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SARAH STEVENSON

Born in Worthing (United Kingdom), 1957
Lives and works in Montreal (Quebec, Canada)

EDUCATION

1984 B.A. in Visual Arts, University of Victoria, B.C.

SOLO EXHIBITIONS

- 2020 *Still Falling*, TrépanierBaer, Calgary, AB
2019 Galerie René Blouin, Montreal, QC
2018 *Nothing Hidden*, Esker Foundation, Calgary, AB
2017 *Fragile*, Galerie McClure, Montreal, QC
2007 Galerie René Blouin, Montreal, QC
Leo Kamen Gallery, Toronto, ON
2006 Leo Kamen Gallery, Toronto, ON
2004 Galerie René Blouin, Montreal, QC
2002 Galerie René Blouin, Montreal, QC
Hundreds and Thousands, Bishop's University Art Gallery, Sherbrooke, QC
2000 *Three Shapes*, independent project sponsored by the Saidye Bronfman Centre, Montreal, QC
1999 *Almost Invisible*, Southern Alberta Art Gallery, Lethbridge, AB
Galerie René Blouin, Montreal, QC
1992 *Plug In Inc.*, Winnipeg, MB
1991 *Forest City Gallery*, London, ON
1990 *Kingston Artists' Association*, Kingston, ON
Oboro, Montreal, QC
Nothing Up My Sleeve, Mercer Union, Toronto
1987 *Without Language*, YYZ, Toronto, ON
Articule, Montreal, QC

SELECTED GROUP EXHIBITIONS

- 2019 *Alexander, Carl, Herzog, Stevenson*, Trépanier Baer Gallery, Calgary, AB
2017 *Dessin x 3*, Galerie René Blouin, Montreal, QC
2016 Galerie René Blouin, Montreal, QC
2013 Galerie René Blouin, Montreal, QC
2011 *25 ans*, Galerie René Blouin, Montreal, QC
i Level, Katzman Kamen Gallery, Toronto, ON
2010 *Another Country*, Anna Leonowens Gallery, NSCAD University, Halifax, NS
Femmes artistes. L'éclatement des frontières, 1965-2000. Œuvres de la collection du Musée national des beaux-arts du Québec, Musée national des beaux-arts du Québec, Quebec, QC
Titres IV, Musée d'art de Joliette, Joliette, QC
2009 *Jardins*, Galerie René Blouin, Montreal, QC
Titles 5, Art Metropole, Toronto, ON
2008 *Bad Dog, No Biscuit*, Leo Kamen Gallery, Toronto, ON
Titles 3, Librairie L'écume des Jours/Galerie Articule, Montreal, QC
Titles 4, Attic Books/forest City Gallery, London, ON
2007 *Oeuvres de la collection Prêt d'œuvres d'art*, Musée national des beaux-arts du Québec, Québec, QC
2006 *Fray*, Textile Museum of Canada, Toronto, ON
2005 *Langage plastique*, Galerie Art Mûr, Montreal, QC
2003 *Between Line and Form*, Ottawa Art Gallery, ON
2002 *Officina America*, Villa della Rosa, Galleria d'Arte Moderna, Bologna, Italy
Le corps et ses absences, Musée d'art contemporain de Montréal, Montreal, QC

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- 2001 *Rendez-Vous No 3*, Collection Lambert, Avignon, France
Artwithheart, Benefit Auction for Casey House, Toronto, ON
Paysages, Galerie René Blouin, Montreal, QC
Artcité, Musée d'art contemporain de Montréal, Montreal, QC
- 2000 *Snapshot*, The Contemporary Museum, Baltimore, MD, U.S.A.
London Biennale, Internet and various locations, London, United Kingdom
The Very Thing, Dalhousie Art Gallery, Halifax, NS
- 1999 *Redefining the Still Life: Selections from the Permanent Collection*, Leonard and Bina Ellen Gallery, Montreal, QC
- 1998 *Between Body and Soul*, Leonard and Bina Ellen Gallery and Liane and Danny Taran Gallery, Centre Saidye Bronfman, Montreal, QC
El origen de las cosas, Sala de las Custodias, Bogota, Colombia
- 1997 *Von Kopf bis Fuss*, Ursula Blickle Stiftung, Kraichtal, Germany, Kunstraum Innsbruck, Innsbruck, Austria
Die Burgenländische Landesgalerie, Eisenstadt, Austria
L'origine des choses, Winnipeg Art Gallery, Winnipeg, MB
La collection Prêt d'ouvrés d'art, acquisitions 1997, Musée du Québec, Quebec, QC
Brancusi-Une fiction de l'atelier, Axe NÉO-7, Hull, QC
- 1996 *L'écart*, centre d'art contemporain La Ferne du Buisson, France
Ginette Légaré, Lucie Robert, Sarah Stevenson, Glendon Gallery, North York, ON
- 1995 *A Notion of Conflict-A Selection of Contemporary Canadian Art*, Stedelijk Museum Amsterdam, Netherlands
The Table Project, The Power Plant, Toronto, ON
L'origine des choses, Oakville Galleries, Oakville, ON
- 1994 *Perspective (Sarah Stevenson and Carlo Cesta)*, Art Gallery of Ontario, Toronto, ON
L'origine des choses, Musée d'art contemporain de Montréal, Montreal, QC and the Ottawa Art Gallery, Ottawa, ON
Séduction: Jana Sterbak, Sarah Stevenson, Javier Pérez, Galerie René Blouin, Montreal, QC
From the Permanent collection, a Selection of recent acquisitions, Leonard et Bina Ellen gallery, Montreal, QC
- 1993 *Prospect 93*, Frankfurter Kunstverein, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
- 1992 *34 Räume*, Berlin, Germany
- 1989 *Beyond Surface*, Western Front, Vancouver, B.C
- 1987 *Artropolis*, Vancouver, B.C

