

# blouin | division

## CAROLINE MONNET

Born in Ottawa (Ontario, Canada), 1985

Lives and works in Montreal (Quebec, Canada)

### EDUCATION

- 2006 BA, Communications and Sociology, University of Ottawa and University of Granada, Spain
- 2003 Baccalauréat Lettres, Lycée Claudel, Ottawa, ON

### SOLO EXHIBITIONS

- 2024 *Pinzindawatc*, Art Museum at the University of Toronto, Toronto, ON (upcoming)
- 2023 *Worksite*, Arsenal Contemporary New York, New York, NY, USA  
*Supernova*, Alliance française Toronto, Toronto, ON
- 2022 *Holding Up the Sky*, Art Gallery of Burlington, Burlington, ON  
*Ancrer l'invisible*, Centre d'art Île de Vassivière, Île de Vassivière, France  
*Echoes from a Near Future*, Blouin Division Toronto / Arsenal contemporary art Toronto, Toronto, ON  
*Ikwewak (Femmes)*, Galerie de l'Orme, Biscarrosse, France  
*Caroline Monnet: Patterns of Belonging*, L'Imagier, Gatineau, QC  
*Ikwewak (Femmes)*, World Press Photo, Montreal, QC  
*Caroline Monnet: The Black Case*, Digital Art Resource Centre, Ottawa, ON  
*In the first place*, Walk & Talk Festival, VAGA, Ponta Delgada, Portugal  
*When River Meets The Sea*, Konstepidemin, Gothenburg, Sweden
- 2021 *Ninga Minèh*, Montreal Museum of Fine Arts, Montreal, QC  
*Transatlantic*, MSU Broad Art Museum, East Lansing, Michigan, USA
- 2020 *R-Value*, Galerie Division, Montreal, QC  
*Transatlantic*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany  
*Caroline Monnet : Creatura Dada // Mobilize*, College Art Galleries, University of Saskatchewan, Saskatoon, SK
- 2019 *Mooniyang*, Quartier des spectacles Montréal, Montreal, QC  
Galerie Division booth, 6<sup>e</sup> Foire en art actuel de Québec, Quebec City, QC  
*A Whole Made of Many Parts*, Arsenal Contemporary Toronto, Toronto, ON  
*Fragments*, Galerie Filministes, Ausgang Plaza, Montreal, QC
- 2018 *In the Name of Progress*, Galerie Division, Montreal, QC  
*Wanderlust*, Galeries du Nouvel Ontario, Sudbury, ON  
*Like Ships in the Night*, Walter Phillips Gallery, Banff, AB  
*Mobilize*, Arsenal Contemporary NY, New York, NY, USA  
*Twin Poems*, Lantern Art Gallery, Winnipeg, MB
- 2017 *Forbidden to Swim*, Possibles + La Serre + Oboro, Montreal, QC  
*Memories We Shouldn't Speak Of*, Action Art Actuel, St-Jean-sur-Richelieu, QC
- 2016 *Standing in the Shadow of the Obvious*, Axenéo7, Gatineau, QC
- 2015 *Unlikely Process*, Raw Gallery of Architecture & Design, Winnipeg, MB
- 2014 *Amik(waa)*, Gurevich Fine Art, Winnipeg, MB
- 2012 *Modern Tipi*, Maison des Artistes Visuels Francophones, Winnipeg, MB
- 2011 *Anomalia*, Golden City Fine Arts, Winnipeg, MB
- 2010 *RESERVE(d)*, Urban Shaman Contemporary Aboriginal Art Gallery, Winnipeg, MB

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## SELECTED GROUP EXHIBITIONS

