

blouin | division

CHLOE WISE

Born in Montreal (Quebec, Canada), 1990
Lives and works in New York (New York, USA)

EDUCATION

2013 Bachelor of Fine Arts, distinction, Concordia University, Montreal, QC

SOLO EXHIBITIONS

- 2022 *In Loveliness of Perfect Deeds*, Blouin Division, Montreal, QC
Spite Unseen, Galerie Sébastien Bertrand, Geneva, Switzerland
- 2021 *Thank You For The Nice Fire*, Almine Rech, New York, NY, USA
- 2020 *Second Nature*, online exhibition, Almine Rech, New York, NY, USA
- 2019 *And Everything Was True*, Heart Museum, Herning, Denmark
Not That We Don't, Almine Rech, London, UK
- 2018 *Coast Unclear Seeks Rained Parade*, Galerie Sébastien Bertrand, Geneva, Switzerland
- 2017 *Of False Beaches and Butter Money*, Almine Rech, Paris, France
Cats not fighting is a horrible sound as well, Division Gallery, Toronto, ON
- 2016 *Cats not fighting is a horrible sound as well*, Galerie Division, Montreal, QC
- 2015 *Full-Sized Body, Erotic Literature*, Retrospective Gallery, Hudson, NY, USA
That's something else, my sweet, Galerie Sébastien Bertrand, Geneva, Switzerland
Pissing, schmoozing and looking away, Galerie Division, Montreal, QC & Division Gallery, Toronto, ON

SELECTED GROUP EXHIBITIONS

- 2022 *Frieze Los Angeles*, Almine Rech booth, Los Angeles, CA, USA
Artists Inspired by Music: Interscope Reimagined, LACMA, Los Angeles, CA, USA
- 2021 *Art Basel Miami*, Almine Rech booth, Miami, FL, USA
Friends and Family, Magenta Plains, New York, NY, USA
FIAC, Almine Rech booth, Paris, France
Frieze London, Almine Rech booth, London, UK
curated by Jannis Varelas, Krizinger Schottenfeld, Vienna, Austria
Summer Sun, The Journal Gallery, East Hampton, NY, USA
August Presentation, Almine Rech, CO, USA
Indoor Dining, Marinaro Gallery, New York, NY, USA
North by Northeast, Kasmin Gallery, New York, NY, USA
Eye to Eye, Peter Freeman Inc., New York, NY, USA
Salon de Peinture, Almine Rech, New York, NY, USA
The Artist is Online, König Galerie, Berlin, Germany
Fantasy America, Warhol Museum, Philadelphia, PA, USA
Un Hiver à Paris, Almine Rech, Paris, France
Sexology 101, online exhibition, Tom of Finland Foundation - Artsy
- 2020 *Painting Someone*, Almine Rech, Shanghai, China
Artists for Biden, David Zwirner, online exhibition, New York, NY, USA
Inaugural exhibition, Blouin Division, Montreal, QC
Sympathetic Magic, Blum & Poe, Los Angeles, CA, USA
Portraits & Some Standing Figures, Galerie Sébastien Bertrand, Geneva, Switzerland
Panorama: Serendipitous Encounters of Worlds, The G Museum, Nanjing, China

