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GENEVIÈVE CADIEUX

Born in Montreal (Quebec, Canada), 1955
Lives and works in Montreal (Quebec, Canada)

EDUCATION

1977 Bachelor of Fine arts, Ottawa University, ON

SELECTED SOLO EXHIBITIONS

* Exhibitions marked with an asterisk are accompanied by a monograph

- 2022 *Geneviève Cadieux*, Blouin Division, Toronto, ON
Surrender, Arsenal Contemporary New York, New York, NY, USA (Upcoming)
- 2021 *Barcelona* (work in facade (Sussex street)), National Gallery of Canada, Ottawa, ON
- 2020 *Geneviève Cadieux*, 1700 La Poste, Montreal, QC*
- 2019 *Geneviève Cadieux*, Galerie René Blouin, Montreal, QC
- 2015 *Geneviève Cadieux*, Musée d'art de Joliette, Joliette, QC
Geneviève Cadieux, Dalhousie House, Halifax, NS
Geneviève Cadieux, Mount St-Vincent, Halifax, NS
Geneviève Cadieux, Galerie René Blouin, Montreal, QC
- 2014 Galerie Benjamin Diaz, Toronto, ON
- 2012 Galerie René Blouin, Montreal, QC
- 2009 *Geneviève Cadieux / Kiki Smith*, Galerie René Blouin, Montreal, QC
- 2007 Galerie René Blouin, Montreal, QC
- 2005 Galerie René Blouin, Montreal, QC
- 2003 Galerie René Blouin, Montreal, QC
- 2002 *Portrait*, video presented in Times Square, New York, NY, USA, by Creative Time and Panasonic (The 59th Minute: Video Art on the Times Square Astrovision)
- 2001 *Geneviève Cadieux*, Trafic, FRAC Haute-Normandie, Sotteville-lès-Rouen, France
Galerie Nathalie Obadia, Paris, France
- 2000 *Geneviève Cadieux*, Americas Society, New York, NY, USA*
Geneviève Cadieux, Beaverbrook Art Gallery, Fredericton, NB
Geneviève Cadieux, Montreal Museum of Fine Arts, Montreal, QC*
Geneviève Cadieux, Art Gallery of Hamilton, Hamilton, ON*
- 1999 *Geneviève Cadieux*, Morris & Helen Belkin Art Gallery, University of British Columbia, Vancouver, BC*
Galerie René Blouin, Montreal, QC
- 1998 Galleria S.A.L.E.S., Rome, Italy*
Miami Art Museum, Miami, FL, USA*
- 1997 *Geneviève Cadieux*, Kunstforeningen, Copenhagen, Denmark*
Stephen Friedman Gallery, London, United Kingdom
Galerie René Blouin, Montreal, QC
- 1995 *Body Currents*, Cleveland Center for Contemporary Art, Cleveland, OH, USA. [itinerary: Pittsburgh Center for the Arts, Pittsburgh, PA, USA (1996)]*
Angles Gallery, Santa Monica, CA, USA
Geneviève Cadieux, Tate Gallery - Art Now 3, London, United Kingdom*
Galerie René Blouin, Montreal, QC
- 1994 *Geneviève Cadieux*, Bonner Kunstverein, Bonn, Germany*
Geneviève Cadieux, Museum van Hedendaagse Kunst Antwerpen: MuHKA (Musée

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- d'art contemporain Anvers), Antwerp, Belgium*
Geneviève Cadieux, Kent Gallery, New York, NY, USA
Geneviève Cadieux, Nouveau Musée / Institut d'Art Contemporain, Villeurbanne, France*
- 1993 Galerie René Blouin, Montreal, QC
Geneviève Cadieux, Musée d'art contemporain de Montréal, Montreal, QC*
- 1992 *Geneviève Cadieux*, Musée départemental d'art contemporain de Rochechouart, France*
Sagacho Exhibit Space, Tokyo, Japan [display panel installed on the Roppongi Dori in Tokyo]
Geneviève Cadieux, ICA-Institute of Contemporary Art, London, United Kingdom*
Geneviève Cadieux, ICA-Institute of Contemporary Art/Amsterdam, Amsterdam, Netherlands
- 1991 *Geneviève Cadieux*, Centre d'Art Contemporain de Genève, Geneva, Switzerland
Kent Fine Art, New York, NY, USA
- 1990 Galerie René Blouin, Montreal, QC
Canada, XLIV Venice Biennial: *Geneviève Cadieux*, Canadian pavilion, Venice, Italy*
- 1989 Galerie René Blouin, Montreal, QC
- 1988 *Geneviève Cadieux*, The Power Plant, Toronto, ON*
Galerie René Blouin, Montreal, QC
- 1982 *Works by Geneviève Cadieux*, Agnes Etherington Centre, Queen's University, Kingston, ON
[itinerary: The Gallery Stratford, Stratford, ON] *
- 1981 Galerie France Morin, Montreal, QC
- 1977 Saw Gallery, Ottawa, ON

