Exhibition: Nothing Is Newer Than Tradition*, Art Gallery of Burlington, Burlington, ON

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- Vector Festival: Local Host*, Black Cat Gallery, Toronto, ON
Cabinet, David B. Smith Gallery, Denver, CO, É.-U.
FAM, The Miller Gallery, Pittsburgh, PA, É.-U.
- 2016 *The Cut and The Crumb*, The Frame Gallery, Pittsburgh, PA, É.-U.
Bodacioussss, The Museum of Contemporary Art Denver, Denver, CO, É.-U.
Art Game VS Game Art, VGA Gallery, Chicago, IL, É.-U.
Different Games Arcade, NYU Polytech, Brooklyn, NY, É.-U.
- 2015 *Rules For An Other Self*, Boom Concepts, Pittsburgh, PA, É.-U.
Home Economics, Textile Museum of Canada, Toronto, ON
Pop Montreal, Pop Quartiers, Montréal, QC
Internet Yami-Ichi, Knockdown Centre, Maspeth, NY, É.-U.
Images Festival, Art Gallery of Ontario, Jackman Hall, Toronto, ON
- 2014 *The New Academy*, Williamsburg Art & Historical Centre, Brooklyn, NY, É.-U.
Mean Time To Upgrade, InterAccess Gallery, Toronto, ON
- 2013 *Queer Arcade*, Videofag, Toronto, ON
BEND OVER! Images of Gender Exploitation, Show Gallery, Toronto, ON
- 2012 *Punk Arcade*, Little Berlin Gallery, Philadelphia, PA, É.-U.

PRIX & BOURSES

- 2021 Bourse de création, Conseil des arts du Canada
Bourse de création, Arts NS
- 2020 Helen Frances Gregor Award, Textiles
- 2018 Bourse de projet, Conseil des arts de l'Ontario
- 2017 Melissa Levin Emerging Artist Award, Textile Museum of Canada
Individual Artist Grant, Toronto Arts Council
- 2015 Project Grant, Frank Ratchye Studio for Creative Inquiry

RÉSIDENCES

- 2021 Arsenal art contemporain Montréal, Montréal, QC
- 2019 Textile Artist-in-Residence, Harbourfront Center, Toronto, ON
Textile Residency, Icelandic Textile Arts Center, Blonduos, Islande
Work in Progress Residency, Textile Arts Center, New York, NY, É.-U.
- 2017 Roundtable Residency, Dragon Academy, Toronto, ON
- 2014 Remote Residency, Media Archaeology Lab, Boulder, CO, É.-U.

BIBLIOGRAPHIE

- 2021 Meyer-Brehm, Julia. "DOUBLE TAP #18 Hannah Epstein", *Gallery Talk*, 3 février 2021.
- 2019 Nijawan, Cora. "Hannah Epstein on how her rug hooking art is influenced by comics, the internet and after-school television", *CBC Radio Q*, 23 septembre 2019.
"Interview: Hannah Epstein", *Artland Magazine*, 18 janvier 2019.
Zellen, Jody. "Hannah Epstein: 'Do You Want A Free Trip To Outer Space?' Blending the Tactile and the Digital", *Art Now LA*, 14 janvier 2019.
- 2018 Hampton, Chris. "Turning floors into folklore: Hannah Epstein is telling incredible stories...with debaucherous rugs", *CBC Arts*, 20 avril, 2018.
Mizota, Sharon. "Review: The sweet hooked rug, gone bad: How artist Hannah Epstein gives a retro craft some bite", *Los Angeles Times*, 20 janvier 2018.
- 2017 "Hentai, Your Mom Jokes and Proletariat Uprising at Bunker Projects in Pittsburgh", *Juxapoz*, 11 août 2017.

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- 2016 Urquhart, Emily. "Modern hookers", *The Globe and Mail*, 27 janvier 2016.
Miss N. "Blankets Fort Chats: Hannah Eptstein", *Medium*, 8 janvier 2016.
- 2015 "Artist Profile - Hannah Epstein", *YYZ Gameshow*, entrevue, 2015.
- 2014 "Meantime to Upgrade at InterAccess", critique, 2014.
- 2013 "Have surrealist Video Game Critique of Identity Politics Will Travel", *NOW! Toronto*, 2013.
Donato, Al. "Broken Pencil at Queer Arcade", *Brokenpencil*, 2 août 2013.
Kotzer, Zack. "Hannah Epstein wants to get sued", *Kill Screen*, 2013.