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- 36 Paintings, Harper's Books, East Hampton, NY, USA
UNDER GLASS, Half Gallery, New York, NY, USA
I Won't Bite, Tom of Finland Foundation, Los Angeles, CA, USA
Xenia : Crossroads in Portrait Painting, Marianne Boesky Gallery, New York, NY, USA
American Women, La patinoire royale – Galerie Valérie Bach, Brussels, Belgium
Abortion is Normal, Eva Presenhuber & Arsenal Contemporary NY, New York, NY, USA
- 2019 Lineup, Almine Rech, New York, NY, USA
NADA Miami, Division Gallery booth, Miami, FL, USA
Domestic Horror, Gagosian, New York, NY, USA
À table! Le repas français se raconte, Pointe-à-Callière, Montreal, QC
The Gaze, James Fuentes Gallery, New York, NY, USA
World Receivers, Zabłudowicz Collection, London, UK
Contemporary Art : A Selection of Acquisitions by Marc Mayer, National Gallery of Canada, Ottawa, ON
- 2018 NADA Miami, Division Gallery booth, Miami, FL, USA
Chère, Arsenal Contemporary, New York, NY, USA
Art Toronto 2018, Division Gallery booth, Toronto, ON
Expo Chicago, Division Gallery booth, Chicago, MI, USA
Cliché, Almine Rech, New York, NY, USA
Papier 18, Galerie Division booth, Montreal, QC
- 2017 Art Basel, Almine Rech booth, Miami, FL, USA
Build your own house, Dio Horia, Mykonos, Greece
The Coverly Set, Sargent's Daughters, New York, NY, USA
Nude, V1 Gallery, Copenhagen, Denmark
Richard Kern Likes, Galerie Sébastien Bertrand, Geneva, Switzerland
Drawing Island, The Journal Gallery, New York, NY, USA
Papier 17, Galerie Division booth, Montreal, QC
- 2016 FIAC, Almine Rech, Paris, France
Frieze London, Almine Rech, London, UK
Bibelot, Hydra School Projects, Hydra, Greece
NADA New York, Galerie Sébastien Bertrand, New York, NY, USA
Don't Look A Gift Horse In The Mouth, 4906, Los Angeles, CA, USA
Art Genève, Galerie Sébastien Bertrand, Geneva, Switzerland
- 2015 Unrealism, organized by Jeffrey Deitch and Gagosian Gallery, Miami, FL, USA
Spirit Your Mind, Chalet Society, Miami, FL, USA
Art Basel Miami, video sector, Miami, FL, USA
John Riepenhoff, Atlanta Contemporary, Atlanta, GA, USA
Drawings / Fridges, Greene Exhibitions, Los Angeles, CA, USA
The Frivolous Now, Alon Zakaim Fine Art, London, UK
Womanhouse, Eric Firestone Gallery, East Hampton, NY, USA
NADA New York, under the auspices of Galerie Division, New York, NY, USA
Daata Editions, NADA, New York, NY, USA
Love/War, Mama Gallery, Los Angeles, CA, USA
HOTBED, Art Gallery of Ontario (AGO), Toronto, ON
You won't believe (...), Galerie Division, Montreal, QC
- 2014 The Smiley Face Museum x Salon 94, Frieze, London, UK
Thanks For Nothing, Muddguts, New York, NY, USA
DFFF Film Festival, TIFF, Toronto, ON
#KnowNewTrends, The New Museum, New York, NY, USA

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- Moving Sale*, Two Thirty Gallery, New York, NY, USA
Bring Your Own University, Bruce High Quality Foundation, New York, NY, USA
Thanks For Coming, Tribeca Grand Hotel, New York, NY, USA
Period Pieces, Nordic Light, Stockholm, Sweden
Period Pieces, Urban Artroom, Dobelnsgratan, Sweden
U Could Do Better, Art Baby Gallery, New York, NY, USA
The Last Brucennial, Bruce High Quality Foundation, New York, NY, USA
Pussy Pat, Muddguts, Brooklyn, NY, USA
Deinviting Don Lothario, Espace Cercle Carré, Montreal, QC
Period Pieces, Urban Artroom, Gothenburg, Sweden
Chloe Wise, ArtBabyGallery.com, online solo show
- 2013 *Empathy l'empaTHél*, VAV Gallery, Concordia University, Montreal, QC
Gynolandscape, FourEightyOne, New York, NY, USA
- 2012 DisConnect Film Festival, Toronto, ON

CURATION

- 2016 *Feelings Film Festival IV*, Pop Montreal, Montreal, QC
Feelings Film Festival III, The Standard Hotel, Los Angeles, CA, USA
Feelings Film Festival II, Anthology Film Archives, New York, NY, USA
- 2015 *Feelings Film Festival*, Anthology Theaters, New York, NY, USA

LECTURES

- 2015 Lecture, Cornell University, Ithaca, NY, USA
Lecture, Ryerson University, Toronto, ON

CATALOGUE

- 2021 Gavin, Francesca & Kristen Cochrane, *Second Nature*, published by Almine Rech, 2021.
- 2016 Deitch et al., *Chloe Wise*, published by Division Gallery and Galerie Sébastien Bertrand, 2016

BIBLIOGRAPHY

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- 2021 Mercier Voyer, Stephanie. "For Artist Chloe Wise, It All Comes Naturally", *Elle Canada*, December 29, 2021.
- D'Acquisto, Germano. "Innamorarsi si Chloe Wise", *Arte Cultura*, September 24, 2021.
- Ghassemitari, Shawn. "Almine Rech Has Released an Explorative New Book on Artist Chloe Wise", *HypeArt*, September 23, 2021.
- Chernick, Karen. "How Chloe Wise Went from Viral Sensation to Art Market Star", *Artsy*, June 25, 2021.
- Mac Adam, Alfred. "Chloe Wise: Thank You For The Nice Fire", *The Brooklyn Rail*, April 2021.
- Pockros, Alana. "The Blithe Realism of Chloe Wise", *Hyperallergic*, March 22, 2021.
- Jacobs, Gideon. "Chloe Wise on hyperreality, painting during the pandemic, and the weirdness of smiles", *Artforum*, March 18, 2021.
- "Artists Explore Different Versions of 'Fantasy America' in Andy Warhol Museum Exhibition", *Hypebeast*, March 18, 2021.
- Shazam, Richie. "Chloe Wise is Making Art for the 'New Normal'", *Interview Magazine*, March 16, 2021.