SELECTED GROUP EXHIBITIONS

- 2022 *Art Toronto 2022*, Blouin Division booth, Toronto, ON
- 2021 *How long does it take for one voice to reach another?*, Musée des beaux-arts de Montréal, Montreal, QC
Art Toronto 2021, Blouin Division booth, Toronto, ON
The sun is a ghost that haunts the night Chapter 1: Dilithium, FUTURA, Prague, Czech Republic
Dépayser / Madame Bovary in the city of Ry, off-site exhibition, organized by the FRAC Normandie Rouen, France
- 2020 *Quarante*, Blouin Division, Montreal, QC
Art Toronto 2020, Blouin Division booth, Toronto, ON (online)
Inaugural exhibition, Blouin Division, Montreal, QC
It takes time to see, Arsenal Contemporary Art Toronto, Toronto, ON
- 2018 *L'inventaire, VOL.8*, FRAC Normandie-Rouen, Sotteville-lès-Rouen, France
Épisode Laurier, Montreal, QC
Arbre seul, la nuit, Artworks from the Collection Majudia, Arsenal Contemporary Art Montreal
Mirame!Retratos y otras ficciones en la Colección "la Caixa" de arte contemporaneo, Fundacion Naturgy, Coruña, Spain
Mirage blanc, Musée national des beaux-arts du Québec, Québec, QC
- 2017 *Perfect Brightness: Discovery and Escape in Contemporary Photography*, Art Gallery of Nova Scotia, Halifax, NS
ELLES photographes, Montreal Museum of Fine Arts, Montreal, QC
Becoming an Animal / Becoming Landscape, Morris and Helen Belkin Gallery, University of British Columbia, Vancouver, BC; Kamloops Art Gallery, Kamloops, BC
- 2016 *Hommage à Roy Lacaud Heenan (1935-2017)*, Montreal Museum of Fine Arts, Montreal, QC
Geneviève Cadieux, Kiki Smith, Angela Conant, Becka Goede, Rachel Ostrow, Emma Thomas, Galerie René Blouin, Montreal, QC

