

blouin | division

AN TE LIU

Born in Tainan (Taiwan), 1967

Lives and works in Toronto (Ontario, Canada)

EDUCATION

- 2007-8 Künstlerhaus Bethanien, Berlin, Germany – International Residency to Visual Artist, Canada Council for the Arts
- 1995 Master of Architecture, Southern California Institute of Architecture (SCI-Arc), Los Angeles, CA, USA
- 1990 Honours B.A., Fine Art History: Renaissance Studies, University of Toronto, Toronto, ON

SOLO EXHIBITIONS

- 2023 *Signal to Noise*, Blouin Division, Toronto, ON
- 2022 *Low Fidelity*, Anat Ebgi, Los Angeles, CA, USA
- 2019 *La Durée*, Galerie Division, Montreal, QC
- 2018 *La Durée*, Division Gallery, Toronto, ON
New Life, Fundación Marso, Mexico City, Mexico
- 2017 *Transmission*, Anat Ebgi, Los Angeles, CA, USA
- 2015 *An te Liu - Solid States*, Toronto Sculpture Garden, presented by the Museum of Contemporary Canadian Art, Toronto, ON
An Te Liu : Des bribes et des morceaux, Galerie Division, Montreal, QC
- 2014-15 *An Te Liu - In Absentia*, Southern Alberta Art Gallery (SAAG), Lethbridge, AB; Kitchener-Waterloo Art Gallery (KWIAG), Kitchener, ON; Art Gallery of Grande Prairie, Grande Prairie, AB
- 2014 *The Knowing Nothing of the Thing*, Art Labor Gallery, Shanghai, China (cat.)
- 2013 *Mono No Ma*, Gardiner Museum, Toronto, ON (cat.)
Recodings, Bulthaup, Toronto, ON
- 2012 *BLAST*, Allen Lambert Galleria, Brookfield Place, Toronto, ON
- 2011 *Lost in Transaction*, No. 9 Contemporary Art, Pearson International Airport Toronto, Toronto, ON
BLAST, Michael Klein Gallery (MKG127), Toronto, ON
- 2009 *Pook X Pookie*, SCI-Arc Gallery, Los Angeles, CA, USA
- 2008 *Matter*, Künstlerhaus Bethanien, Berlin, Germany
Style and Epoch, Michael Klein Gallery (MKG127), Toronto, ON
- 2007 *Ether*, The News at Five, Toronto International Art Fair, Toronto, ON
- 2004 *Ether*, Mercer Union, Toronto, ON
Tackiness and Anti-Power, Artists Space, New York, NY, USA
- 2001 *Condition*, Henry Urbach Gallery, New York, NY, USA
- 2000 *Pathology*, Contemporary Art Gallery (CAG), Vancouver, BC

SELECTED GROUP EXHIBITIONS

- 2022 *Moving: Expressive Bodies in Art*, National Gallery of Canada, Ottawa, ON
Conversations Masterworks, McMichael Canadian Art Collection, Kleinburg, ON
- 2021 *Good Company: The Remix*, Anat Ebgi, Los Angeles, CA, USA
Dérive, Blouin Division, Montreal, QC
- 2020 *Alejandro Cardenas / An Te Liu*, Anat Ebgi, Los Angeles, CA, USA
Staycation, Anat Ebgi, Los Angeles, CA, USA