- 2023 *Untitled Art Fair*, Blouin Division booth, Miami, FL, USA  
*Endless variations*, Canadian Cultural Centre, Paris, France  
*wesuwe-tpelomосу*, Beaverbrook Art Gallery, Fredericton, NB  
*Riopelle, à la croisée des temps*, Musée des beaux-arts du Canada, Ottawa, ON  
*Art Toronto 2023*, Blouin Division booth, Toronto, ON  
*User's Manual for an Invisible Home*, Centre des arts actuels Skol, Montreal, QC  
*Fashion Fictions*, Vancouver Art Gallery, Vancouver, BC  
*Révélation*s, International Biennial of Crafts and Creation, Paris, France  
*Ces liens qui nous tissent*, Musée du Bas-Saint-Laurent, Rivière du Loup, QC  
*What Was Always Yours And Never Lost*, Jordan Schnitzer Museum of Art WSU, Pullman, WA, USA  
*Hydro*, Centre d'art de Kamouraska, Kamouraska, QC  
*On Americanness and Other Belonging Matters*, OCAD University, Toronto, ON  
*Dallas Art Fair*, Blouin Division booth, Dallas, TX, USA  
*Plural 23*, Blouin Division booth, Montreal, QC  
*Art Brussels*, Blouin Division booth, Brussels, Belgium  
*Nitakinan*, Centre Clark, Montreal, QC  
*I Saw The Way You Speak*, MAWA, Winnipeg, MB  
*Codes of Silence*, Richmond Art Gallery, Richmond, BC
- 2022 *Realistic Utopias, An Archive of the Future*, KØS museum, Køge, Denmark  
*SOS: A Story of Survival, Part 1 - The Image*, Kitchener-Waterloo Art Gallery, Kitchener, ON  
*Nostalgia Interrupted*, Doris McCarthy Gallery, University of Toronto, Toronto, ON  
*Art Toronto 2022*, Blouin Division booth, Toronto, ON  
*Nuit Blanche Toronto*, Toronto, ON  
*Parle-moi d'amour*, exhibition-auction, Montreal, QC  
*Views of Within: Picturing the Spaces We Inhabit*, Musée des beaux-arts de Montréal, Montreal, QC  
*Papier 22*, Blouin Division booth, Montreal, QC  
*Boundless Terrain*, Florida State University Museum of Fine Arts, Tallahassee, FL, USA  
*A scaffold with, against*, Art Museum, University of Toronto, Toronto, ON  
*From My Home to Yours: Caroline Monnet and Laura Ortman*, Montclair Art Museum, Montclair, NJ, USA  
*Du territoire et autres théorèmes*, touring exhibition, Montreal, QC; Toronto, ON; Bogota, Colombia (Upcoming)  
*NADA NY*, Blouin Division booth, New York, NY, USA  
*Dallas Art Fair*, Blouin Division booth, Dallas, TX, USA  
*Feedback #6 : Marshall McLuhan and the arts*, Fonderie Darling, Montreal, QC  
*Surface Tension*, Institute of Contemporary Art San Diego, San Diego, CA, USA  
*Maison Modèle IV: Mixtape pour espaces communs*, exhibition-auction, Centre Clark, Montreal, QC  
*Les yeux dans l'eau*, Sporobole, Sherbrooke, QC
- 2021 *Papier 21*, Blouin Division booth, Montreal, QC  
*Art Toronto 2021*, Blouin Division booth, Toronto, ON  
*Exquisite Score*, Momenta biennale de l'image, McCord Museum, Montreal, QC  
*Hydro*, Bonavista Biennale, Bonavista, NL  
*Parle-moi d'amour*, exhibition-auction, Montreal, QC  
*Pasapkedjinawong: The River That Passes Through the Rocks*, MacKenzie Art Gallery, Regina, SK