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- De Ferron à BGL, œuvres de la collection permanente*, Opening exhibition of Le Pavillon Lassonde, Musée national des beaux-arts du Québec, Québec, QC
- 2015 *Nouveautés et autres obsessions*, Musée d'art contemporain de Montréal, Montreal, QC
Incarnations - Photographies de la collection du MNBAQ de 1990 à aujourd'hui, Musée national des beaux-arts du Québec, Québec, QC
The Yvonne Rainer Project, from choreography to cinema, visionnement de Pas de deux, Jeu de paume, Paris, France
- 2014 *Blancs, Marie-Claire Blais, Geneviève Cadieux, Chris Kline*, Galerie René Blouin, Montreal, QC
La beauté du geste, Musée d'art contemporain de Montréal, Montreal, QC
PER/FORM, how to do things with(out) words, CAM2M, Mostoles, Madrid, Spain
1+1 = 1, Montreal Museum of Fine Arts, Montreal, QC
- 2013 *Miroirs*, Galerie René Blouin, opening exhibition of the new space, rue King, Montreal, QC
Loin des yeux près du corps, Galerie de l'UQÀM, Montreal, QC
- 2012 *Retour aux sources*, Musée des beaux-arts du Canada, Ottawa, ON
Le Nouveau Pleinairisme, Musée national des beaux-arts du Québec, Québec, QC*
The Inverted Mirror: Art from the Collections of "La Caixa" Foundation and MACBA, Guggenheim Bilbao, Bilbao, Spain
Big Bang, Montreal Museum of Fine Arts, Montreal, QC
- 2011 *Prix du Gouverneur général en arts visuels et médiatiques 2011*, National Gallery of Canada, Ottawa, ON
Au-delà du regard, Musée d'art de Joliette, Joliette, QC
Exposition de groupe, 25 ans, Galerie René Blouin, Montreal, QC
Exposition de groupe, Galerie René Blouin, (Édifige Belgo, dernière exposition), Montreal, QC
Summer exhibitions - Expositions d'été, Confederation Center Art Gallery, Charlottetown, PEI
Chimère/Shimmer. Carte blanche à Anne-Marie Ninacs, Musée national des beaux-arts du Québec, Québec, QC
C'est ce que c'est. Acquisitions récentes d'art actuel canadien, National Gallery of Canada, Ottawa, ON
Féminin pluriel 16 artistes de la collection du MAJ, Musée d'art de Joliette, Joliette, QC
Femmes artistes, l'éclatement des frontières, 1965-2000 / Oeuvres de la collection du musée national des beaux-arts du Québec, Musée national des beaux-arts du Québec, Québec, QC
Living Things: Carte grise à Roy Arden, Dazibao, Montreal, QC
- 2010 *Ces artistes qui impriment - Un regard sur l'estampe au Québec depuis 1980*, Centre d'archives de Montréal et Grande Bibliothèque de Montréal, Montreal, QC
elles@centrepompidou, Centre Georges Pompidou, Paris, France
Endless Traversed Landscape, as part of the Cultural Olympics presented during the Vancouver Olympic and Paralympic Winter Games, Vancouver, BC
- 2009 *Viv[r]je l'art contemporain!*, Église des Jacobins, Agen, France (selection of works from the Frac Aquitaine collection)
Beautiful Fictions: Photography at the AGO, Art Gallery of Ontario, Toronto, ON
Jardins, Galerie René Blouin, Montreal, QC
- 2008 *Stinger Editions : Collaboration artiste / Maître-imprimeur*, FOFA Gallery, Concordia University, Montreal, QC
Reopening exhibition of the Art Gallery of Ontario (AGO) and inauguration of the new exhibition spaces, Art Gallery of Ontario, Toronto, ON
À la croisée de l'art et de la médecine, Galerie d'art du Centre culturel de l'Université de Sherbrooke, Sherbrooke, QC
La grande traversée - Horizons photographiques. Le spectacle de la ruine (works from the

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- National Contemporary Art Fund, Paris), Centre Vu, Québec, QC
Close up, Galerie René Blouin, Montreal, QC
- 2007 *Gris*, Galerie René Blouin, Montreal, QC
Making Real, Rendre réel, 206 Sparks Street, Ottawa, ON
The 59th Minute Retrospective at Time Square, Creative Time, New York, NY, USA
Projections, conservatrice : Barbara Fisher, presented in 4 galleries at University of Toronto (Geneviève Cadieux : University of Toronto Art Centre, Toronto, ON). [itinerary: Art Gallery of Alberta, Edmonton, AB, April 4 to June 8, 2008; MacKenzie Art Gallery, Regina, SK, February 7 to May 23, 2009]
Hear With Your Eyes, Collection of Contemporary Art, Fundacion "La Caixa", Caixa Forum, Barcelona, Spain
libre/échange, Galerie de l'UQAM, Montreal, QC
- 2006 *Engage Your Imagination*, Art Gallery of Hamilton, Hamilton, ON
La Collection, Musée d'art contemporain de Montréal, Montreal, QC
Acquisitions récentes, Musée d'art contemporain de Montréal, Montreal, QC
Acquérir pour grandir, Musée national des beaux-arts du Québec, Québec, QC
Portraits, Galerie René Blouin, Montreal, QC
Son et vision. L'image photographique et vidéographique dans l'art contemporain au Canada, Montreal Museum of Fine Arts, Montreal, QC
- 2005 *Vénus en Périgord*, Périgueux, France
Beyond Geography : 40 Years of Visual Arts at the Americas Society, Americas Society, New York, NY, USA
Off White, Dazibao, Montreal, QC
- 2004 *Art for a Landmine Free World*, PaceWildenstein, New York, NY, USA
Où, Musée d'art contemporain de Montréal, Montreal, QC
High Points: Canadian Contemporary Art. Ten Years of Acquisitions, Montreal Museum of Fine Arts, Montreal, QC
- 2003 *MosaiCanada: Sign and Sound*, Seoul Museum of art, Seoul, South Korea, organized by the Seoul Museum of Art and The Power Plant Contemporary Art Gallery, Toronto, ON
Le Corps transformé, La cité de l'énergie, Shawinigan, QC, organized by the National Gallery of Canada, Ottawa, ON
Mouvements de fonds, Centre de la Vieille Charité (MAC) Galeries contemporaines des Musées de Marseille, France
À mains nues, Trafic, Frac Haute-Normandie, Sotteville-lès-Rouen, France
Confluence. La photographie canadienne contemporaine, Musée canadien de la photographie contemporaine, Ottawa, ON
Various properties, Morris and Helen Belkin Art Gallery, Vancouver, BC
- 2002 *Parole de peau*, Musée de la civilisation, Quebec City, QC
Le corps absent, Musée d'art contemporain de Montréal, Montreal, QC
Wolfsonian-Florida International University, Miami, FL, USA (compilation of videos *The 59th Minute* presented on the Panasonic Astrovision screen in Times Square, New York)
Le regard de l'autre, Musée des beaux-arts de Rouen, France
Family, The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
- 2001 *Le cadre, la scène, le site*, Museo de la Ciudad of Queretaro City, Mexico, Mexico
Paysages, Galerie René Blouin, Montreal, QC
Switch, Musée départemental d'art contemporain, Rochechouart, France
Artcité. Quand Montréal devient Musée, Musée d'art contemporain de Montréal, Montreal, QC
Paradis insaisissables. Le prix du millénaire, Musée des beaux-arts du Canada, Ottawa, ON