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- 2019 *Exposition inaugurale*, Blouin Division, Montreal, QC
New Monuments for New Cities, Buffalo Bayou Park, Houston, TX, USA
The Conversation, Minnesota Street Project, San Francisco, CA, USA
- 2018 *Nothing Stable Under Heaven*, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA, USA
The House Imaginary, San Jose Museum of Art, San Jose, CA, USA
Bust / Boom, The New Gallery, Calgary, AB
- 2017 *Chicago Architecture Biennial - Make New History*, Chicago, IL, USA
The Preservationists, Duddell's, Hong Kong, China
Imago Mundi - Great and North, Palazzo Lerodan, Venice, Italy (cat.)
Anthologie – Œuvres monumentales de la collection, Arsenal Contemporary Art, Montreal, QC
Sticky Fingers, Arsenal Contemporary, New York, NY, USA
Aéroports / Ville Monde, La Gaîté Lyrique, Paris, France
Art Souterrain, Montreal, QC
- 2016 *Don't Look A Gift Horse in the Mouth*, foursixonenine, Los Angeles, CA, USA
Terminal P, La Panacée, Montpellier, France
- 2015 *Contrastes*, Arsenal Contemporary Art, Montreal, QC
Stories Told, O'Born Contemporary, Toronto, ON
- 2014-15 *Shine a light: 2014 Canadian Biennial*, National Gallery of Canada, Ottawa, ON (cat.)
Suburbia – A Model Life, Art Gallery of Alberta (AGA), Edmonton, AB
- 2014 *Der Brancusi Effekt - The Archival Impulse*, Kunsthalle Vienna, Austria (cat.)
Casting the Negative, Daniel Faria Gallery, Toronto, ON
- 2013 *Airport Landscape*, Harvard GSD, Cambridge, MA, USA
To Be Small or To Have Presents, Stichtung SEA Foundation, Tilburg, The Netherlands
- 2012 *Museum for the End of the World*, Nuit Blanche 2012, Toronto, ON (cat.)
Collection Tedeschi, Parisian Laundry, Montreal, QC
Local Color, San Jose Museum of Art, San Jose, CA, USA
Full Circle, WORKshop, Toronto, ON
- 2011 *PARAdesign*, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA, USA
Hyper Space, Oakville Gallerie, Oakville, ON
The More Things Change, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA, USA
Place, Toronto International Art Fair, Toronto, ON
- 2010 *Empire of Dreams*, Museum of Canadian Contemporary Art (MOCCA), Toronto, ON (cat.)
Out of Sight, Nuit Blanche, Toronto, ON
Everything Must Go, Toronto International Art Fair, Toronto, ON
Design Domestic, Design Exchange, Toronto, ON
- 2009 *The Leona Drive Project*, Willowdale, Toronto, ON (cat.)
eva International Biennial of Visual Art 2009, Limerick, Ireland (cat.)
Fremtidens arkitektur er grøn!, Louisiana Museum of Modern Art, Copenhagen, Denmark (cat.)
Mouth of Lenin, Exhibition 211, New York, NY, USA
Transclimatic, Sydney Customs House, Sydney, Australia (cat.)
- 2008 *11th Venice Biennale – Out There: Architecture Beyond Building*, Venice, Italy (cat.)
Hierist Amerikaoder Nirgends, Galerie Ben Kaufmann/Art Berlin Contemporary, Berlin, Germany (cat.)
246 and Counting, San Francisco Museum of Modern Art SFMOMA, San Francisco, CA, USA

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- 2007 *Figuration in Contemporary Design*, The Art Institute of Chicago, Chicago, IL, USA (cat.)
Modelle für Morgen: Köln, European Kunsthalle, Cologne, Germany
Pattern Theory, Michael Klein Gallery (MKG127), Toronto, ON
Paradox Practice: Architecture in the Wake of Conceptualism, UCI Art Gallery, Irvine, CA, USA (cat.)
Happy Birthday, Michael Klein Gallery (MKG127), Toronto, ON
- 2006 *Street*, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
Sense of the City, Canadian Centre for Architecture (CCA), Montreal, QC (cat.)
- 2005 *Airborne*, Henry Urbach Gallery, New York, NY, USA
Therefore Beautiful, Ursula Blickle Stiftung, Kraichtal, Germany (cat.)
Re Building The World, Art Gallery of Edmonton, Edmonton, AB
- 2004 *Ziploc*, Macdonald Stewart Art Centre, Guelph, ON
A.C., Elizabeth Dee Gallery, New York, NY, USA
Domestic Odyssey, San Jose Museum of Art, San Jose, CA, USA (cat.)
- 2003 *mosaiCanada: Sign and Sound*, Seoul Museum of Art (SeMA), Seoul, South Korea (cat.)
Dead Malls, Urban Center Gallery at the Municipal Art Society, New York, NY, USA (cat.)
Rethinking Photography IV: New Reduction as Expansion, GalerieFotohof, Salzburg, Austria
Bauhauswerk, weework, Toronto, ON
- 2002 *New Modulr*, Blackwood Gallery, Toronto, ON; The Art Gallery of Calgary, Calgary, AB
Housebroken, Rena Bransten Gallery, San Francisco, CA, USA
- 1999 *Luster*, Henry Urbach Gallery, New York, NY, USA