blouin | division

- Malachosky, Evan. "Colorama Enamel Tumbler - The Andy Warhol Museum's 'Fantasy America' Group Exhibition", *Cool Hunting*, March 15, 2021.
- Paik, Sherry. "Mega Collector Julia Stoschek and Daata Make More Digital Art Free", *Ocula*, March 10, 2021.
- 2020 Whittle, Andrea. "What Happens When an Artist and a Ballerina Meet on Zoom?", *W Magazine*, October 29, 2020.
- Cascone, Sarah. "David Zwirner Is Hosting a Star-Studded Sale With Works by More Than 100 Artists to Raise Money for Joe Biden's Campaign", *Artnet*, September 8, 2020.
- "Jeff Koons, Chloe Wise and More Works Included in Auction for Coalition for the Homeless", *Hypebeast*, May 29, 2020.
- Bang, Margaux. "This is the Quarantine Coloring Book We've Been Waiting For", *L'officiel*, May 13, 2020.
- Trochu, Eugénie. "4 filles à suivre sur Instagram pendant la quarantaine", *Vogue Paris*, March 17, 2020.
- Bougro, Augustin. "Chloe Wise x Études: voici la collab la plus cotée de la Fashion Week", *Vogue Paris*, February 24, 2020.
- 2019 Farago, Jason. « New York Galleries : What to See Right Now », *The New York Times*, November 27, 2019.
- May, Naomi. « Wearable Art : art and fashion's enduring relationship i shaving a resurgence », *Evening Standard*, November 12, 2019.
- Cowan, Katy. « Lineup : A group show in New York explores the role of 'stripes' in art history », *Creative Boom*, November 1, 2019.
- Freeman, Liam. « Chloe Wise on her biggest solo exhibition to date », *Vogue*, October 17, 2019.
- Karp-Evans, Elizabeth. « Chloe Wise Plays with Our Consumption of Gender », *Cultured Magazine*, October 4, 2019.
- Hartmann Eskesen, Annelise. « Chloe Wise 'Jeg bader i skønhed' », *Eurowoman*, October 2019.
- Leslie, Bridget Moreen. « 'Domestic Horror' on the Upper East Side », *Fine Art Globe*, September 12, 2019.
- « Editors' Picks : 8 Things Not to Miss in New York's Art World This Week », *Artnet*, September 2, 2019.
- « Top 200 Art World Influencers », *The Art Gorgeous*, September 2019.
- Westall, Mark. « 'Domestic Horror' an upcoming group exhibition that will probe the tension between civilized order and chaotic disorder », *FAD Magazine*, August 14, 2019.
- Seward, Mahoro. « Four of the most memorable fashion x art crossovers », *i-D Vice*, July 23, 2019.
- Breslin, Yale. « Chloe Wise : 'J'aime pouvoir peindre 15 heures par jour' », *l'Officiel*, June 28, 2019.
- « Venice through the Eyes of an Artist, a Collector, and a Curator », *Artsy*, May 13, 2019.
- Kent, Paul Carey. « Recommended London Art Exhibitions May 2019 », *Artlyst*, May 2, 2019.
- Moioli, Chiara. « The Games We Play : Chloe Wise », *Mousse Magazine*, May 2019.
- Collins, Leah. « Everybody dance now – this week's newsletter is here », *CBC*, April 29, 2019.
- Carter, Felicity. « London's April Culture Crush : What To See And Do In The Capital », *Forbes*, April 21, 2019.
- Binlot, Ann. « 4 creatives painted by Chloe Wise », *Document Journal*, April 19, 2019.
- Lanigan, Roisin. « the best things to watch, see and do this week in the uk », *i-D*, April 8, 2019.