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- QUARK*, Écart, Rouyn-Noranda, QC  
*Récits naturels*, Musée d'art contemporain des Laurentides, Saint-Jérôme, QC  
*Des horizons d'attente*, Musée d'art contemporain de Montréal, Montreal, QC  
*Early Days: Indigenous Art at the McMichael*, McMichael Canadian Art Collection, Kleinburg, ON  
*Architectonic Transmissions*, Toronto Contemporary Syndicate, Toronto, ON  
*Art Souterrain Festival*, Montreal, QC  
*Annual auction*, Cercle des jeunes philanthropes du Musée des beaux-arts de Montréal, Montreal, QC
- 2020 *Nuit Blanche Toronto*, Toronto, ON  
*Art Toronto 2020*, Blouin Division online booth, Toronto, ON  
*Quarante*, Blouin Division, Montreal, QC  
*Inaugural exhibition*, Blouin Division, Montreal, QC  
*Papier 20*, Galerie Division online booth, Montreal, QC  
*Parle-moi d'amour*, Les impatients, Montreal, QC  
*Histoires histoire*, Diagonale, Montreal, QC  
*'O le ūa na fua mai Manu'a*, UNSW Galleries, University of New South Wales, Sydney, Australia
- 2019 *NADA Miami*, Galerie Division booth, Miami, FL, USA  
*Abstract Answers*, Kimura Gallery, University of Alaska Anchorage, Anchorage, AL, USA  
*Echoes*, Burnaby Art Gallery, Burnaby, ON  
*Art Toronto 2019*, Division Gallery booth, Toronto, ON  
*Nocturne Halifax*, Halifax, NS  
*Hydro*, Espaces F, Matane, QC  
*Toronto Biennial of Art*, Toronto, ON  
*Àbakone / Feu continuel / Continuous Fire*, National Gallery of Canada, Ottawa, ON  
*Expo Chicago*, Division Gallery booth, Chicago, IL, USA  
*Conflicting Heroes*, BACA, Quai 5160 - Maison de la culture de Verdun, Montreal, QC  
*Shallow Mirror High Tower*, Arsenal Contemporary NY, New York, NY, USA  
*Whitney Biennial 2019*, Whitney Museum of American Art, New York, NY, USA  
*Papier 19*, Division Gallery booth, Montreal, QC  
*What Was Always Yours and Never Lost*, Yale Union, Portland, OR, USA  
*AM*, with Sébastien Aubin, Usine C, Montreal, QC
- 2018 *De tabac et de foin d'odeur. Là où sont nos rêves*, Musée d'art de Joliette, Joliette, QC  
*D'où venons-nous? Que sommes-nous? Où allons-nous?*, Musée national des beaux-arts de Québec, Québec, QC  
*Art Toronto 2018*, Division Gallery booth, Toronto, ON  
*Vitrine sur l'art*, in collaboration with Art Souterrain, Montreal, QC  
International Digital Art Biennial (BIAN), Arsenal contemporain art contemporain, Montreal, QC  
*Biennale d'art contemporain autochtone (BICA)*, Art Mûr, Montreal, QC  
*Contact Photography*, TIFF Lightbox, Toronto, ON  
*My Sister*, BACA, Art Mûr, La Guilde, Montreal, QC  
*Niigaanikwewag*, Art Gallery of Mississauga, Mississauga, ON  
*Transformer: Native Art in Light and Sound*, Smithsonian, New York, NY, USA  
*Eye to Eye*, Arsenal Contemporary NY, New York, NY, USA
- 2017 *Insurgence, Resurgence*, Winnipeg Art Gallery, Winnipeg, MB  
*Nuit Blanche Toronto*, Toronto, ON

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- Caroline Monnet + John Player + Ripley Whiteside*, Pierre-François Ouellette  
Contemporain, Montreal, QC
- 2016 *Culture Shift*, Biennale of Indigenous Contemporary Arts, Art Mûr, Montreal, QC
- 2015 *E-merge*, Arsenal art contemporain, Montreal, QC  
*Demi Monde*, Capture Photography Festival, Vancouver, BC  
*Symposium art in Situ*, Duhamel, QC
- 2014 *Les contemporains*, Musée d'art contemporain de Montréal, Montreal, QC  
*Barn Swallows*, Artspeak, Vancouver, BC  
*Reunion*, Lehrter Zieben, Berlin, Germany  
*Throve*, Artspace, Toronto, ON
- 2013 *Indigenous and urban*, Museum of Civilizations, Gatineau, QC
- 2012 One Thoresby Street Gallery, Nottingham, United Kingdom  
*Not forgetting*, Harbourfront Centre, Toronto, ON
- 2011 *Wapahta*, Mangere Arts Centre, Auckland, New Zealand
- 2010 *Last Call*, Künstlerhaus Bethanien, Berlin, Germany