PUBLIC ART

- 2023 *Kojima*, Lendrum Fine Art, Mitsui Fudosan, Los Angeles, CA, USA
- 2019-20 *MIXER*, Oxford Properties Group, Park Hyatt Hotel, Toronto, ON
- 2019 *Leaders of Men* and *The Gift*, de Pury (London / Zurich), Waldorf Astoria, New York, NY, USA
MEMORIA, New Monuments for New Cities, Bentway and High Line Network, Toronto, ON; New York, NY, USA
Tropos, PAM, Concord Adex, Woodsy Park, North York, ON
- 2017 *All Together Now*, Kensington Market Lofts, Toronto, ON

PUBLICATIONS

MONOGRAPHS

- 2015 Scott, Kitty, et al. *An Te Liu*. London: Black Dog Publishing, 2015. With texts by Kitty Scott, Andrew Berardini, Pablo Larios and Ken Lum.
- 2009 Schafhausen, Nicolaus, Müller, Vanessa Joan and Astrid Mania. *An Te Liu: Matter*. Berlin: Künstlerhaus Bethanien, 2008/9.

SOLO EXHIBITION CATALOGS

- 2014 Ho, Daniel. *An Te Liu – The Knowing Nothing of the Thing*. Shanghai: Art Labor, 2014.
- 2013 Gotlieb, Rachel and Prokopow, Michael. *An Te Liu: Mono No Ma*. Toronto: Gardiner Museum, 2013.

SELECTED EXHIBITION CATALOGS

- 2021 Keeler, Stuart. *Exceptional Works from the Toronto Dominion Art Collection*. Toronto: TD Bank, 2021.

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- 2019 Boetzkes, Amanda. *Plastic Capitalism - Contemporary Art and the Drive to Waste*. Cambridge: MIT Press, 2019.
- 2017 Mara De Wachter, Ellen. "An Te Liu", *Vitamin C: Clay and Ceramic in Contemporary Art*. London: Phaidon Press, 2017.
- 2016 Valente, Francesca. "Out of the Bush Garden", *Contemporary Artists from Central-Eastern Canada*. Venice: Antiga Edizioni, 2016.
- 2015 Müller, Vanessa Joan & Schafhausen, Nicolaus. *The Brancusi Effekt: An Archival Impulse*. Berlin: Sternberg Press & Kunsthalle Wien, 2015.
- 2014 Wetherilt, Caroline ed. *Shine a Light: CDN Biennial 2014*. Ottawa: National Gallery of Canada, 2014.
- 2011 Prokopow, Michael and Marchessault, Janine eds. *The Leona Drive Project (PUBLIC 43)*. Toronto: Public Access, 2011.
- 2010 Gunn, James ed. *One Hour Empire: Empire of Dreams*. Toronto: MOCCA, 2010.
- 2009 Dziejwior, Yilmaz and Nollert, Angelika. *v+ a 2009 Exhibition of Visual Art*. Cork: Gandon Editions, 2009.
- Kjeldsen, Kjeld and Holm, Michael Juul eds. *Fremtidens arkitektur er grøn!* Humlebæk: Louisiana Museum of Modern Art, 2009.
- 2008 Höner, Julia. "Kreatur und Kosmos." *Hier ist Amerika oder Nirgends*. Berlin: Galerie Ben Kaufmann, 2008.
- Betsky, Aaron. *Out There: Architecture Beyond Building, 11th International Architecture Exhibition La Biennale di Venezia*. Venice: Marsilio, 2008.
- Rosa, Joseph. "Reimagining the Ornamental." *Figuration in Contemporary Design*. Chicago: The Art Institute of Chicago and Yale University Press, 2008.
- 2007 Carson, Julie and Last, Nana eds. *Paradox Practice: Architecture in the Wake of Conceptualism*. Irvine: University of California, 2007.
- 2005 Zardini, Mirko ed. *Sense of the City: An Alternative Approach to Urbanism*. Baden: CCA and Lars Müller publishers, 2005: pp. 308-9.
- Müller, Vanessa. *Therefore Beautiful*. Kraitchal: Ursula Blickle Stiftung, 2005.
- 2003 Baerwaldt, Wayne and Lim, Keunhye. *mosaiCanada: Sign and Sound*. Seoul: Seoul Museum of Art, 2003.