blouin | division

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- « My life as the daughter of billionaire art collectors », *Belfast Telegraph*, March 2, 2019.
- Trochu, Eugénie. « The five pieces every woman should have in her wardrobe according to Simon Porte Jacquemus », *Vogue Paris*, February 15, 2019.
- Hudson, Mira. « Contemporary Art : A Selection of Acquisitions by Marc Mayer », National Gallery of Canada Magazine, January 18, 2019.
- Charles, Daisy. « CHÈRE », *Canadian Art*, January 9, 2019.
- 2018 « Best of 2018 : Chloe Wise 'Coast Unclear Seeks Rained Parade' », *Juxtapoz Magazine*, December 28, 2018.
- Hirsh, Sophie. « This artist puts food in Chanel bags, and we don't know how to feel », *Hello Giggles*, December 11, 2018.
- Petrarca, Emilia. « This Artist Filled a Giant Chanel Makeup Case With Lasagna », *The Cut*, December 10, 2018.
- « Canadians Head South for Miami Art Week 2018 », *Canadian Art*, December 5, 2018.
- Karp-Evans, Elizabeth. « Chloe Wise plays with our consumption of gender », *Cultured Magazine*, November 2018.
- Martin, Hannah. « Nicola L's Functional Sculptures Go on Display at New York's Arsenal Contemporary », *Architectural Digest*, November 19, 2018.
- La Force, Thessaly. « People, Places and Things to Know : Feminist Art That's Also Furniture, Patterned Bags and More », *The New York Times Style Magazine*, October 12, 2018.
- Zhong, Fan. « The 10 Art Clichés the Art World Hates to Love (or Maybe Just Plain Loves) », *W Magazine*, June 20, 2018.
- Kowalska Elleberg, Maria. « Of Carbs & Cats », *Puss Puss Magazine*, May 2018.
- Herriman, Kat. « In the Studio with Chloe Wise », *L'officiel USA*, May 11, 2018.
- Roxane. « Chloe Wise : l'art ne mourra pas », *Lofi*, April 11, 2018.
- Cascone, Sarah. « Chloe Wise Has Immortalized the Tide Pod Challenge, the Internet's Deadliest New Meme, as Art », *Artnet News*, february 7, 2018.
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- Clément, Naomi, "Rencontre avec Chloe Wise, la nouvelle star de l'art contemporain", *Les Inrocks*, October 4, 2017.
- Compain, Hugo, "Chloe Wise, la plus contemporaine des artistes?", *Vogue Paris*, 27 septembre 2017.
- Bortoluzzi, Giulia, "Chloe Wise", *L'officiel Italia*, September 2017.
- Bétard, Daphné, "Une faim de sac!", *Beaux Arts*, October 2017.
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- Williams, Maxwell, "5 Creatives Mixing Food And Art In Delicious Ways", *GoodFood*, March 28, 2017.
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- 2016 "The Real New Yorkers: Chloe Wise", *Vogue*, December 16, 2016 (video)
- Peoples, Lindsay, "3 Women Changing the Art Game", *The Cut*, December 14, 2016.
- Domescek, Matthew, "A Conversation With Chloe Wise, Montreal," *A Magazine*, December 12, 2016.
- "Chloe Wise On Fake Food, Vulnerability, And The Future", *Blouin Art Info*, November 23, 2016.
- Rosenzweig, Mathias, "Artist Chloe Wise Talks Sex, Consumerism, and the Presidential Election", *Vogue*, November 20, 2016.
- Eckardt, Stephanie, "In Chloe Wise's New Clubhouse, There Is Both Lacroix and Lasagna", *W Magazine*, November 19, 2016.
- Langmuir, Molly, "15 Women Artists Who Are Changing Their World – And Ours", *Elle*, November 15, 2016.
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- Taylor, Molly, "Chloe Wise: Haute Couture & Confusion", *Elephant: The Art Culture*, no. 27, Summer 2016.
- Rios, Rafael, "Chloe Wise on Consumerism, Narcissism and Unlearning Painting", *Amuse*, May 10, 2016.
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- Rao, Mallika, "Two Sakes and a Loaf of Challah with Artist Chloe Wise", *Vice*, April 19, 2016.
- Herriman, Kat, "A Brief History of Women in Video Art", *Artsy*, January 13, 2016.
- "Chloe Wise Defies All Labels", *The Jewish Museum*, January, 2016.
- 2015 Palmer, Lauren, "20 Emerging Female Artists to Keep on Your Radar", *Artnet*, December 9, 2015.
- Harris, Gareth, "Collaboration: 'Unrealism' could be the next new thing", *Financial Times*, December 6, 2015.
- Mallett, Whitney, "All Talked Out at Art Basel Miami Beach", *Art in America*, December 5, 2015.
- Healy, Claire Marie, "Paint the Sky", *Dazed & Confused Magazine*, November 26, 2015.
- Karp, Tabitha, "Chloe Wise", *Based Istanbul Magazine*, November 2015.
- Abrams, Amah-Rose, "50 most exciting artists working in Europe", *Artnet*, November 24, 2015.
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- Rosenthal, Emerson, "'Feelings Film Festival' and the Weird Vibes of a New Generation", *The Creators Project*, October 8, 2015.
- Bailey, Nadia, "Having Feelings @ Feelings Film Festival II in NYC", *Oyster Mag*, October 7, 2015.
- "Catching Feelings: Shots from the Screen", *Made*, October 7, 2015.
- "The Agenda: This Week in New York", *Art in America*, September 29, 2015.
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- "Bagel Bag und Moschino Muffin", *Interview Magazine Berlin*, April 2, 2015.
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- "Must-Sees This Week: February 5 to February 11, 2015", *Canadian Art*, February 5, 2015.

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COLLECTIONS

The Julia Stoschek Collection, Dusseldorf, Germany

The Zabłudowicz Collection, London, UK

The Hammer Museum, Los Angeles, CA

National Gallery of Canada, Ottawa, ON

Private collections