## FILMOGRAPHY

- 2020 *Bootlegger*
- 2018 *Emptying the Tank*
- 2016 *Creatura Dada*  
*Tshiuetin*, nominated for a Canadian Screen Award
- 2015 *Mobilize*, best experimental film at Yorkton Film Festival and RVCQ
- 2014 *Roberta*, nominated for a Canadian Screen Award  
*The Black Case*, showcased on Criterion Collection Channel
- 2012 *Gephyrophobia*
- 2009 *Ikwé*, jury prize CBC Roots

## RESIDENCIES

- 2023 Résidence en arts autochtones, Usine C, Montreal, QC
- 2021 Annandale Artist Residency, Cardigan, PEI  
McGill University, Montreal, QC
- 2020 Field Trip, Yukon Art Centre, Yukon, YK
- 2017 Banff Center for the Arts, Alberta, CA
- 2016 Cinéfondation, Festival de Cannes, Paris, FR
- 2014-16 Arsenal art contemporain, Montréal, CA
- 2015 OBORO Media Arts Centre, in collaboration with ONISHKA Productions  
Montreal, QC
- 2014 *IN KIND NEGOTIATIONS* with Raymond Boisjoly, Banff Centre for the Arts,  
Alberta, MB  
Les Ateliers TD, Arsenal art contemporain and Museum of Contemporary Art, Montreal, QC
- 2013 Independent Imaging Retreat *Film Farm*, ON
- 2010 Oboro Gallery, Montreal, QC  
Picture Berlin, Berlin, Germany
- 2009 Plug in Institute of Contemporary Art, Winnipeg, CA  
URBAN INK PRODUCTION, The Arrivals Project: A personal Legacy performance  
workshop, Toronto, ON

## SPECIAL PROJECTS

- 2022 *Marguerite: le feu*, video design, play presented at Espace Go, Montreal, QC

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- 2021 *Carte blanche*, Festival international des films sur l'art  
2020 *Debouttes!*, mural, Espace Go  
*Voir plus loin*, entretien avec Rita Letendre, published in La Presse and in D'horizons et d'estuaires  
2019 *Rather a Ditch*, Clara Furley, Set design

## AWARDS

- 2023 Compagne des arts et des lettres du Québec  
Merata Mita Fellow, Sundance Institute  
2022 Film s'étant le plus illustré à l'extérieur du Québec, *Bootlegger*, Gala Québec Cinéma  
2021 Winner, grant, FAC de Saint-Lambert  
2020 Winner, Prix Pierre-Ayot  
2019 Finalist, Prix Pierre-Ayot  
2017 Most promising project, Cinéfondation and CNC, Cannes Film Festival  
Emerging Indigenous Talent, Hayshtin Foundation  
Walter Phillips Gallery Indigenous Commission Award  
Best experimental work – RVCQ  
2016 Cinéfondation Residency, Paris, France  
Golden Sheaf Award for best experimental film

## SELECTED PANELS/ARTIST TALK

- 2022 Femmes et art contemporain, sommes-nous dans une ère post-invisible?, Papier 22, Montreal, QC  
2021 Symposium de Baie-St-Paul, Baie-St-Paul, QC  
2020 Ontario Screen Creator's Conference, Forest City Film Festival, ON  
Discussions, Festival du nouveau cinéma, Montréal, QC  
La nuit des idées, National Gallery of Canada, Ottawa, ON  
2019 RIDM x UNDO : Caroline Monnet, UnionDocs, Brooklyn, NY, USA  
Représentation des femmes dans le monde de l'art : Et si les choses évoluaient (vraiment)?, Festival Chromatic, Montréal, QC  
L'appropriation artistique aujourd'hui, Turntable during Papier Fair, Montreal, QC  
Spring Readings, Vie D'ange, Montreal, QC  
2018 School of Arts, University of Manitoba, Winnipeg, MB  
2017 Max and Iris Stern International Symposium 11, Contemporary Art Museum, Montreal, QC  
School of Arts, Concordia University, Montreal, QC  
Department of Film, McGill University, Montreal, QC  
2016 The art of Storytelling, Internationales Kurzfilm Festival, Hamburg, Germany  
Affirming Marginalized Territories, Internationales Kurzfilm Festival, Hamburg, Germany  
2015 The Future of Canadian Cinema, Interfilm, Berlin, Germany  
Department of Film, McGill University, Montreal, QC  
Telefilm Canada's Talent to Watch – Rising Indigenous Voices, Berlinale, Berlin, Germany  
WFG 40th anniversary special guest, Winnipeg, MB  
2013 Colloque Art Contemporain et Identité Autochtone, Institut National d'Histoire de l'Art, Université Sorbonne, Paris, France  
2012 World Event for Young Artist, Nottingham, United Kingdom  
The territories of the Interdisciplinary: Art and Environment, Regroupement des Arts Interdisciplinaires du Québec, Montreal, QC  
Native women in Film, University of Manitoba, Winnipeg, MB

