

blouin | division

HANNAH EPSTEIN

Born in Toronto (Ontario, Canada), 1985

Lives and works in Lunenburg (Nova Scotia, Canada)

EDUCATION

- 2017 MFA, Carnegie Mellon University, Pittsburgh, PA, USA
- 2011 Interactive Arts and Entertainment Program, Canadian Film Centre Media Lab
- 2009 BA, Folklore & Religious Studies, Memorial University of Newfoundland, St. John's, NL

SOLO & DUO EXHIBITIONS

- 2021 *Don't Hate The NPC, Hate The Game*, Blouin Division, Montreal, QC
Kill Your Captors, Steve Turner, Los Angeles, CA, USA
- 2020 *See You In Hell*, Enter Art Fair, Copenhagen, Denmark
Making Bets In A Burning House, Steve Turner, Los Angeles, CA, USA
- 2019 *Artists-on-Artists: Age of You*, Museum on Contemporary Art, Toronto, ON
Nittany Lion: Eco-Mascot, HUB-Robeson Galleries, State College, PA, USA
Do You Want A Free Trip To Outer Space?, Steve Turner, Los Angeles, CA, USA
- 2018 *Monster World*, Steve Turner, Los Angeles, CA, USA
- 2017 *As The Fidget Spinner Turns*, Bunker Projects, Pittsburgh, PA, USA
- 2016 *The Steaks Have Never Been Greater*, The Frame Gallery, Pittsburgh, PA, USA
Timecraft, The Frame Gallery, Pittsburgh, PA, USA
- 2015 *Service #4: Prey and Play*, New Kirche Contemporary Art Center, Pittsburgh, PA, USA
Killing it, 808 Gallery, Pittsburgh, PA, USA
memememememe, The Ellis Gallery, Pittsburgh, PA, USA
Backseat Animal, Cinecycle, Toronto, ON

GROUP EXHIBITIONS

- 2020 *Vector Festival*, Toronto, ON
- 2019 *Loops To Live By*, The Rooms, St. John's, NL
Know Your Meme: Stitching Viral Phenomena, San Jose Museum of Quilts & Textiles, San Jose, CA, USA
Thread, Long Beach Museum of Art, Long Beach, CA, USA
Analog Pleasures, LIKELIKE, Pittsburgh, PA, USA
Expanded Reality, Refinery29 Art Park, Chicago, Dallas, Atlanta, Toronto, Washington DC, USA & Canada
Power of Ten, Steve Turner, Los Angeles, CA, USA
- 2018 *Rock Paper Scissors*, Living Arts Centre, Mississauga, ON
Inside Out, Steven Turner, Los Angeles, CA, USA
NEOFOLK, Killjoy Collective, Portland, OR, USA
Through-Line (Drawings and Weavings by 19 Artists), Steve Turner, Los Angeles, CA, USA
Reopen Closed Tabs, White House Studio Project, Toronto, ON
I'M NOT WITH HIM, Future Tenant, Pittsburgh, PA, USA
B-SIDES, Diametrle Film Festival, Innsbruck, Austria
BioPix, Steve Turner, Los Angeles, CA, USA
- 2017 *Craft Ontario Provincial Exhibition: Nothing Is Newer Than Tradition*, Art Gallery of Burlington, Burlington, ON
Vector Festival: Local Host, Black Cat Gallery, Toronto, ON

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- Cabinet*, David B. Smith Gallery, Denver, CO, USA
FAM, The Miller Gallery, Pittsburgh, PA, USA
- 2016 *The Cut and The Crumb*, The Frame Gallery, Pittsburgh, PA, USA
Bodacioussss, The Museum of Contemporary Art Denver, Denver, CO, USA
Art Game VS Game Art, VGA Gallery, Chicago, IL, USA
Different Games Arcade, NYU Polytech, Brooklyn, NY, USA
- 2015 *Rules For An Other Self*, Boom Concepts, Pittsburgh, PA, USA
Home Economics, Textile Museum of Canada, Toronto, ON
Pop Montreal, Pop Quartiers, Montreal, QC
Internet Yami-Ichi, Knockdown Centre, Maspeth, NY, USA
Images Festival, Art Gallery of Ontario, Jackman Hall, Toronto, ON
- 2014 *The New Academy*, Williamsburg Art & Historical Centre, Brooklyn, NY, USA
Mean Time To Upgrade, InterAccess Gallery, Toronto, ON
- 2013 *Queer Arcade*, Videofag, Toronto, ON
BEND OVER! Images of Gender Exploitation, Show Gallery, Toronto, ON
- 2012 *Punk Arcade*, Little Berlin Gallery, Philadelphia, PA, USA

AWARDS & GRANTS

- 2021 Creation Grant, Canada Arts Council
Creation Grant, Arts NS
- 2020 Helen Frances Gregor Award, Textiles
- 2018 Project Grant, Ontario Arts Council
- 2017 Melissa Levin Emerging Artist Award, Textile Museum of Canada
Individual Artist Grant, Toronto Arts Council
- 2015 Project Grant, Frank Ratchye Studio for Creative Inquiry

RESIDENCIES

- 2021 Arsenal art contemporain Montréal, Montreal, QC
- 2019 Textile Artist-in-Residence, Harbourfront Center, Toronto, ON
Textile Residency, Icelandic Textile Arts Center, Blonduos, Iceland
Work in Progress Residency, Textile Arts Center, New York, NY, USA
- 2017 Roundtable Residency, Dragon Academy, Toronto, ON
- 2014 Remote Residency, Media Archaeology Lab, Boulder, CO, USA

BIBLIOGRAPHY

- 2021 Meyer-Brehm, Julia. "DOUBLE TAP #18 Hannah Epstein", *Gallery Talk*, February 3, 2021.
- 2019 Nijawan, Cora. "Hannah Epstein on how her rug hooking art is influenced by comics, the internet and after-school television", *CBC Radio Q*, September 23, 2019.
"Interview: Hannah Epstein", *Artland Magazine*, January 18, 2019.
Zellen, Jody. "Hannah Epstein: 'Do You Want A Free Trip To Outer Space?' Blending the Tactile and the Digital", *Art Now LA*, January 14, 2019.
- 2018 Hampton, Chris. "Turning floors into folklore: Hannah Epstein is telling incredible stories...with debaucherous rugs", *CBC Arts*, April 20, 2018.
Mizota, Sharon. "Review: The sweet hooked rug, gone bad: How artist Hannah Epstein gives a retro craft some bite", *Los Angeles Times*, January 20, 2018.
- 2017 "Hentai, Your Mom Jokes and Proletariat Uprising at Bunker Projects in Pittsburgh", *Juxtapoz*, August 11, 2017.
- 2016 Urquhart, Emily. "Modern hookers", *The Globe and Mail*, January 27, 2016.

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- Miss N. "Blankets Fort Chats: Hannah Eptstein", *Medium*, January 8, 2016.
- 2015 "Artist Profile - Hannah Epstein", *YYZ Gameshow*, interview, 2015.
- 2014 "Meantime to Upgrade at InterAccess", review, 2014.
- 2013 "Have surrealist Video Game Critique of Identity Politics Will Travel", *NOW! Toronto*, 2013.
- Donato, Al. "Broken Pencil at Queer Arcade", *Brokenpencil*, August 2, 2013.
- Kotzer, Zack. "Hannah Epstein wants to get sued", *Kill Screen*, 2013.