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- 2000 *The Bigger Picture: Contemporary Photography Reconsidered*, Art Gallery of Ontario, Toronto, ON
Idées de paysages, paysages d'idées, Musée d'art contemporain de Montréal, Montréal Biennale de Montréal 2000, Montreal, QC
Un quart de siècle de collection d'art à Concordia, Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, QC
Odd Bodies, organized by the National Gallery of Canada: Oakville Galleries, Oakville, ON; The Nickle Arts Museum, University of Calgary, Calgary, AB
Found Wanting, The Contemporary, Atlanta contemporary art center, Atlanta, GA, USA
Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, QC
- 1999 *Acquisitions récentes: œuvres tirées de la collection permanente*, Leonard & Bina Ellen Art Gallery, Université Concordia, Montreal, QC
Redefining the Still Life / La nature morte: nouveau regard, œuvres tirées de la collection permanente, Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, QC
The Time of Our Lives, New Museum of Contemporary Art, New York, NY, USA
Billboard. Art on the Road, Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, MA, USA
Espaces intérieurs. Artistes contemporains du Québec, Passage de Retz, Paris, France (organized by the Musée du Québec as part of Printemps du Québec en France)
El cos, la llengua, les paraules, la pell, Centre d'art Santa Monica, Barcelona, Spain (organized by the Musée du Québec as part the Québec à Catalunya event)
La voix, Le Fresnoy, Studio national des arts contemporains, Tourcoing, France
- 1998 *Temps composés, la donation Maurice Forget*, Musée d'art de Joliette, Joliette, QC
Voices (curator: Christopher Phillips), Witte de With, Rotterdam, Pays-Bas; Fundacio Joan Miro, Barcelona, Spain]
Disidentico, maschile femminile e altro (produit par le Centre International Mostre, Rome), Palazzo Branciforte, Palerme, Italie; Museo Di Castelnuovo, Naples; *Pasajes de la colección en Santa Fe y Granada*, Palacio de los Condes de Gabia, Granada, Spain (contemporary art collection of the "la Caixa" foundation)
- 1997 *Five Years of Collecting*, Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, QC
From Here to There, Fundação Calouste Gulbenkian, Centro de Arte Moderna José de Azeredo Perdigão, Lisbon; and 1998: Centro Portugues de Fotografia, Porto, Portugal
Hotel on Fire, Kelowna Art Gallery, Kelowna, BC
La collection Prêt d'œuvres d'art - acquisitions 1997, Musée du Québec, Québec, QC
Objectif corps, Montreal Museum of Fine Arts, Montreal, QC
- 1996 *Corps étrangers*, National Gallery of Canada, Ottawa, ON
Reflections of the Soul, Art Gallery of North York, York, ON
Le bout de la langue / Seeing in Tongues, Galerie de l'UQAM, Université du Québec à Montréal, Montreal, QC
Fotografische Momenten, Museum van Hedendaagse Kunst te Gent, Gent, Belgium
Happy End, Kunsthalle Düsseldorf, Düsseldorf, Germany
Collection / Parcours (Geneviève Cadieux, Annette Messenger, Jana Sterbak), Musée départemental de Rochechouart, Rochechouart, France
- 1995 *Seeing in Tongues / Le bout de la langue*, Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, BC
L'Effet cinéma, Musée d'art contemporain de Montréal, Montreal, QC
Presence : Recent Portraits, Angles Gallery, Santa Monica, CA, USA
Large Bodies, Pace MacGill Gallery, New York, NY, USA
Human/Nature, The New Museum of Contemporary Art, New York, NY, USA