## PUBLICATIONS

- 2022 McEwen, Jérémie (dir.). *L'artiste et son œuvre*, Montreal: Essai XYZ, 184 pages.  
Nagam, Julie et al. *Heavy Material*, Gatineau: Axenéo7, 51 pages.

## BIBLIOGRAPHY

- 2023 Tardif, Dominic. "Elisapie fait parler les fantômes de la bande FM", *La Presse*, December 8, 2023.
- Gessell, Paul. "Jean Paul Riopelle: Crossroads in Time - The importance of being an icon", *Galleries West*, November 6, 2023.
- Wilson, Kerrisa. "110 galleries from Canada and abroad featured in Art Toronto fair this weekend", *Now Toronto*, October 27, 2023.
- Newman, Cormac. "What to Expect From Art Toronto 2023", *Sharp Magazine*, October 26, 2023.
- Avon, Galadriel. "Riopelle à grands déploiements au Musée des beaux-arts du Canada", *Le Devoir*, October 26, 2023.
- Allaire, Christian. "Jeremy Dutcher Is the Indigenous Singer With Powerful Performance Style", *Vogue*, October 23, 2023.
- "'Worksite' Exhibit at Arsenal Contemporary Art New York", *La Voce di New York*, October 9, 2023.
- Faradji, Helen. "Bootlegger: enrichir la connaissance de notre identité, un film à la fois", *Ici Télé*, October 6, 2023.
- "Shorts: Four Shows in Canada and Beyond", *Galleries West*, September 25, 2023.
- Kunze, Jenna. "Indigenous Artists Shine in Two NYC Art Exhibits", *Native News Online*, September 12, 2023.
- Lee, Sophie. "Caroline Monnet Grew Up Flipping Houses. Now, She Explores Home and Architecture in Her Art", *Cultured Mag*, September 6, 2023.
- Evlogiev, Victor. "Usine C and Prospero unveil their seasons", *Wirenews*, August 25, 2023.
- Christensen, Lauren. "'A Wound That Is On the Mend': Indigenous Art Today", *New York Times*, August 25, 2023.
- Plumet, Alexandre. "Artiste algonquine et Douarneniste de cœur, elle défait l'image caricaturale des peuples autochtones", *Ouest France*, August 22, 2023.
- Macinnis, Kayla. "Jeffrey Gibson's 'sexy' new book showcases the complexity of Indigenous art", *Indiginews*, August 21, 2023.
- Billot, Benjamin. "Au festival de cinéma, Caroline Monnet, artiste autochtone et Douarneniste de cœur expose", *Le Télégramme*, August 21, 2023.
- Kong, Yani. "Fashion Fictions - Futuristic experiments also nod to the past", *Galleries West*, July 3, 2023.
- Cucchi, Maud. "Daphne, galerie d'arts autochtones et incubateur d'artistes à Montréal", *Ici Grand Montréal*, June 21, 2023.
- Smith, Janet. "As part of Vancouver Art Gallery's Fashion Fictions, Indigenous creations reach couture heights", *Create a stir*, June 21, 2023.
- "Caroline Monnet, artiste multidisciplinaire tout simplement", *Bonsoir Bonsoir*, May 31, 2023.
- Bertrand, Caroline. "Caroline Monnet, nouvelle Compagne des arts et des lettres du Québec", *Journal Métro*, May 30, 2023.
- Sanderson, Vicky. "When a simple stool tells a local story", *Toronto Sun*, May 29, 2023.
- Roy, Julie. "Caroline Monnet revisite ses racines à C2 Montréal", *Radio-Canada espaces autochtones*, May 25, 2023.

