

# blouin | division

## ED FORNIELES

Born in Winchester (United Kingdom), 1983

Lives and works in London (United Kingdom)

## EDUCATION

2011 MFA Sculpture, Royal College of Art, London, United Kingdom

2005 BFA, Ruskin School of Drawing and Fine Art, Oxford University, Oxford, United Kingdom

## SELECTED SOLO EXHIBITIONS

2019 *Cel*, Center For Contemporary Art Futura, Prague, Czech Republic

*Cel*, Carlos Ishikawa, London, UK

2017 *Seed*, Carlos Ishikawa, London, UK

*Sim Vol. 1*, Alyssa Davis Gallery, New York, NY, USA

*The Finiliar*, Arsenal Contemporary, New York, NY, USA

*Stand by me*, Division Gallery, Toronto, ON

2016 *Truth Table*, Cura – Basement Roma, Rome, Italy

*Der Geist : Flesh Feast*, Arratia Beer, Berlin, Germany

2015 *Workland : the fence is a narrow space*, Chateau Shatto, Los Angeles, CA, USA

*Jupiter Ascending*, Carl Kostyal, Stockholm, Sweden

2014 *Modern Family*, Chisenhale Gallery, London, UK

2013 New York New York Happy Happy (NY NY HP HP), New Museum, New York, NY, USA

*Pool Party Plays Itself*, MOCAtv, Los Angeles, CA, USA

*Despicable Me 2*, Mihai Nicodim Gallery, Los Angeles, CA, USA

2012 *The Dreamy Awards*, Park Nights, Serpentine Gallery, London, UK

*Characterdate*, Frame, Frieze Art Fair, London, UK

*Happy Days in Basel*, Theater Basel, Basel, Switzerland

2011 *The Hangover Part II*, Carlos Ishikawa, London, UK

*Animal House II : Revenge of the Nerdz*, Royal College of Art, London, UK

*Animal House*, Guest projects, London, UK

## SELECTED GROUP EXHIBITIONS AND PERFORMANCES

2019 *NADA Miami*, Division Gallery booth, Miami, FL, USA

*CADAF Miami*, Contemporary & Digital Art Fair, Miami, FL, É.-U.

*Breathless / Senza Respiro. London Art Now*, Ca' Pesaro Galleria Internazionale d'Arte Moderna, Venice, Italy

*Cursed Images*, Galerie Lisa Kandlhofer, Vienna, Austria

*Futures of Love*, Magasins généraux, Pantin, France

*Phillips x Daata Artist Commission*, Phillips, New York, NY, USA

2018 *Expo Chicago*, Division Gallery booth, Chicago, MI, USA

*The Group*, Athens Biennale, Athens, Greece

*I am Large, I Contain Multitudes*, Galerie Wedding, Berlin, Germany

*Dallas Art Fair*, Division Gallery booth, Dallas, TX, USA

*Future Love*, Haus der elektronischen Künste Basel Foundation, Basel, Switzerland

2017 *Neotopia : Data and Humanity*, Art Center Nabi, Seoul, South Korea

*Art Toronto*, special project in collaboration with Division Gallery, Toronto, ON

*Hybrid Layers*, ZKM, Karlsruhe, Germany

*Façade : Contemporary Art Festival 2017*, Middelburg, Netherlands

# blouin | division

- Peace*, Schirn, Frankfurt, Germany  
*Commercial Break*, Public Art Fund, New York, NY, USA
- 2016 *I feel we think bad*, Arsenal art contemporain, Montreal, QC  
*DO DISTURB*, Festival non-stop, Palais de Tokyo, Paris, France  
*Hack your body, upgrade your mind*, Schirn Kunsthalle, Frankfurt, Germany  
*Emotional Supply Chains*, Zabłudowicz Collection, London, UK
- 2014 *Family state of mind* (exposition avec Petra Cortright), Galerie Chez Valentin, Paris, France
- 2013 *Meanwhile... Suddenly, and Then*, 12<sup>th</sup> Biennale de Lyon, Lyon, France
- 2012 *Net Narrative*, Carlos Ishikawa, London, UK  
*Paraproductio*n, Boetzelaer Nispen, Amsterdam, Netherlands  
*Not Safe For Work*, Duve Gallery, Berlin, Germany  
*Technicolour Yawn*, Import Projects, Berlin, Germany
- 2011 *Performance accompanying Laurie Anderson, Thrisha Brown, Gordon Matta-Clark; Pionners of the Downtown Scene, New York 1970s*, Barbican Art Gallery, London, UK
- 2010 *Tropical Meltdown*, Peter Doig Studio, London, UK  
*Hymns*, Colourama Building, London, UK  
*Black Leather*, Kenneth Anger Institute of Art, Texas, TX, USA  
*Painting Sculpture Land*, Crisp Gallery, London, UK  
*Irregular Wasps*, TinType, London, UK  
*Performance accompanying Rob Arad*, Barbican Art Gallery, London, UK
- 2009 *Play*, The Wallis Gallery and Paradise Row, London, UK  
*The Domestic Reach*, The Wall Gallery, London, UK  
*Natural Wonders*, Baibakov Art Projects, Moscow, Russia  
*The Wallis Dies and Goes to Paradise*, Paradise Row, London, UK
- 2008 *Force and Beauty*, Yukiko Kawase Gallery, Paris, France  
*In Violet Night*, The Wallis Gallery, London, UK
- 2007 *Master Drive*, The Wallis Gallery, London, UK
- 2006 *Intimate Experiences*, Bischoff/Weiss, London, UK
- 2004 *Atomic Art Bomb*, Modern Art Oxford, Oxford, UK