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- Dons 1989-1994*, Musée d'art contemporain de Montréal, Montreal, QC
ARS 95, Museum of Contemporary Art, Finnish National Gallery, Helsinki, Finland
Spirits on the Crossing: Travellers To/From Nowhere - Contemporary Art in Canada 1980-94, Setagaya Art Museum, Tokyo, Japon [traveling: The National Museum of Modern Art, Kyoto, Japan; Hokkaido Museum of Modern Art, Sapporo, Japan]
- 1994 *Cocido y crudo*, Museo Nacional, Centro de Arte Reina Sofía, Madrid, Spain
...Ou les oiseaux selon Schopenhauer, Musée de Beaux-Arts d'Agen, Agen, France
- 1993 *1M=C.299792458'S*, San Sebastian, Spain
Anonymity & Identity, Anderson Gallery, Virginia Commonwealth University, Richmond, VA, USA; Art Gallery of the University of Maryland, College Park, MA, USA
Das Bild des Körpers, Frankfurter Kunstverein, Frankfurt am Main, Germany
Passage Works, Roseum Center for contemporary art, Malmö, Sweden
Canada, une nouvelle génération, FRAC des Pays de la Loire, Clisson, France
- 1992 *The Tenth Anniversary Exhibition: Adam and Eve*, The Museum of Modern Art, Saitama, Japan
Pour la suite du monde, Musée d'art contemporain de Montréal, Montreal, QC
Skulpturen-Fragmente: Internationale Fotoarbeiten Der 90er Jahre, Wiener Secession, Vienna, Austria
- 1991 *Crossroads*, Art Gallery of York University, North York, ON
Outer Space, Laing Art Gallery, Newcastle-upon-Tyne, United Kingdom
[itinéraire: Ferens Art Gallery, Hull; Camden Arts Centre, London; Arnolfini Art Gallery, Bristol; organized by the Southbank Centre, London]
The Interrupted Life, The New Museum of Contemporary Art, New York, NY, USA
Un archipel de désirs: Les artistes du Québec et la scène internationale, Musée du Québec, Québec, QC
- 1990 *Passages de l'image*, Musée national d'art moderne, Centre Georges Pompidou, Paris, France [traveling: Fundacio Caixa de Pensions, Barcelona, Spain 1991; Wexner Center for the Visual Arts, Ohio State University, Columbus, OH, USA, 1991; San Francisco Museum of Modern Art, San Francisco, CA, USA, 1992]
Acquisitions récentes 1988-1990, Musée des beaux-arts de Montréal, Montreal, QC
New Works for Different Places: TSWA Four Cities Project, organized by TSWA in various cities across the UK. Project by Geneviève Cadieux: Plymouth, United Kingdom [project refused by the City of Plymouth]
First Tyne International, 1990: A New Necessity, National Garden Festival, Gateshead, United Kingdom
Eighth Biennale of Sydney: The Readymade Boomerang: Certain Relations in 20th Century Art, The Art Gallery of New South Wales, Sydney, Australia
XLIV Biennale di Venezia, Canadian Pavilion, Venice, Italy
Œuvres au noir, Galerie René Blouin, Montreal, QC
- 1989 *Biennale canadienne d'art contemporain*, National Gallery of Canada, Ottawa, ON
Alberta College of Art Gallery, Calgary, AB
Fawbush Gallery, New York, NY, USA
L'histoire et la mémoire: Acquisitions récentes en art québécois, Musée d'art contemporain de Montréal, Montreal, QC
Interior Presence: Projecting Situations, The Nickle Arts Museum of the University of Calgary, Calgary, AB
- 1988 *Enchantment and Disturbance*, The Power Plant, Toronto, ON
La ruse historique: l'art à Montréal / The Historical Ruse: Art in Montreal, The Power Plant, Toronto, ON
Seventh Biennale of Sydney: "From the Southern Cross. A View of the World Art c.