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- Nadeau, Jean-François. "Élever les consciences avec Caroline Monnet", *Le Devoir*, May 23, 2023.
- Morin, Isabelle. "Caroline Monnet: Une vie pour tout faire", *La Presse*, May 21, 2023.
- Ikueze, Angel. "What Was Always Yours and Never Lost: Films of the Indigenous American experience", *Daily Evergreen*, May 17, 2023.
- Revert, Amélie. "Direction le Musée du Bas-Saint-Laurent", *Le Devoir*, May 13, 2023.
- Siag, Jean. "René Richard Cyr et Paule Baillargeon sacrés membres", *La Presse*, May 10, 2023.
- Cimellaro, Matteo. "Anishnaabe artist reinvents the lounge chair as a 'place of gathering'", *National Observer*, May 4, 2023.
- Mercier, Jean-Louis. "Découvrez ce qui vous attend au Centre international d'art et du paysage à Vassivière", *La Montagne*, April 15, 2023.
- Gérard, Jean-François. "Les constellations colorées et graphiques de Caroline Monnet à l'Alliance française", *Le Métropolitain*, April 14, 2023.
- Kaufman, David. "Art With Heart: Perspectives of Artist and Filmmaker Caroline Monnet", *Insight: The Art of Living*, April 12, 2023.
- "Femmes autochtones d'influence en dix courts portraits", *Radio-Canada, Espaces autochtones*, March 8, 2023.
- Allen, Jeffrey. "Indigenous artist Caroline Monnet featured at Burlington Art Gallery", *Insauga*, February 10, 2023.
- Francis, Jennifer. "Indigenous women celebrated at Sundance Film Festival", *CBC News*, January 27, 2023.
- Berger, Laura. "Caroline Monnet Selected by Sundance Institute For the 2023 Merata Mita Fellowship", *Women and Hollywood*, January 25, 2023.
- "Le Sundance Institute sélectionne Caroline Monnet pour la bourse Merata Mita 2023", *Lien Multimédia*, January 24, 2023.
- Bergeson, Samantha. "Sundance Institute Announces 2023 Merata Mira Fellowship Winner", *IndieWire*, January 23, 2023.
- Taylor, Kate. "Artist Caroline Monnet evokes Anishnaabe culture with everyday materials", *The Globe and Mail*, January 22, 2023.
- "Traditional Anishnaabe Iconography Appears in Room 2023 - opening at the AGB January 13th", *Burlington Gazette*, January 12, 2023.
- "Neecheemus: des mots d'amour et de plaisir à l'Espace Go", *Radio-Canada*, January 11, 2023.
- "Amérindiennes et françaises, deux sœurs se retrouvent par hasard en Haute-Vienne", *Le Populaire*, January 1, 2023.
- 2022 Barlier, Bruno. "À Vassivière, l'artiste Caroline Monnet nous invite à revenir sur terre", *La Montagne*, December 24, 2022.
- Blais-Thompson, Claudia. "Motifs d'appartenance: la nouvelle exposition de Caroline Monnet", *Le Droit*, December 10, 2022.
- "Oublier la peur", *La Presse*, December 4, 2022.
- Mwenda, Makena. "Nostalgia Interrupted fails to arouse sympathy by eradicating hope", *The Varsity*, December 4, 2022.
- "Caroline Monnet expose au centre d'art", *La Montagne*, November 19, 2022.
- "BIPOC artists well represented in visual showcases this fall", *The Globe and Mail*, October 7, 2022.
- K. Lau, Charlene. "What to see in Toronto this October", *Frieze Magazine*, October 3, 2022.
- Gendron-Martin, Raphaël. "World Press Photo: 'Comme les Oscars de la photographie'", *Le Journal de Montréal*, September 5, 2022.