## ARTIST TALK

- 2019 *“Cel”*: A screening and conversation with artist Ed Fornieles, New Museum, New York, NY, USA

## BIBLIOGRAPHY

- 2019 Greenberger, Alex. « The Year in Screens : The Defining Moving-Images and Digital Works of 2019 », *ARTnews*, December 25, 2019.  
Aima, Rahel. « Malison Wonderland », *Artforum*, October 25, 2019.  
« Balenciaga’s latest campaign stars? Real life Parisian lovers », *Dazed Digital*, July 18, 2019.  
Macaulay, Thomas. « Culture Crossover : Finiliar by Ed Fornieles turns data into empathy tool », *Techworld*, July 12, 2019.  
Westall, Mark. “Phillips x Daata Artist Commission: Jeremy Couillard and Rachel Rossin”, *FAD Magazine*, April 17, 2019.  
« In conversation with Ed Fornieles », *TANK Magazine*, April 2019.

# blouin | division

- Mills, Jack. « The Present Tense : photos from a divided Britain », *Dazed and Confused Magazine*, 29 mars 2019.
- Heyes, Dan. « Ed Fornieles's new project proposes a new way to help fund artist », *Dazed*, January 17, 2019.
- 2018 Kovler, Anna. "Acting at the End of the World : Ed Fornieles at Galerie Wedding, Berlin", *Arsenal Contemporary*, June 2018.
- Luke, Ben. « Artists as cryptofinanciers : welcome to the blockchain », *The Art Newspaper*, June 13, 2018.
- Oppliger, Matthias. « Vom Algorithmus befriedigt und dem Zufall ausgeliefert », *TagesWoche*, February 14, 2018.
- Marfil, Lorelei. "Berthold Men's Fall 2018", *WWD*, February 8, 2018.
- Gregoris, Naomi. "Schau mir in den Algorithmus, Kleines", *BZ Basel*, February 6, 2018.
- « Future Love. Desire and Kinship in Hypernature : Group Exhibition at HeK, Basel », *Blouin Artinfo*, February 1, 2018.
- Baas, Michael. « Future Love im Haus der elektronischen Künste », *Badische Zeitung*, January 19, 2018.
- Buck, Louisa. "Condo and London Art Fair openings bring art tribes out in force across the city", *The Art Newspaper*, January 17, 2018.
- 2017 Zafiroopoulos, Hannah. "The art of larp", *The Spectator*, November 18, 2017.
- Rinaldi, Luc. « Ten exciting artists to check out at Art Toronto 2017 », *Toronto Life*, October 25, 2017.
- Milliard, Coline. "Embattled London Art Market Has Become a Testing Ground for New Gallery Models", *Artsy*, September 27, 2017.
- Barnes, Andrew. "East End exhibitions – five of the best for October", *Hackney Citizen*, September 21, 2017.
- "Ed Fornieles offenbart in Frankfurt Weisheiten des Selbstmanagement", *Monopol Magazin*, September 21, 2017.
- Westall, Mark. « The Hive Mind is a performative installation exhibit », *Fad Magazine*, August 24, 2017.
- "Ed Fornieles", *Artforum*, Summer 2017.
- Cascone, Sarah. "Canada's Arsenal Art Space Debuts on the Bowery With Ed Fornieles Show", *Artnet*, April 17, 2017.
- « The 20 Shows You Need to See during Armory Week », *Artsy*, 24 février 2017.
- 2016 Mattozzi, Francesca. "Sesso e algoritmi. Ed Fornieles a Roma", *Artribune*, 15 novembre 2016.
- Perlson, Hili. "Berlin Gallery Weekend 2016 Bigger than Ever, as City's Chasms Deepen", *Artnet*, May 3, 2016.
- Luquet-Gad, Ingrid. "L'artiste Ed Fornieles est beaucoup plus fort que vous en réseaux sociaux", *Les Inrocks*, April 4, 2016.
- Ellis-Petersen, Hannah. « Where have all the art punk gone? », *The Guardian*, March 16, 2016.
- 2015 Piejko, Jennifer. « Cartoon Network : Introducing Ed Fornieles », *Blouin Artinfo*, November 5, 2015.
- Zhong, Fan. "Art 2.0", *W Magazine*, May 7, 2015.
- 2014 « Must-See Museum Exhibitions During Frieze London », *Artnet*, October 13, 2014.
- Vincent, Alice. « How has the internet changed art? », *Telegraph*, October 1, 2014.
- Reyburn, Scott. « Post-Internet Art Waits Its Turn », *The New York Times*, September 26, 2014.

# blouin | division

- Duguid, Hannah. "Ed Fornieles : Modern Family, Chisenhale Gallery, review : Artist offers critique of LA", *Independent*, September 25, 2014.
- Luke, Ben. « Virtual family man : Ed Fornieles, artist and former boyfriend of Felicity Jones on 'post-internet' art », *Go London*, August 21, 2014.
- 2013 Williams, Maxwell. "A 'Pool Party' That's Also an Art Project", *T Magazine*, November 26, 2013.
- Sokol, Zach. « I Ate Salami Off a Naked Person and Acted Like a Sociopath at a Fake Gala », *Noisey Vice*, November 11, 2013.
- 2010 "Silver spoon successes : The intellectual, affluent and well-connected new generation of Young British Artists", *Independent*, August 13, 2010.

## COLLECTIONS

Collection Majudia

Zabludowicz Collection

Private Collections