

GALERIE DIVISION

LAURA FINDLAY

Née en 1984 à Montréal (Québec, Canada)

Vit et travaille à Toronto (Ontario, Canada)

FORMATION

2014 Maîtrise en beaux-arts, University of Guelph, Guelph, ON

2011 Baccalauréat en beaux-arts, Majeure en arts visuels, Mineure en photographie, avec distinction, Université Concordia, Montréal, QC

EXPOSITIONS INDIVIDUELLES

2019 *Tuff*, Galerie Division, Montréal, QC

Tuff, Arsenal Contemporary art contemporain, Toronto, ON

2018 *Echo Locations*, Forest City Gallery, London, ON

Vent, Evans Contemporary, Petersborough, ON

2017 *Grounds*, Brucebo Konstnärshemmet, Själsö, Gotland, Suède

Messengers, Zalucky Contemporary, Toronto, ON

Moving While Looking at Things That Do Not Move, The Cube, Kamloops Art Gallery, Kamloops, C.-B.

2016 *Night Birds*, Sea Foam, Toronto, ON

2015 *Denser than Night*, Galerie Lilian Rodriguez, Montréal, QC

2014 *Vessels*, Boarding House Gallery, Guelph, ON

For What is Sunk will Hardly Swim, Art Gallery of Guelph (Macdonald Stewart Arts Centre), Guelph, ON

EXPOSITIONS COLLECTIVES

2018 *Afire*, Skylab Gallery, Columbus, OH, É.-U.

2017 *Rêverie*, Projet Pangée, Montréal, QC

Group Show, Georgia Scherman Projects, Toronto, ON

2016 *Ghost Story*, Xspace Cultural Centre, Toronto, ON

@--}--, Lord Ludd, Philadelphie, PA, É.-U.

A Camel with 10 Humps, The Project Space, Banff Centre, Banff, AB

2015 *30 Under 30*, John B. Aird Gallery, Toronto, ON

2014 *Upshot*, Art Gallery of Southwestern Manitoba, Brandon, MB

Upshot, Platform Centre for Photographic + Digital Arts, Winnipeg, MB

2013 *RBC Painting Competition Exhibition*, Musée nationale des beaux-arts du Canada, Ottawa, ON

In the Outfield, Olga Korper Gallery, Toronto, ON

Biggie Smalls, Zavitz Gallery, Guelph, ON

2012 *The Jean Berger Project*, FOFA Gallery, Montréal, QC

JUNGLE, Zavitz Gallery, Guelph, ON

What Keeps You Awake at Night, Galerie 427, Montréal, QC

2011 *9 : Concordia Graduating Student Exhibition*, FOFA Gallery, Montréal, QC

Zodiac, Vermont Studio Center, Johnson, VT, É.-U.

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C-41, Révélateur de photographes émergents World Press Photo 11, Marché Bonsecours, Montréal, QC

2010 *Combine 2010 : Concordia Annual Undergraduate Exhibition, FOFA Gallery, Montréal, QC*

BOURSES ET PRIX

- 2017 Bourse pour artiste émergent, Ontario Art Council
Bourse pour artiste émergent, Toronto Arts Council
Brucebo Fine Art Scholarship
- 2015 Bourse pour artiste émergent, Ontario Art Council
Bourse pour artiste émergent, Toronto Arts Council
- 2013-14 SSHRC Joseph-Armand Bombardier CGS Master's Scholarship, University of Guelph
- 2013 RBC Canadian Painting Competition, finaliste
Bourse du doyen, University of Guelph College of Arts
Bourse de déplacement, recherche et création, University of Guelph College of Arts
- 2012 Masters Growth Fund Scholarship, University of Guelph College of Arts
Board of Graduate Studies : bourse de recherche, University of Guelph College of Arts
Bourse du doyen, University of Guelph College of Arts
Artiste photographe émergent, Flash Forward Competition, Magenta Foundation
- 2011 Résidence avec bourse, Vermont Studio Center
- 2010 Bourse pour projets spéciaux, Fine Arts Student Alliance, Université Concordia
- 2009 Stanley Mills Fine Arts Prize, Université Concordia

RÉSIDENCES

- 2017 Stellar Living, Mercer Union, Toronto, ON
- 2016 Banff Centre, Banff, AB
- 2011 Vermont Studio Center, Johnson, VT, É.-U.

PUBLICATIONS

- 2015 *SNAP! Aids Committee of Toronto Auction, catalogue*
- 2013 *15th Annual RBC Painting competition, catalogue*
Oxford American Magazine, Numéro 80, Printemps 2013, couverture
- 2012 *The Jean Berger Project, catalogue d'exposition, FOFA Gallery, Université Concordia, Montréal, QC*
Flash Forward Volume 8, The Magenta Foundation

BIBLIOGRAPHIE

- 2019 Kovley, Anna. "In conversation with Laura Findlay", *Arsenal Contemporary art contemporain, janvier 2019*.
- 2017 Wennström, Hugo. "Hon visar upp hur Gotland såg ut för 400 miljoner år sedan", *P4 Gotland*, radio suédoise, 5 septembre 2017.
Svensson, Eleonor. "Naturhistoria och politik i Brucebokost", *Hela Gotland*, 3 septembre 2017.
- 2014 Aspinall, Stacey. "Promised Lands, Abstract Forms, and Shipwrecks", *The Ontarion*, 22

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mai 2014.

Leyden Cochrane, Steven. "Point and shoot?", *Winnipeg Free Press*, 20 février 2014.

2013 Lovell, Jessica. "Two U of G artists shortlisted for prestigious national award", *Guelph Tribune*, 20 juin 2013.