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- 1940-88", Art Gallery of New South Wales & Pier 2/3, Walsh Bay, Sydney, Australia;
National Gallery of Victoria, Melbourne, Australia
- 1987 *19a Bienal Internacional de Sao Paulo: Ruidos do Norte / Northern Noises / Résonances boréales*, Sao Paulo, Brazil, organized by the Winnipeg Art Gallery, MB
Emotope [exhibition project by Buro Berlin: work presented in different places in Berlin], Buro Berlin; Kunstlerhaus Bethanien, Berlin, Germany - Project by Geneviève Cadieux: Staatsbibliothek, Berlin, Germany
Elementa Naturae, Musée d'art contemporain de Montréal, Montreal, QC
Le geste oublié, Musée d'art contemporain de Montréal, Montreal, QC
- 1986 *Internationaler Kunstmarkt. Fokus: Kanadische Kunst 1970-1985*, Cologne, Germany
Lumières: Perception-Projection, CIAC-Centre international d'art contemporain de Montréal, Montreal, QC
- 1985 *Aurora Borealis*, CIAC-Centre international d'art contemporain de Montréal, Montreal, QC
Les vingt ans du Musée à travers sa collection, Musée d'art contemporain de Montréal, Montreal, QC
Traces: Dessins canadiens contemporains / Contemporary Canadian Drawings, Exhibition produced by the CIAC, Montreal, QC, for the Department of Foreign Affairs, Ottawa, ON. Traveling exhibition from 1987 to 1989 around USA (Washington, D.C.; Alaska; Ohio; Texas)
- 1984 *Avant-scène de l'imaginaire / Theatre of the Imagination*, Montreal Museum of Fine Arts, Montreal, QC
- 1981 *Viewpoint: Twenty-Nine by Nine*, Art Gallery of Hamilton, Hamilton, ON [Traveling exhibition in Ontario]
- 1978 *Cadieux, Duchow, Erskine, Flomen, June*, Galerie Optica, Montreal, QC

AWARDS AND DISTINCTIONS

- 2022 Order of Canada
- 2018 Prix Paul-Émile Borduas, Prix du Québec, QC
Executive board, Musée d'art contemporain de Montréal, Montreal, QC
- 2015 Stamp, Canada Post La voie lactée, 1992, 150 years of Canadian Photography stamp series
- 2014 Member of The Royal Society of Canada
- 2011 Governor General's Awards in Visual and Media Arts
- 2007 Award Pratt & Whitney Canada Prizes of the Conseil des arts de Montréal, Montreal, QC
- 1993 Deutscher Akademischer Austauschdienst Award, Berlin, Germany
- 1990 Canada, XLIV Venice Biennale: Geneviève Cadieux, Canadian Pavilion, Venice, Italy*

CURATOR PROJECTS

- 2016 Curator with Kiki Smith of the exhibition Geneviève Cadieux, Kiki Smith, Angela Conant, Becka Goede, Rachel Ostrow, Emma Thomas presented at Galerie René Blouin, Montreal, QC
- 2015 *L'œil et l'esprit, Point de vue sur la collection*, Musée d'art contemporain de Montréal, Montreal, QC, May to October 2015
- 2005 Curator of the exhibition *Off White*, presented at Dazibao as part of the Carte grise project (publication)

PUBLIC ART AND INTEGRATION OF ARTS IN ARCHITECTURE PROJECTS

- 2018-19 *Flow*, Rideau metro station, Ottawa, ON
- 2014 *La voix lactée*, Gare Saint-Lazare metro station, Paris, France - Cultural exchange between the Société des Transports de Montréal and the RATP, Ile-de-France, France*
- 2007-2009 Exterior wall artwork, Concordia University, John Molson Business School pavilion, Montreal, QC