SELECTED ARTICLES, ESSAYS, AND REVIEWS

- 2019 Dennis, Ryan. "Commit to Memory: In a Houston Park, 25 Artists Propose 'New Monuments for New Cities'", *ArtNews*, April 23, 2019.
- Ljubanovic, Kristina. "Three art collectors on how to curate your own collection – and why you don't need that big painting over the sofa", *The Globe and Mail*, April 4, 2019.
- Adler, Dan. "An Te Liu", *Artforum*, March 2019.
- Mavrikakis, Nicolas. "La sculpture en question à la galerie Division", *Le Devoir*, February 19, 2019.
- 2017 Berardini, Andrew. "An Te Liu : Transmission", *ArtReview*, September 2017.
- "'Sticky Fingers' at Arsenal Contemporary New York", *Blouin Art Info*, August 2017.
- Cannon, Blair. "Sticky Fingers", *Art Forum*, July 2017.
- 2015 Anderson, Shannon. "An Te Liu: Tradition and the Historical Sense", *C Magazine*, Spring 2015, p. 32-37.
- Reid, Robert. "Exhibitions showcase sculpture, graphics and video", *Waterloo Region Record*, therecord.com, January 29, 2015.
- 2014 Iverson, Jessica and Fluker, Seth. "An Te Liu." *01 Magazine*. Issue no.9, 2014.
- Villeneuve, Melissa. "Everyday objects inspire art exhibits." *Lethbridge Herald*. September 27, 2014.

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- Schuster, Angela. "A Star in the East." *Art + Auction*. October, 2014.
- Milroy, Sarah. "The true north strong and fresh: National Gallery unveils Canadian contemporary art exhibition." *the Globe and Mail*. October 17, 2014.
- Lan, Yang. "Canadian artists get top billing at int'l arts festival." *The Global Times*. October 28, 2014.
- Jubb, Nathan. "An Te Liu and his works." *Time Out Shanghai*. November 19, 2014.
- Fraser, J. Lynn. "An Te Liu – Gardiner Museum." *Sculpture* .Vol. 33, No 3. April 2014.
- Smith, Matthew Ryan. "Casting the Negative." *Magenta Magazine*. May 2014.
- 2013 Whyte, Murray. "Unpacking the Modern." *The Toronto Star*. 8 September 2013.
- Rhodes, Richard. "An Te Liu - Modernizing the Modern." *Canadian Art*. 6 September 2013.
- Whyte, Murray. "An Te Liu." *King West*. No. 8 2013: pp. 28-29.
- Boccia, Nina. "An Te Liu Casts the Negative Space of Things." *Azure*. 18 October 2013.
- Gooden, Sky. "20 Questions with An Te Liu." *Blouin Art Info*. 12 October 2013.
- Clouette, Benedict ed. "An Te Liu- On Ventilation." *Is This Not a Pipe*. Vol. 37. Amsterdam: Archis, 2013.
- Tallman, Alice. "An Te Liu: Mono No Ma." *ARTORONTO.ca*. September 2013.
- 2012 Whyte, Murray. "Oakville Gallery's Hyper Spaces." *The Toronto Star*. 4 January 2012.
- Wu, Cindy. "White Dwarf - Nuit Blanche." *Ming Pao News*. 24 September 2012.
- Han, Jacqueline. "An Te Liu's White Dwarf." *Singtao Daily*. 21 December 2012.
- 2011 Bentley Mays, John. "Modern Man – AnTe Liu and the Space between Idea and Object." *Canadian Art*. Summer 2011: pp. 62-67.
- Whyte, Murray. "A blast at our disposable culture." *The Toronto Star*. 23 April 2011.
- Vaughan, R.M. "The familiar transformed into the mysterious." *The Globe and Mail*. 7 May 2011.
- White, Mason. "Air Borne." *DOMUS 948*. June 2011.
- Anderson, Shannon. "Hyperspaces - Manuel Ballester/An Te Liu/ Lynne Marsh." Oakville Galleries Centennial, 2011. (exh. essay)
- 2010 Olsen, Al. "A Giant Green Monument to the Credit Crunch." *MSNBC Life Inc*. 29 October 2010.
- "Artist creates Monopoly house as monument to credit crunch (three more and he can buy a hotel)." *The Daily Mail UK*. 31 October 2010.
- Kusisto, Laura. "Do Not Pass Go: Canadian Artist Turns a Profit on Foreclosure Joke." *The New York Observer*. 2 November 2010.
- Bentley Mays, John. "Look Way Up." *International Architecture and Design*. Fall 2010.
- R.M. Vaughan. "The future is dystopian but buildings have modern feelings." *The Globe and Mail*. 10 July 2010.
- Whyte, Murray. "A vision of the city, warts and all." *The Toronto Star*. 24 June 2010.
- 2009 Rhodes, Richard. "An Te Liu: Board Games." *Canadian Art*. 5 November 2009.
- Whyte, Murray. "Requiem for a Suburban Lifestyle." *Toronto Star*. 25 October 2009.
- Rochon, Lisa. "Projects Brings New Meaning to Art House." *The Globe and Mail*. 24 October 2009.
- Kuitenbrouwer, Peter. "It's not Park Place, but close." *The National Post*. 20 October 2009.
- Gissen, David. *Subnature: Architecture's Other Environments*. New Haven: Princeton Architectural Press, 2009: pp. 94-95.
- El Khoury, Rodolphe. "Air apparent: An Te Liu, Man and Machine." *DAMN21*. April/May 2009: pp. 34-42.
- Mason, White. "99.7 Per Cent Pure." *AD: Energies - New Material Boundaries*. Sean Lally ed. London: Wiley Press, 2008.
- 2008 LaTourelle, Rodney. "Head in the Clouds." *Canadian Architect*. November 2008: pp. 23-27.