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- Vigneault, Alexandre. "Entre tradition et vision d'avenir", *La Presse*, August 31, 2022.  
"L'expo World Press Photo célèbre son 15e anniversaire à Montréal", *Radio-Canada*, August 31, 2022.
- Monnet, Caroline. "La reprise de parole par l'art pour les Autochtones", *Le Devoir*, August 30, 2022.
- Villalba, Léa. "Magnifier la fierté des femmes autochtones", *Pivot*, August 29, 2022.
- Lachance-Paquin, Mylène. "POST-INVISIBLES: Femmes et art contemporain, sommes-nous dans une ère post-invisible?", *Esse*, August 26, 2022.
- Hum, Peter. "At Asinabka Festival, Caroline Monnet's film Bootlegger will put Kitigan Zibi on the big screen", *Ottawa Citizen*, August 11, 2022.
- Cimerallo, Mateo. "Caroline Monnet reopens the horrors of The Black Case", *Canada's National Observer*, August 11, 2022.
- Smith, Justine. "Cinéma Public's first-anniversary project is a love letter to cinema", *Cult MTL*, July 14, 2022.
- "À Montréal, l'art urbain s'affiche en grand", *TV5 Monde*, June 18, 2022.
- Rooklidge, Elizabeth. "The Ocean, a Backdrop Against Which Exploitation and Pleasure Unfold", *Hyperallergic*, June 15, 2022.
- Dart, Chris. "With her debut mural, Caroline Monnet is 'tattooing' Anishnaabe design on Montreal", *CBC Arts*, June 13, 2022.
- "'From My Home to Yours' at Montclair Art Museum", *Essex News Daily*, April 29, 2022.
- Clément, Éric. "Une œuvre murale et une expo signées Obey", *La Presse*, April 26, 2022.
- Cassady, Daniel. "Beauty, emotion and community drive the Dallas Art Fair", *The Art Newspaper*, April 22, 2022.
- Charron, Marie-Ève. "Marshall McLuhan, inépuisable inspiration", *Le Devoir*, March 26, 2022.
- Dubé, Joëlle. "Les yeux dans l'eau", *Esse*, Winter 2022.
- Amarica, Sarah. "Le soin, la fabrication et la résurgence de l'autochtonie dans les œuvres et les techniques textiles de Caroline Monnet", *Vie des arts*, Winter 2022.
- 2021 Semlali, Aïda. "Les dix créateurs de la région qui ont marqué les arts et la culture en 2021", *Ici Ottawa-Gatineau*, December 27, 2021.
- "L'œuvre 'debouttes!' de Caroline Monnet dans la collection permanente de l'UNESCO", *Radio-Canada espaces autochtones*, December 6, 2021.
- Morelli, Didier. "Ninga Minèh: Caroline Monnet at Montreal Museum of Fine Arts", *Peripheral Review*, November 5, 2021.
- "Caroline Monnet, l'artiste 'téméraire' et 'persévérante'", *Plus on est de fous plus on lit*, Radio-Canada, October 29, 2021.
- "Art Toronto returns to the Metro Convention Centre and you don't want to miss it", *Toronto Life*, October 25, 2021.
- Rose, Alex. "Caroline Monnet brings her vision of Indigenous cinema to Bootlegger", *Cult MTL*, October 22, 2021.
- Wilkinson, Jayne. "Natural Causes", *Artforum*, October 20, 2021.
- Batavia, Hima. "Ninga Minèh", *Newest*, October 18, 2021.
- Chatelard, Caroline. "'Bootlegger': évanescence de flou", *Le Devoir*, October 8, 2021.
- Duchesne, André. "Comme un battement de cœur", *La Presse*, October 6, 2021.
- Demers, Maxime. "Une année charnière pour Caroline Monnet", *Journal de Québec*, October 5, 2021.
- "Bootlegger, l'émancipation autochtone sous l'angle de la prohibition", *Radio-Canada*, October 5, 2021.