AWARDS

- 2008 Les Femmeuses Award, Pratt & Whitney Canada, Montreal, QC
Conseil des arts de Montréal, Montreal, QC

PUBLIC ARTWORK

- 2011 Vortex, Pat Burns Arena, Stansted, QC

BIBLIOGRAPHY

Catalogs

- 2007 Farrell, Carolyn Bell. *Into the Fray*, Textile Museum of Canada, Toronto, 2007.
- 2002 Hara, Makiko. *Espaces suspendus, Des centaines et des milliers*, Art Gallery of Bishop's University, Sherbrooke, QC, 2002.
Barilli, Renato. *Officina America*, Villa della Rosa. Galleria d'Arte Moderna, Bologna, Italy, 2002.
- 2001 Tarantino, Michael. *Almost Invisible*, Southern Alberta Art Gallery, Lethbridge, AB, 2001.
- 2000 Garvey Gibson, Susan and Metcalfe, Robin. *The Very Thing*, Dalhousie Gallery, Halifax, NS, 2000.
- 1999 Antaki, Karen. and Liss, David. *Entre Corps et Âme*, Leonard & Bina Ellen Art Gallery, Liane and Danny Taran Gallery, Centre Saidye Bronfman, Montreal, 1999.
- 1997 Von Kopf bis Fuss, Ursula Blickle Stiftung, Kraichtal. Editions Stemmler, 1997.

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- 1996 Dobbels, Daniel. *L'écart*, Centre d'art contemporain de La Ferme du Buisson, Noisel, France, 1996
Ginette Légaré, Lucie Robert, Sarah Stevenson, Glendon Gallery, Glendon College, 1995.
Mignot, Dorine. *A Notion of Conflict; A Selection of Contemporary Canadian Art*, Stedelijk Museum, Amsterdam, 1995, ill.p. 35
- 1994 Ritchie, Christine. *Perspective 94*, Art Gallery of Ontario, Toronto, 1994.
Landry, Pierre. *L'origine de choses*, Musée d'art contemporain de Montréal, Montreal, 1994, ill, pp. 39-41.
Weiermair, Peter. *Prospect 93*, Frankfurter Kunstverein et Schirn Kunsthalle Frankfurt, Germany, 1993, ill. pp. 235-237
- 1990 Townsend, Martha. *Sarah Stevenson (entrevue)*, Mercer Union, Toronto, 1990.

Press

- 2018 Robinson, Lisa. "Sarah Stevenson : Nothing Hidden, Ephemeral grids made from wire and thread defy traditional assumptions about the weight and solidity of sculpture" *Galleries West*, October 26, 2018.
- 2008 Delgado, Jérôme. "Sarah Stevenson poursuivra sa réflexion sur l'apesanteur" *Le Devoir*, March 22, 2008.
- 2001 Milroy, Sarah. "The Best of Canadian Sculpture" *Globe and Mail*, Toronto, November 3, 2001, p. V7.
Lammerich, Yvonne. "Why does Terror seem so intimate?" *ETC*, No 54, Summer 2001, pp.48-52.
- 2000 Gopnik, Blake. "Remaking the World in our Image" *Globe and Mail*, Toronto, February 9, 2000, p.R10.
Workman, Sharon. "Sculpture's The Thing" *Halifax Chronicle-Herald*, January 16, 2000.
- 1998 Mavrikakis, Nicolas. "Le corps réinventé" *Voir*, Montréal, November 19 to 25, 1998, p.75.
- 1995 Liss, David. "Peculiar, perceptive, promising : Vitality in works by Stevenson, Goodwin, Ocampo and Fisher" *The Gazette*, Montreal, February 25, 1995, p. H6.
Cummins, Louis. "La fin des complicités" *Parachute*, No 77, Winter 1995, pp.27-32.
- 1994 MacKay, Gillian. "Perspective 94: Carlo Cesta and Sarah Stevenson" *Canadian Art*, Winter 1994, Vol. 11, No. 4, pp. 78-79.
Cron, Marie-Michèle. "Les choses de la vie" *Le Devoir*, Montreal, October 30, 1994, p.D 11.
- 1993 Bradley, Jessica. "Sarah Stevenson" *Canadian Art*, Vol. 10. no 4, Winter 1993 p. 69.
- 1992 Gillmor, Alison. "Art explores cruel constrictions" *Winnipeg Free Press*, October 17, 1992, p. 36.
- 1990 Gravel, Claire. "Oboro: Sarah Stevenson" *Le Devoir*, April 1990.

COLLECTIONS

Collection of the Caisse de dépôt de Montréal, Montreal, QC
Canada Council Art Bank, Ottawa, ON
Crédit Lyonnais Canada, Montreal, QC
Musée d'art contemporain de Montréal, Montreal, QC
La collection prêt d'oeuvres d'art du Musée du Québec, Québec, QC
Galerie Leonard and Bina Ellen, Montreal, QC
Collection Lambert, Avignon, France
Private collections in Canada