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- 2005 Artwork for Canada's new embassy in Berlin (commissioned by Alcan), Berlin, Germany
2003 Outdoor artwork for the Caisse de dépôt et placement du Québec new building, Montreal

ARTIST PROJECT

- 1998 Parachute No. 90 (April/May/June 1998) : Vague, 1997 (2 image reproductions)

BIBLIOGRAPHY

BOOKS

- 2020 Drouin-Brisebois, Josée. *Chronique d'un espace d'exposition à Venise*, National Gallery of Canada, 5 Continents Editions, Milan, pp77-95, ill. p.84
De Mévius, Isabelle, Bonin, Vincent. et Ji-Yoon. *Geneviève Cadieux*, Les Éditions de Mévius, 160 pages
- 2017 *Light*, publisher Petra et Michael Mayer, Steild Germany, 2017
- 2016 Catherine Pont-Humbert, *Carnets de Montréal*, Les éditions du Passage 2016, pp, 55- 62, section, Montréal en images ill.p.12
- 2014 Chantal Pontbriand, *PER/FORM, How to Do Things with(out) Words*, Sternberg Press, 2014, p.350 à 357, ill. pp 138 - 143
- 2013 Chantal Pontbriand, *The contemporary, the common: Art in a globalizing world*, Sternberg Press, 2013, Performance and photography, p 350 à 357, ill. pp 350 - 357
- 2010 Le Thorel-Daviot, Pascale, *Nouveau dictionnaire des artistes contemporains*, Collection: comprendre & Reconnaître, Éditions Larousse, 2010
- 2009 Cristofovici, Anca, *Touching Surfaces, Photographic Aesthetics, Temporality, Aging*, CLA 19, Editions Rodopi, Amsterdam - New York, 2009. «A Space to Hold the Gaze: Terry Pollack; Geneviève Cadieux», pp. 45-53
- 2008 Boisseau, Lise, *Initiation au langage des arts visuels*, Les Presses de l'Université Laval, 2008, pp. 8-9
Maubant, Jean-Louis, *Ambition d'art* (2 volumes), Institut d'art contemporain, Villeurbanne, Les presses du réel, France, 2008
XI Reunio Tècnica de Conservacio i Restauracio, Museu Nacional d'Art de Catalunya, Barcelona, Espanya, Grup Tècnic, 2008, pp. 22-24
- 2004 *Parachute. Essais choisis 1985-2000*, under the direction of Chantal Pontbriand, les Éditions de la lettre volée, Collection «Essais», Bruxelles, in co-edition with les Éditions Parachute, Montreal
Peintres de la vie moderne. Geneviève Cadieux, Jenny Holzer et Lothar Baumgarten, texte de Chantal Pontbriand, pp. 111-128
Guide - Musée des beaux-arts de Montréal, Montreal Museum of Fine Arts, 2004, p. 265
Une histoire de l'art du Québec, Musée national des beaux-arts du Québec, Québec, 2004, p. 214
- 2003 Lageira, Jacinto. *L'image de monde dans le corps du texte* (2 Tomes), Éditions de la lettre volée, Collection Essais, Brussels, Belgium, 2003. pp. 179-198, Tome I
Okabe, Aomi. *Art Women Image - Global Woman*, Editions Saiki-Sha, Japan, 2003
Campany, David. *Art and Photography*, Edited by David Campany, Phaidon Press, 2003
Cousineau-Levine, Penny. *Faking Death. Canadian Art Photography and the Canadian imagination*, McGill-Queen's University Press, 2003
- 2002 Poivert, Michel. *La Photographie contemporaine*, Éditions Flamarion, Paris, 2002
Une collection pour une région 1982-2002, Trafic Frac Haute-Normandie, Sotteville-lès-Rouen, 2002, p. 165 ill.
- 2001 Phelan, Peggy, Reckitt, Helena. *Art and Feminism*, Phaidon Press, 2001
Ardenne, Paul. *L'Image Corps*, Éditions du Regard, Paris, 2001