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- Lévesque, François. "Caroline Monnet, de résilience et d'autodétermination", *Le Devoir*, October 1, 2021.
- Daveluy, Emilie. "Bootlegger, un film sur l'autodétermination des communautés autochtones", *Ici Nord de l'Ontario*, September 25, 2021.
- "McCord museum at the heart of a long-distance correspondence with Exquisite Score", *The Suburban*, September 18, 2021.
- "L'art pour maintenir les liens: rencontre avec Caroline Monnet", *Urbania*, September 17, 2021.
- Carrier, Léa. "Festival du nouveau cinéma de Montréal - Bootlegger et Archipel en ouverture et clôture", *La Presse*, August 23, 2021.
- Bird, Lindsay. "From an oily dinosaur to rethinking John Cabot: Come to N.L.'s most vibrant art exhibition", *CBC Arts*, August 20, 2021.
- Bernier, Marie. "Les expositions à voir à Québec, à Ottawa et à Montréal", *Châtelaine*, July 20, 2021.
- Cordeau, Simon. "MAC LAU: Une visite au musée", *Journal L'Accès*, June 15, 2021.
- "Caroline Monnet, l'artiste multidisciplinaire engagée au talent unique", *Ici Radio-Canada, Laissez-nous raconter les grands entretiens*, June 11, 2021.
- François, Catherine. "Caroline Monnet, artiste autochtone, pluridisciplinaire et engagée", *TV5 Monde*, May 8, 2021.
- Bergeras, Yves. "Bootlegger, film tourné à Kitigan Zibi, pourra courtiser le marché américain", *Le Droit*, April 27, 2021.
- Dunlevy, T'Cha. "Indigenous housing crisis inspires 'hopeful' art in MMFA exhibition", *Montreal Gazette*, April 22, 2021.
- Montpetit, Caroline. "'Ninga Minèh': l'art et la fenêtre", *Le Devoir*, April 21, 2021.
- Jung, Delphine. "Une exposition pour illustrer les promesses non tenues du Canada", *Radio-Canada espaces autochtones*, April 20, 2021.
- Clément, Éric. "Caroline Monnet au MBAM - Un manifeste pour la justice", *La Presse*, April 20, 2021.
- Revert, Amélie. "'Ninga Minèh' de Caroline Monnet ou l'architecture d'une promesse", *Journal Métro*, April 16, 2021.
- Malique, Marion. "Décloisonner avec Caroline Monnet", *Magazine Spirale*, April 16, 2021.
- Simonpillai, Radheyana. "Montreal's Caroline Monnet blurs boundaries between film and fine art", *Now Toronto*, April 15, 2021.
- Lévy, Olivia. "Le rêve canadien en Allemagne", *La Presse*, March 22, 2021.
- Revert, Amélie. "De Fellini à Caroline Monnet, tour d'horizon du 39e FIFA", *Journal Métro*, March 16, 2021.
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## SELECTED COLLECTIONS

National Gallery of Canada, Ottawa, ON  
Musée national des beaux-arts du Québec, Quebec City, QC  
Musée d'art contemporain de Montréal, QC  
Art Gallery of Ontario, ON  
Vancouver Art Gallery, BC  
McMichael Canadian Art Collection, ON  
Pointe-à-Callière, Cité d'archéologie et d'histoire de Montréal, QC  
Musée de la civilisation de Québec, QC  
Eli and Edythe Broad Art Museum Michigan State University, MI, USA  
FRAC - Champagne Ardenne, France  
Baltimore Museum of Art, MD, USA  
Ottawa Art Gallery, ON  
TD Art Collection, TD Bank, ON

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University of Toronto, ON  
Cirque du Soleil, QC  
Collection Desjardins, QC  
Claridge, QC  
McCarthy Tétrault, QC  
Fidelity Investments, ON  
Musée Giverny Capital, Inc., QC  
Hydro-Québec, QC  
RBC Financial Group, ON  
Collection Majudia, QC  
Indigenous Art Center, ministry secretariat of Crown-Indigenous Relations and Northern Affairs  
Canada / Government of Canada, QC  
Global Affairs Canada, ON  
Caisse de dépôts et placements du Québec Collection, QC  
RBC Financial Group, ON  
Bank of Montreal Collection, ON  
Telus, ON  
BAnQ - Bibliothèque et archives nationales du Québec, QC  
Télé-Québec, QC  
Province of Manitoba - Culture, Heritage and Tourism, Winnipeg, MB  
Aboriginal Art Centre, Ottawa, ON  
Urban Shaman Contemporary Aboriginal Art Gallery, Winnipeg, MB  
U.S. Consulate General, QC  
Banff Centre for the Arts, Banff, AB  
Ottawa City, ON  
Longueuil City, QC  
Laval City, QC  
UNESCO  
Private collections