

# GALERIE DIVISION

## **JULIANA CERQUEIRA LEITE**

Né en 1981 au Brésil

Vit et travaille à Sao Paulo (Brésil) et Brooklyn, New York (NY, É.-U.)

## **FORMATION**

2007 Maîtrise en dessin, Camberwell College of Art, Londres, Royaume-Uni

2006 Maîtrise en beaux-arts, Sculpture, Slade School of Fine Art, UCL, Londres, Royaume-Uni

2004 Baccalauréat en beaux-arts, Sculpture, Chelsea College of Art & Design, Londres, Royaume-Uni

## **SÉLECTION D'EXPOSITIONS INDIVIDUELLES**

2019 *Juliana Cerqueira Leite*, Galerie Division, Montréal, QC

2018 *Until Different*, Arsenal Contemporary NY, New York, NY, É.-U.  
*Dividual*, Instituto Tomie Ohtake, Sao Paulo, Brésil

2017 *BLOOM*, T.J. Boulting, Londres, Royaume-Uni  
*Solaris*, Alma Zevi Gallery, Venise, Italie

2016 *Intransitive*, Regina Rex Gallery, New York, NY, É.-U.  
*Art Rotterdam*, kiosque solo de T.J. Boulting, Rotterdam, Pays-Bas

2014 *Juliana Cerqueira Leite*, Cass Sculpture Foundation, Sussex, Royaume-Uni

2013 *Positional*, Galeria Casa Triângulo, Sao Paulo, Brésil

2012 *Precede/Proceed*, Galleria Lorcan O'Neill, Rome, Italie  
*Portmanteau*, T.J. Boulting, Londres, Royaume-Uni

2011 *The Climb is Also The Fall*, A.I.R Gallery, DuMBO, New York, NY, É.-U.

2009 *Up Down In Out*, Trolley Gallery, Londres, Royaume-Uni

## **SÉLECTION D'EXPOSITIONS COLLECTIVES**

2018 *Sculpture in the City*, Londres, Royaume-Uni

*In The Company Of*, T.J. Boulting, Londres, Royaume-Uni

*In Practice : Another Echo*, Sculpture Center, Long Island City, New York, NY, É.-U.

*The Female Gaze*, Kunsthaus Erfurt, Erfurt, Allemagne

*Eye to Eye*, Arsenal Contemporary NY, New York, NY, É.-U.

*Body of Evidence*, Peninsula Gallery, New York, NY, É.-U.

*Prima Materia*, La Casa Art Park, Gardiner, New York, NY, É.-U.

2017 *Space Odyssey : Beyond Material Confinements*, Radiator Gallery, New York, NY, É.-U.

*Core Remission*, Gr\_und, Berlin, Allemagne

*Holiday Home*, Alma Zevi, Celerina, Suisse

*the problem with having a body is that it always needs to be somewhere*, The Approach, Londres, Royaume-Uni

*Antarctic Pavilion*, Biennale de Venise 2017, Venise, Italie

*1st Antarctic Biennale*, Antarctique

2016 *Sculptor's Drawings*, Alma Zevi Gallery, Venise, Italie

## GALERIE DIVISION

- She Reconfigured*, Center for Performance Research, New York, NY, É.-U.  
*The Measure of Our Travelling Feet*, Marres Contemporary Art Center, Maasricht, Pays-Bas  
*Manual Override*, en collaboration avec Zoë Claire Miller, The Landing Strip, Neükolln, Berlin, Allemagne  
*5th Moscow International Biennale for Young Art*, Moscou, Russie  
*Now You See Me*, T.J. Boulting Gallery and Photo London, Londres, Royaume-Uni  
*Frottage*, Outlet Gallery, Brooklyn, NY, É.-U.  
*Ma, Spring Break Art Show 2016*, New York, NY, É.-U.
- 2015 *Lustwarande 2015*, De Oude Warande forest, Tilburg, Pays-Bas  
*Gust*, Global Committee, Brooklyn, NY, É.-U.
- 2014 *2014 Vancouver Biennale*, Vancouver, C.-B.  
*Casa Triângulo no Pivô*, Pivô Art and Research, Sao Paulo, Brésil
- 2013 *Spaced In Spaced Out*, Lendi Projects, Celerina, Suisse  
*Material Traces*, Leonard and Ellen Bina Gallery, Université Concordia, Montréal, QC  
*New Directors*, Anthology Film Archives, New York, NY, É.-U.  
*New Age of Aquarius*, DUVE Gallery, Berlin, Allemagne  
*A Thin Place*, Schönleinstraße 33, Berlin, Allemagne
- 2012 *Higher Atlas*, 4<sup>th</sup> Marrakech Biennial, Marrakech, Maroc  
*Art Public*, Art Basel, Miami Beach, FL, É.-U.  
*Solo*, Electric Studios, St. Leonards, Royaume-Uni  
*100 Feet*, Lo & Behold, Londres, Royaume-Uni  
*Bending Light*, CultureFix, New York, NY, É.-U.
- 2011 *British Art Now*, Saatchi Gallery, Adélaïde, Australie  
*Nothing Ever Touches*, Chiles Matar, New York, NY, É.-U.  
*From Slapstick to Horror*, Latitude Festival, Suffolk, Royaume-Uni  
*London International*, KCCC, Lithuanie  
*Polemically Small*, Torrance Art Museum, Torrance, CA, É.-U.  
*MACO Nuevas Propostas*, Mexico City, Mexique  
*Waived Gallery*, Jack Chiles, New York, NY, É.-U.  
*Physical Center*, Guest Projects, Yinka Shonibare Studio, Londres, Royaume-Uni
- 2010 *Newspeak: British Art Now*, Saatchi Gallery, Londres, Royaume-Uni  
*Newspeak: British Art Now*, Saatchi Gallery, Adélaïde, Australie  
*Bold Tendencies IV*, Hannah Barry Gallery, Peckham, Londres, Royaume-Uni  
*A Collective Noun*, Faggionato Fine Arts, Londres, Royaume-Uni  
*FIT*, AllanNederpelt Gallery, Greepoint, Brooklyn, NY, É.-U.  
*Excalibur Foundry Sculpture Now*, Brooklyn, NY, É.-U.
- 2009 *Subject Matter*, The Cass Sculpture Foundation, Chichester, Royaume-Uni  
*Boxing Gloves and Bustiers*, Soho20 Gallery, New York, NY, É.-U.  
*Seven Easy Steps*, Horton Gallery, New York, NY, É.-U.  
*Bodyscapes*, KUBE Gallery, Poole and Weymouth, Royaume-Uni  
*Return to Reason*, HRL Contemporary, Gallery 77, Londres, Royaume-Uni