blouin | division

- 2000 Bony, Anne. *Les Années 90*, Éditions du Regard, Paris, 2000
Converge, Miami Art Museum, Miami, 2000 (first of three illustrated books documenting the Museum's New Work series from 1996 to 2000)
Pontbriand, Chantal. *Communauté et Gestes*, éditions Parachute, 2000, ill.
Newlands, Anne. *Canadian Art From Its Beginnings to 2000*, Firefly Books, 2000, p. 60, ill.
- 1999 *Figuring Age. Women, Bodies, Generations*, publié par Kathleen Woodward, Indiana University Press, 1999. «Touching Surfaces. Photography, Aging, and an Aesthetics of Changes» texte de Anca Cristofovici, pp. 287-290, ill.
Monleon Pradas, Mau. *La experiencia de los limites : Hibridos entre escultura y fotografía en la década de los ochenta*. Coleccion Formas Plasticas, Institucio Alfons le Magnanim, 1999. pp. 101-112, ill.
- 1998 Baqué, Dominique. *La photographie plasticienne - Un art paradoxal*. Éditions du Regard, Paris, 1998. p.251, ill.
Réfractions : Trajets de l'art contemporain au Canada. Sous la direction de Jessica Bradley et Lesley Johnstone. Éditions Artexes, Montréal; La Lettre volée, Brussels, 1998. p. 80-81
- 1996 *Masques et Miroirs*. Presses universitaires de Caen, 1996. «Un frémissement de miroirs, la beauté inattendue. Les mondes photographiques de Geneviève Cadieux», text by Anca Cristofovici, pp. 179-196, ill.
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- 2011 "Épisode 12 : Gilles Julien et Geneviève Cadieux", Club Social show, 7 January 2011, TV5. Author: François Papineau, Producer: Marie-Pascale Laurencelle, Production: Zone 3, 8 min interview with Julie Laferrière.
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FILMOGRAPHY

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GRANTS

1993 Deutscher Akademischer Austauschdienst Award, Berlin

Since 1978, several times scholarship holder of the Canada Council for the Arts and the Conseil des Arts et des Lettres du Québec

TEACHING

Since 1999 Concordia University, Montreal, QC

1998 University of Illinois at Chicago, College of Architecture and the Arts, Chicago, IL, USA

1997 Universitat Politècnica de València, Spain

1996 École d'art de Grenoble, France

1993-1994 École nationale supérieure des beaux-arts, Paris, France

COLLECTIONS

Embassy of Canada, Paris, France

Art Gallery of North York, North York, ON

Art Gallery of Ontario, Toronto, ON

Art Gallery of Nova Scotia, Halifax, NS

Canada Art Bank, Conseil des Arts du Canada

National Bank of Canada, Montreal, QC

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Beaverbrook Art Gallery, Fredericton, NB
Bennett Jones, Toronto, ON
Caisse de dépôt et de placement du Québec, Montreal, QC
Centre Georges Pompidou, Musée national d'art moderne, Paris, France
Collection prêt d'oeuvres d'art du Musée national des beaux-arts du Québec, Québec, QC
Collection d'oeuvres d'art du Fairmont Reine Élisabeth, Montreal, QC
Collection Claridge, Montreal, QC
Collection Desjardins, Montreal, QC
Collection Giverny, Montreal, QC
Collection Majudia, Montreal, QC
Concordia University collection, Montreal, QC
FRAC Aquitaine, Bordeaux, France
FNAC (Fonds national d'art contemporain), France
Fundación Caixa de Pensiones, Madrid, Spain
Galerie de l'UQAM, Montréal, QC
Helen and Morris Belkin Art Gallery, Vancouver, BC
Hydro-Québec, Montreal, QC
Kitchener / Waterloo Art Gallery, Kitchener, ON
Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, ON
Global Affairs Canada, Ottawa, ON
Musée d'art contemporain de Montréal, Montreal, QC
Musée d'art contemporain de Rochechouart, France
Musée d'art de Joliette, Joliette, QC
Montreal Museum of Fine Arts, Montreal, QC
National Gallery of Canada, Ottawa, ON
Musée national des beaux-arts du Québec, Quebec, QC
Setagaya Art Museum, Tokyo, Japan
The National Museum of Modern Art, Kyoto, Japan
Vancouver Art Gallery, Vancouver, BC
Private collections in Asia, Canada, the United States and Europe