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- Winkelmann, Jan. "Frische Luft: Zur Arbeit von An Te Liu." *BE Magazine 15: Auteur*. Künstlerhaus Bathanien, 2008: pp 68-73.
- Dault, Gary Michael. "Pattern Theory." *Border Crossings*. Winter 2008
- 2007 Rhodes, Richard. "Toronto Now: The Moment." *Canadian Art*. Winter 2007: pp. 58-73.
- 2004 Marchessault, Janine. "The Shopping Mall and the Camp." Mercer Union, Toronto, 2004. (exh. essay)
- 2003 Vaudrey, Charlotte. "The Shape of the City." *FRAME 35*. November / December 2003: pp. 126-127.
- Williams, Glenn. "NEWMODULR." *Art Papers*. Vol. 27, no. 1. January / February 2003: pp. 54-55.
- 2002 Milroy, Sarah. "Thoroughly Modern Art." *The Globe and Mail*. 25 September 2002.
- El-Khoury, Rodolphe. "Between Air and Space: Prologue to An Te Liu's Exchange." *Thresholds23: Deviant*. Cambridge: MIT, 2002: pp. 16-23.
- Fischer, Barbara. "The New Modulr: 100% generic and 100% specific." Blackwood Gallery, Toronto, 2002. (exh. essay)
- 2000 Thorne, Kika. "An Te Liu." *MIX independent art & culture*. Vol. 26, no. 2. Fall 2000: pp. 15, 19-21.
- Betsky, Aaron. "Safe Haven." *Surface*. No. 25. Fall 2000: pp. 154-56, 260.
- Scott, Michael. "Home Sterile Home." *The Vancouver Sun*. 12 August 2000: pp. E13.
- Laurence, Robin. "View of Urbanization is Breath of Fresh Air." *The Georgia Straight*. 10-17 August, 2000: pp. 52.

COLLECTIONS

Fondation Louis Vuitton, Paris, France
San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA, USA
Museum of Contemporary Art (MoCA), Los Angeles, CA, USA
National Gallery of Canada, Ottawa, ON
Art Institute of Chicago, Chicago, IL, USA
Art Gallery of Ontario, Toronto, ON
San Jose Museum of Art, San Jose, CA, USA
The Glenbow Museum, Calgary, AB
McMichael Canadian Art Collection, Kleinburg, ON
Toronto Dominion Bank Collection, Toronto, ON
Tedeschi Collection, Montreal, QC
Bank of Montreal Collection, Montreal, QC
Dickinson Wright Collection, Toronto, ON
ASAP Archive of Spatial and Aesthetic Praxis, London, UK / Berlin, Germany
Gardiner Museum, Toronto, ON
Claridge Collection, Montreal, QC
Sobey Collection, Halifax, NS
Telus, Calgary, AB
Oceana Bal Harbour, FL, USA
The Glass House, New Canaan, CT, USA
Kitchener-Waterloo Art Gallery, Kitchener, ON
Waldorf Astoria Hotel, New York, NY, USA