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- 2008 *East Wing Collection 8*, Courtauld Art Institute, Londres, Royaume-Uni  
*Beyond Body and Gesture*, Stephen Ongpin, Londres, Royaume-Uni  
*The Future Can Wait*, Truman Brewery, Londres, Royaume-Uni  
*Dis-locate Festival*, Ginza Art Lab, Tokyo, Japon  
*Ethereal*, Motdar, Copenhagen, Danemark  
*The Future Was Then So What Now?*, Scope, New York, NY, É.-U.
- 2007 *The Future Can Wait*, The New London School, Atlantis Gallery, Londres, Royaume-Uni
- 2006 *New Figurative Realism*, Clapham Art Gallery, Londres, Royaume-Uni  
*The Mouse that Roared*, Project 133, Londres, Royaume-Uni
- 2005 *Twenty to One*, One Canada Square, Canary Wharf, Londres, Royaume-Uni  
*New Works by Graduates*, Slade School of Fine Art, Londres, Royaume-Uni  
*Young Gods*, Clapham Art Gallery, Londres, Royaume-Uni
- 2004 *A Little Flat in Kensington*, Londres, Royaume-Uni  
*Act 03: Disorder*, Central Station, Londres, Royaume-Uni

### PROJETS D'EXPOSITIONS

- 2012 *More than one at once, a one night women artists'*, Dumbo Arts Center en collaboration avec la A.I.R Gallery, Brooklyn, NY, É.-U.
- 2011 *PHYSICAL CENTER, a two month program of performance*, projet invité, Yinka Shonibare's space, Hackney, Londres, Royaume-Uni
- 2004-3 *Act Art 02*, 291 Gallery, Hackney, Londres, Royaume-Uni

### BIBLIOGRAPHIE

- 2018 Schweber, Alex. « Approaching the Body Through Touch Instead of Vision », *Hyperallergic*, 25 octobre 2018.  
« Juliana Cerqueira Leite : Until Different at Arsenal Contemporary (NYC) », *Arte Fuse*, 23 octobre 2018.  
Tilley, John Martin. « The Bodybuilder », *Office Magazine*, 6 octobre 2018.  
Cascone, Sarah & Goldstein, Caroline. « From Joan Mitchell's Early Works to Daniel Arsham's Dystopian Future : 45 Can't-Miss Gallery Shows in New York This September », *Artnet News*, 30 août 2018.  
Thackara, Tess. « These 20 Female Artists Are Pushing Sculpture Forward », *Artsy*, 30 juillet 2018.  
M@. « The 2018 Sculpture In The City Is The Best Yet », *Londonist*, 29 juin 2018.  
« Sculpture in the City 2018 Splashes Out On Impressive Free Exhibition », *Artlyst*, 22 juin 2018.  
Griffith, Phillip. « In Practice : Another Echo », *The Brooklyn Rail*, 5 mars 2018.
- 2017 « London Exhibition Spotlights Great Women Artists of the Past and Present », *ArtfixDaily*, 27 septembre 2017.  
Dehlia, Hannah. « Hopeless Utopia », *Frieze Magazine*, juin 2017.  
Hartman, Darrell. « A Boat Full of Artists Made Art All the Way to Antarctica », *Artsy*, 28 mars 2017.

## GALERIE DIVISION

- 2016 Griffith, Phillip. « Juliana Cerqueira Leite : Intransitive », *The Brooklyn Rail*, avril 2016.
- 2015 Jones, Amelia. « Material Traces : Performativity, Artistic 'Work' and New Concepts of Agency », *The Drama Review*, hiver 2015.
- 2014 Clark, Robert & Sherwin, Skye. « This Week's New Exhibitions : Juliana Cerqueira Leite and Gary Webb », *The Guardian Newspaper*, 11 avril 2014.
- 2013 Guglielmino, Giorgio. *This is Now : A Geographical Guide to Cutting Edge Contemporary Art*, Umberto Allemandi & C., 2013.
- Jones, Amelia. *Material Traces*, Leonard and Ellen Bina Gallery, Concordia University Press, 2013.
- Samman, Nadim Julien. « Juliana Cerqueira Leite – Portmanteau », *Third Text*, 2 mars 2013.
- 2011 Giles, Ian. « The Introduction : Juliana Cerqueira Leite », *Art Licks Magazine*, été/automne 2011.
- Groves, Nancy. « Interview : Physical Center », *The Independant Newspaper*, 2 janvier 2011.
- 2008 Blatt, Katy. *On Time*, The Courtauld Institute of Art, University of London, 2008.
- 2007 Samman, Nadim Julien. « Juliana Cerqueira Leite : Work in Process », *The Naked Punch*, été/automne 2007.